

GLORIA DI LORENZO CRISTIANO

7. Domine fili unigenite

Music by Lars Forslund

Allegro $\text{♩} = 110$

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Sopran

Alt

Cembalo o Organo

Do - mi - ne fi - li

Do - mi - ne fi - li

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

u - ni - ge - ni - te Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

u - ni - ge - ni - te Do - mi - ne fi - li - u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

11

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Je - su, Je - su Chri - ste, Je -

Je - su, Je - su Chri - ste, Je -

16

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

su Chri - ste, Je - su Chri - ste, Do-mi - ne, Do-mi - ne, Do-mi - ne, Do-mi - ne, fi - li u - ni

su Chri - ste, Je - su Chri - ste, Do-mi - ne, Do-mi - ne, Do-mi - ne, Do-mi - ne, fi - li u - ni

21

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

ge - ni te,

ge - ni te,

26

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Je - su Chri - ste, Je - su Chri - ste, Je - su

Je - su Chri - ste, Je - su Chri - ste, Je - su

Div. Div. Div.

tr tr

31

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Chri - ste, Je - su Chri - ste, Je - su Chri - ste,

Chri - ste, Je - su Chri - ste, Je - su Chri - ste,

I. | 2.

37

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Je - su Chri - ste, Je - su, Je - su Chri - ste. Chri - ste.

Je - su Chri - ste, Je - su Chri - ste. Chri - ste.

$\text{♩} = 60$
 $\text{♩} = 80$
 rit. $\text{♩} = 90$

Mdn. solo

25

Musical staff 25-26: Treble clef, key signature of one sharp (F#). Measure 25 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 26 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Mdn. solo

27

Musical staff 27-28: Treble clef, key signature of one sharp (F#). Measure 27 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 28 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Mdn. solo

29

Musical staff 29-30: Treble clef, key signature of one sharp (F#). Measure 29 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 30 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Mdn. solo

31

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measure 31 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 32 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Mdn. solo

33

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measure 33 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 34 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Mdn. solo

35

Musical staff 35-36: Treble clef, key signature of one sharp (F#). Measure 35 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 36 contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

1. || 2. $\text{♩} = 60$
 $\text{♩} = 30$
... $\text{♩} = 80$
rit .. $\text{♩} = 90$

Mdn. solo

38

Musical staff 38-39: Treble clef, key signature of one sharp (F#). Measure 38 contains quarter notes: F#4, G4, A4, B4. Measure 39 contains quarter notes: C5, D5, E5, F#5. The staff ends with a double bar line.

Oboe 1

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Music by Lars Forslund

Oboe 1 **Allegro** ♩ = 110

12

Ob.1

Ob.1

23

2

tr

tr

tr

1. 2.

Ob.1

33

tr

2

♩ = 60
♩ = 30
... ♩ = 80
rit .. ♩ = 90

Oboe 2

GLORIA DI LORENZO CRISTIANO

7. Domine fili unigenite

Music by Lars Forslund

Oboe 2 **Allegro** ♩ = 110

12

Ob.2

18

Ob.2

23

2

tr

tr

tr

1.

2.

Ob.2

33

tr

2

♩ = 60
♩ = 30
... ♩ = 80
rit .. ♩ = 90

Mandolino 2

GLORIA DI LORENZO CRISTIANO

7. Domine fili unigenite

Music by Lars Forslund

Allegro $\text{♩} = 110$

Mandolino 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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Music by Lars Forslund

Allegro ♩ = 110

Mandola (tenore)

8

Mda. (ten)

8

Mda. (ten)

8

Mda. (ten)

8

Mda. (ten)

8

Mda. (ten)

8

Mda. (ten)

8

♩ = 60
♩ = 30
... ♩ = 80
rit .. ♩ = 90

Chitarra

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Allegro ♩ = 110

Chitarra

Chit.

Chit.

Chit.

Chit.

Chit.

Chit.

Chit.

Chit.

1. | 2.

Chit.

Contrabbasso

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Contrabbasso 

6 

11 

16 

21 

26 

31 

36 

40 

Sopran

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Allegro ♩ = 110

Sopran

Do-mi-ne fi - li u - ni - ge-nite Do-mine fi - li u - ni - ge-nite

S.

Je - su Chri-ste, Je - su Chri-ste, Je - su, Je - su Christe, Je - su Chri -

S.

ste, Je - su Chri-ste, Do-mi-ne, Do-mi-ne, Do-mi-ne,-Do-mi-ne, fi - li u - ni

S.

ge - ni te, Je - su Chri-ste, Je - su Christe, Je - su Chri-ste,

S.

Je - su Christe, Je - su Chri-ste, Je - su Chri-ste, Je - su, Je - su Chri-ste.

S.

Chri - ste.

Alt

GLORIA DI LORENZO CRISTIANO

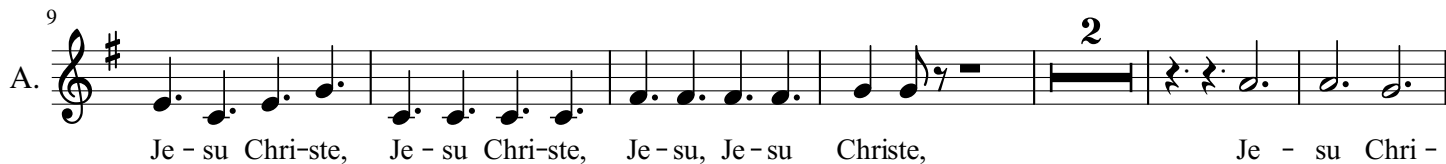
7. Domine fili unigenite

Music by Lars Forslund

Allegro ♩ = 110

Alt 

Do-mi-ne fi - li u - ni - ge-ni-te Do-mi-ne fi - li - u - ni - ge-ni-te

A. 

Je - su Chri-ste, Je - su Chri-ste, Je - su, Je - su Christe, Je - su Chri -

A. 

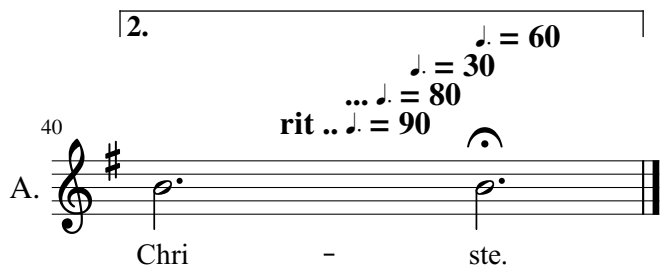
ste, Je - su Chri-ste, Do-mi-ne, Do-mi-ne, Do-mi-ne,-Do-mi-ne, fi - li u - ni

A. 

ge - ni te, Je - su Chri-ste, Je - su Christe, Je - su Chri-ste,

A. 

Je - su Christe, Je - su Chri-ste, Je - su Chri-ste, Je - su Chri-ste.



Chri - ste.

rit .. ♩ = 90 ... ♩ = 80 ... ♩ = 30 ♩ = 60

GLORIA DI LORENZO CRISTIANO

Cembalo o Organo

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Allegro $\text{♩} = 110$

Cembalo
o Organo

Measures 1-3: The piece begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The right hand features a series of chords, some with accidentals (F# and G#), and a fermata over the final chord. The left hand plays a steady eighth-note bass line.

Cemb.
o Org.

Measures 4-7: The right hand continues with chords, including a fermata in measure 5. The left hand maintains the eighth-note bass line.

Cemb.
o Org.

Measures 8-11: The right hand features a sequence of chords with some accidentals. The left hand continues with the eighth-note bass line.

Cemb.
o Org.

Measures 12-15: The right hand has chords with a fermata in measure 13. The left hand continues with the eighth-note bass line.

Cemb.
o Org.

Measures 16-19: The right hand features a sequence of chords, including a fermata in measure 17. The left hand continues with the eighth-note bass line.

Cemb.
o Org.

Measures 20-22: The right hand has a sequence of chords with a fermata in measure 21. The left hand continues with the eighth-note bass line.

Cemb.
o Org.

Measures 23-25: The right hand features a sequence of chords with a fermata in measure 24. The left hand continues with the eighth-note bass line.

26

Cemb.
o Org.

30

Cemb.
o Org.

35

Cemb.
o Org.

38

Cemb.
o Org.

1. = 60
2. = 60
rit .. J. = 90