

GLORIA DI LORENZO CRISTIANO

2. Et in terra pax

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Music by Lars Forslund

Andante $\text{♩} = 54$

Mandolino solo
p mp mf

Oboe 1
p mp mf

Oboe 2
p mp mf

Mandolino 1
p tremolo mp mf

Mandolino 2
p tremolo mp mf

Mandola (tenore)
p mp mf

Chitarra
pp p mp mf

Contrabbasso
pp p mp mf

Soprano
f
Et in ter - ra pa - x, Et in ter - ra pa - x,

Alto
f
Et in ter - ra pa - x, Et in ter - ra pa - x,

Cembalo o Organo

Mdn. solo
Ob. 1
Ob. 2
Mdn. 1
Mdn. 2
Mda. (ten)
Chit.
Cb.
S.
A.
Cemb. o Org.

ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e vo - lun - ta - tis,
ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e, bo - na - e vo - lun - ta - tis,

$\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 54$
 Poco rit. $\text{♩} = 53$ A tempo

Mdn. solo
 Ob. 1
 Ob. 2
 Mdn. 1
 Mdn. 2
 Mda. (ten)
 Chit.
 Cb.
 S.
 A.
 Comb. o Org.

vo - lun ta - tis, vo - lun ta - tis, et in ter-ra pax. Ho - mi-nibus, ho - mi-nibus,

Mdn. solo
 Ob. 1
 Ob. 2
 Mdn. 1
 Mdn. 2
 Mda. (ten)
 Chit.
 Cb.
 S.
 A.
 Comb. o Org.

ho - mi-nibus, homi - nibus, et in ter ra pa - x, bo - nae - vo - lun - ta -
 ho - mi-nibus, homi - nibus, et in ter ra pa - x, bo - nae - vo - lun - ta -

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

p

p
tremolo

tremolo

tremolo

tis, bo - nae - vo - lun - ta - tis, pa - x, pa - x, pa -

tis, bo - nae - vo - lun - ta - tis, pa - x, pa - x, pa -

$\text{♩} = 46$
 $\text{♩} = 38$
 Poco rit. $\text{♩} = 48$

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

p

mp

mf

mf

p

mp

p

mp

mf

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

f

f

x, et in ter ra pa - x. Et in ter - ra

x, et in ter ra pa - x. Et in ter - ra

35

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

mf

tremolo

pa - x, Et in ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus

pa - x, Et in ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e,

41

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

rit. $\text{♩} = 46$

$\text{♩} = 42$

$\text{♩} = 30$

$\text{♩} = 46$

bo - na - e vo - lun - ta - tis, vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra pax.

bo - na - e vo - lun - ta - tis, vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra pax.

Mandolino solo GLORIA DI LORENZO CRISTIANO

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Andante ♩ = 54

Mandolino solo

p *mp*

Mdn. solo

mf *mf*

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

♩ = 52 ♩ = 51 **A tempo** ♩ = 54
Poco rit. ♩ = 53

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

Mdn. solo

27

$\text{♩} = 46$
 $\text{♩} = 38$
Poco rit $\text{♩} = 48$

Mdn. solo

29

A tempo $\text{♩} = 54$

p

Mdn. solo

32

mp *mf* *mf*

Mdn. solo

35

Mdn. solo

38

Mdn. solo

40

$\text{♩} = 46$
 $\text{♩} = 30$
 $\text{♩} = 42$
 $\text{♩} = 46$
rit. $\text{♩} = 50$

Mdn. solo

42

Oboe 1

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Oboe 1

Andante ♩ = 54

p *mp* *mf*

Ob.1

13

♩ = 52 ♩ = 51 A tempo ♩ = 54
Poco rit. ♩ = 53

10

p

Ob.1

29

♩ = 46 ♩ = 38 A tempo ♩ = 54
Poco rit. ♩ = 48

p *mp* *mf*

Ob.1

41

rit. ♩ = 50

mf

Oboe 2

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2. Et in terra pax

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Oboe 2

Andante ♩ = 54

p *mp* *mf*

Ob.2

♩ = 52 ♩ = 51 A tempo ♩ = 54
Poco rit. ♩ = 53

p

Ob.2

♩ = 46 ♩ = 38 A tempo ♩ = 54
Poco rit. ♩ = 48

p *mp* *mf*

Ob.2

rit. ♩ = 50

p *mp* *mf*

Mandolino 2

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2. Et in terra pax

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Andante ♩ = 54
tremolo

Mandolino 2

p < *mp* < *mf*

Mdn.2

tremolo

Mdn.2

♩ = 51
♩ = 52
Poco rit. ♩ = 53 **A tempo** ♩ = 54

Mdn.2

Mdn.2

♩ = 46
♩ = 38 **A tempo** ♩ = 54
Poco rit ♩ = 48

tremolo *tremolo* *tremolo*

p < *mp* <

Mdn.2

mf

Mdn.2

tremolo

Mdn.2

rit. ♩ = 50 ♩ = 46 ♩ = 42 ♩ = 30 ♩ = 46

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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Andante ♩ = 54
tremolo

Mandola (tenore)

p *mp* *mf*

Mda. (ten)

tremolo

Mda. (ten)

mf = 51
Poco rit. *mf* = 52
mf = 53
A tempo *mf* = 54

Mda. (ten)

mf

Mda. (ten)

mf = 46
mf = 38
Poco rit. *mf* = 48
A tempo *mf* = 54

tremolo *tremolo* *tremolo*

p *mp*

Mda. (ten)

mf

Mda. (ten)

tremolo

mf = 46
mf = 30
mf = 42
rit. *mf* = 46
rit. *mf* = 50

Chitarra

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Andante ♩ = 54

Chitarra 8

pp *p* *mp* *mf*

6

Chit. 8

♩ = 52 ♩ = 51
Poco rit. ♩ = 53

11

Chit. 8

A tempo ♩ = 54

16

Chit. 8

20

Chit. 8

25

Chit. 8

♩ = 46
♩ = 38 **A tempo** ♩ = 54
Poco rit ♩ = 48

30

Chit. 8

pp *p* *mp* *mf*

35

Chit. 8

40

Chit. 8

♩ = 46
♩ = 30
♩ = 42

45

Chit. 8

rit. ♩ = 50

Contrabbasso

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Contrabbasso

Andante $\text{♩} = 54$

pp *p* *mp* *mf*

Cb.

$\text{♩} = 51$

Cb.

Poco rit. $\text{♩} = 53$

Cb.

A tempo $\text{♩} = 54$

Cb.

Cb.

$\text{♩} = 46$
 $\text{♩} = 38$
Poco rit. $\text{♩} = 48$

Cb.

A tempo $\text{♩} = 54$

pp *p* *mp* *mf*

Cb.

$\text{♩} = 46$
 $\text{♩} = 30$
 $\text{♩} = 42$

Cb.

rit. $\text{♩} = 50$

Soprano

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Andante ♩ = 54

Soprano

f

Et in ter-ra pa - x, Et in ter-ra pa-x, ho-mi-ni-bus

S.

ho-mi-ni-bus ho-mi-ni-bus bo - na-e vo-lun ta - tis, vo - lun ta-tis,

S.

vo-lun ta - tis, et in terra pax. Ho - mini bus, ho - mini-bus,

S.

ho-mini-bus, homini-bus, et in ter ra pa - x, bonae - volun-ta - tis, bonae -

S.

vo-lun-ta-tis, pa - x, pa - x, pa - x, et in ter ra pa - x. *f* Et in ter-ra

S.

pa - x, Et in ter-ra pa-x, ho-mi-ni-bus ho-mi-ni-bus ho-mi-ni-bus

S.

bo - na-e vo-lun ta - tis, vo - lun ta-tis, vo-lun ta-tis, et in ter-ra pax.

Alto

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Andante ♩ = 54

Alto *f*

Et in ter-ra pa - x, Et in ter-ra pa - x, ho-mi-ni-bus ho-mi-ni-bus

A. *f*

ho-mi-ni-bus bo-na-e, bo-na-e vo-lun-ta-tis, vo - lun ta - tis, vo - lun ta - tis,

15 *f*

et in terra pax. Ho-mini-bus, ho - mini bus, ho - mini bus, homini bus,

A. *f*

et in ter ra pa - x, bonae - volun - ta - tis, bonae - vo - lun ta - tis, pa - x, pa - x, pa -

29 *f*

x, et in ter ra pa - x. Et in ter-ra pa - x, Et in ter-ra pa - x,

A. *f*

ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e, bo - na - e vo - lun - ta - tis,

43 *rit.*

vo - lun ta - tis, vo - lun ta - tis, et in ter - ra pax.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

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Andante ♩ = 54

Cembalo o Organo

8

Cemb. o Org.

12

Cemb. o Org.

16

Cemb. o Org.

20

Cemb. o Org.

24

Cemb. o Org.

♩ = 51

♩ = 52

Poco rit. ♩ = 53

A tempo ♩ = 54

27

Cemb.
o Org.

30

Cemb.
o Org.

$\text{♩} = 46$
 $\text{♩} = 38$ **Poco rit** $\text{♩} = 48$ **A tempo** $\text{♩} = 54$

37

Cemb.
o Org.

41

Cemb.
o Org.

45

Cemb.
o Org.

rit. $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 46$