

GLORIA DI LORENZO CRISTIANO
4 Gratias agimus tibi

Copyright by Lars Forslund 2014

Music by Lars Forslund

Grave ♩ = 86

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra solo

Chitarra

Kontrabas

Soprano

Alto

Cembalo o Organo

f

ff

tr

Gra - ti-as, gra - ti-as a - gi - mus ti - bi, gra - ti - as,

Gra - ti-as, gra - ti-as a - gi - mus ti - bi, gra - ti - as,

6

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit. solo

Chit.

Kb.

S.

A.

Cemb. o Org.

rit. $\text{♩} = 72$
 $\text{♩} = 78$

A tempo $\text{♩} = 86$

gra - ti - as a - gi - mus ti - bi, Gra - ti - as, gra - ti - as

gra - ti - as a - gi - mus ti - bi, Gra - ti - as, gra - ti - as

11 *tr* *tr* *tr* *tr* *tr* rit. $\text{♩} = 80$ $\text{♩} = 72$

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit. solo

Chit.

Kb.

S.

A.

Cemb. o Org.

a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus

a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus

16 $\text{♩} = 66$ *tr* $\text{♩} = 64$ $\text{♩} = 62$

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit. solo

Chit.

Kb.

S.

A.

Cemb. o Org.

mp

ti - bi,

ti - bi,

Mandolino solo GLORIA DI LORENZO CRISTIANO

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Mandolino solo

Grave ♩ = 86

f

Mdn. solo

7

rit. ♩ = 78

A tempo ♩ = 86

tr *tr* *tr*

tr *tr* *tr*

Mdn. solo

14

tr *tr* rit. ♩ = 80

♩ = 72

tr ♩ = 66

♩ = 64

Oboe 1

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A tempo ♩ = 86

Oboe 1

Grave ♩ = 86

rit. ♩ = 72

rit. ♩ = 78

Ob.1

12

rit. ♩ = 80

♩ = 72

♩ = 66

♩ = 64

Oboe 2

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♩ = 72 **A tempo** ♩ = 86
rit. ♩ = 78

Grave ♩ = 86

Oboe 2

11

rit. ♩ = 80 ♩ = 66 ♩ = 64

Ob.2

Mandolino 1

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Mandolino 1

Grave ♩ = 86

rit. ♩ = 78

♩ = 72 **A tempo** ♩ = 86



Mdn. 1

11


rit. ♩ = 80

♩ = 72

♩ = 66

♩ = 64

♩ = 62



Mandolino 2

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A tempo ♩ = 86

Mandolino 2

Grave ♩ = 86

rit. ♩ = 78

♩ = 72

Mdn.2

11

rit. ♩ = 80

♩ = 66

♩ = 64

♩ = 62

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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Tempo markings: $\text{rit. } \text{♩} = 78$, $\text{rit. } \text{♩} = 72$, **A tempo** $\text{♩} = 86$

Grave $\text{♩} = 86$

Mandola (tenore)

Mda. (ten)

8

11

Chitarra solo

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Chitarra solo

Grave $\text{♩} = 86$

8

tr *tr* *tr* *tr* *tr*

ff

$\text{♩} = 72$
rit. $\text{♩} = 78$

8

tr

A tempo $\text{♩} = 86$

Chit. solo

14

$\text{♩} = 72$
rit. $\text{♩} = 80$

$\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$

mp

Chitarra

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$\text{♩} = 72$ **A tempo** $\text{♩} = 80$

rit. $\text{♩} = 78$

Chitarra

Grave $\text{♩} = 86$

Chit.

10

$\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 66$
rit. $\text{♩} = 72$
rit. $\text{♩} = 80$

Kontrabas

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Grave ♩ = 86

rit. ♩ = 78

♩ = 72 **A tempo** ♩ = 86

11

rit. ♩ = 80

♩ = 72

♩ = 66

♩ = 64

♩ = 62

Kontrabas

Kb.

Soprano

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$\text{♩} = 72$ **A tempo** $\text{♩} = 80$

rit. $\text{♩} = 78$

Soprano

Grave $\text{♩} = 86$

f

Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi, Gra-tias,

10

S.

rit. $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 62$

gra-ti-as a-gi-mus ti-bi, gra-ti-as, gra-ti-as a-gi-mus ti-bi,

Alto

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$\text{♩} = 72$ **A tempo** $\text{♩} = 86$
rit. $\text{♩} = 78$

Alto

Grave $\text{♩} = 86$

f

Gra - ti - as, gra - ti - as a - gimus ti - bi, gra - tias, gra - tias a - gimus ti - bi, Gra - ti - as,

A.

10

rit. $\text{♩} = 80$

$\text{♩} = 72$

$\text{♩} = 66$

$\text{♩} = 64$

$\text{♩} = 62$

gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi,

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

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$\text{♩} = 72$ **A tempo** $\text{♩} = 80$

rit. $\text{♩} = 78$

Cembalo
o Organo

Grave $\text{♩} = 86$

Cemb.
o Org.

10

$\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 66$
 $\text{♩} = 72$
rit. $\text{♩} = 80$