

# GLORIA DI LORENZO CRISTIANO

## 11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Mandolino solo  
Oboe 1  
Oboe 2  
Mandolino 1  
Mandolino 2  
Mandola (tenore)  
Chitarra  
Contrabbasso  
Soprano  
Alto  
Cembalo o Organo  
Organo

Mdn. solo  
Ob. 1  
Ob. 2  
Mdn. 1  
Mdn. 2  
Mda. (ten.)  
Chit.  
Cb.  
S.  
A.  
Cemb. o Org.  
Org.

Quo - niam tu so - lus san - ctus, Do - minus to so - lus san - ctus,  
Quo - niam tu so - lus san - ctus, Do - minus to so - lus san - ctus,

Dynamic markings: *mp*, *mf*, *pp*, *p*, *f*, *ff*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*.

11

Mdn. solo *mf* *mp* *p* *pp* *atacca*

Ob. 1

Ob. 2

Mdn. 1 *mp* *p* *pp* *ppp* *atacca*

Mdn. 2 *p* *pp* *ppp* *atacca*

Mda. (ten.) *mp* *p* *pp* *ppp* *atacca*

Chit. *mp* *p* *pp* *ppp* *atacca*

Cb. *mp* *p* *pp* *ppp* *atacca*

S. *mp* *p* *pp* *ppp* *atacca*

A. *mp* *p* *pp* *ppp* *atacca*

Al - - tis - si - mus, Je - - su Chri - ste.

Al - - tis - si - mus, Je - - su Chri - ste.

Cemb. o Org. *mp* *p* *pp* *ppp* *atacca*

Org. *mp* *p* *pp* *ppp*

# Mandolino solo

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solos sanctus

Music by Lars Forslund / Arcangelo Corelli

Mandolino solo

Adagio ♩ = 30

*mp*

Mdn. solo

4

*mf mp mf mp*

Mdn. solo

6

*mf mp mf f*

Mdn. solo

9

*ff*

Mdn. solo

11

*mf mp p pp* *attaca*

# GLORIA DI LORENZO CRISTIANO

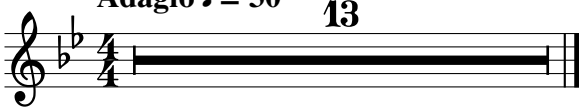
11 Quoniam tu solos sanctus

## Oboe 1

Music by Lars Forslund / Arcangelo Corelli

Oboe 1

**Adagio** ♩ = 30      **13**



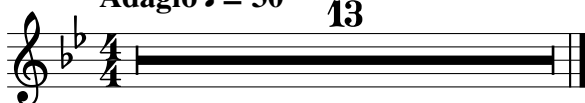
Oboe 2

GLORIA DI LORENZO CRISTIANO  
11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Oboe 2

Adagio ♩ = 30 **13**



# Mandolino 1

## GLORIA DI LORENZO CRISTIANO 11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Mandolino 1

Adagio ♩ = 30

*pp* *p* *pp* *p*

Mdn.1

6

*mp* *p* *mp* *mf* *mf* *mp*

Mdn.1

12

atacca

*p* *pp* *ppp*

# Mandolino 2

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Mandolino 2

Musical notation for Mandolino 2, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Adagio (♩ = 30). The dynamics are *pp* for measures 1-2, *p* for measure 3, and *pp* for measure 4. The notation includes a treble clef, a key signature change from Bb to B in measure 4, and a sharp sign on the final note.

Mdn.2  
5

Musical notation for Mdn.2, measures 5-9. The piece is in 4/4 time with a key signature of one flat (Bb). The dynamics are *p* for measure 5, *mp* for measure 6, *p* for measure 7, *mp* for measure 8, *mf* for measure 9, *mp* for measure 10, and *mf* for measure 11. The notation includes a treble clef, a key signature change from Bb to B in measure 6, and a sharp sign on the final note.

Mdn.2  
10

Musical notation for Mdn.2, measures 10-13. The piece is in 4/4 time with a key signature of one flat (Bb). The dynamics are *p* for measure 10, *pp* for measure 11, and *ppp* for measure 12. The notation includes a treble clef, a key signature change from Bb to B in measure 10, and a sharp sign on the final note. The word "attaca" is written above measure 13.

# Mandola (tenore) GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solos sanctus

Music by Lars Forslund / Arcangelo Corelli

Mandola (tenore)

Adagio ♩ = 30

8 *pp* *p* *pp*

Mda. (ten.)

5 *p* *mp* *p* *mp* *mf* *mp* *mf*

Mda. (ten.)

10 *mp* *p* *pp* *ppp* *atacca*



# Chitarra

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Chitarra

Adagio ♩ = 30

pp p pp

Chit.

5

p mp p mp mf mp

Chit.

9

mf mp p pp ppp

atacca

# Contrabbasso

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solos sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Contrabbasso

*pp* *p* *pp*

5

Cb.

*p* *mp* *p* *mp* *mf* *mp* *mf*

10

Cb.

*mp* *p* *pp* *ppp* *attacca*

# Soprano

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio  $\text{♩} = 30$

Soprano

8

Quoni-am tu so-lus sanctus, Do-minus to so-lus san-ctus, Al-tis-simus, *mp*

S.

12

*p* Je - su *pp* Chri - ste. *atacca*

Alto

# GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio  $\text{♩} = 30$

8

Alto

Quo-niam tu so-lus sanctus, Do-minus to so-lus san-ctus, Al-tis-simus, *mp*

12

atacca

A. *p* Je - su *pp* Chri - ste.

# Cembalo o Organo

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solos sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio  $\text{♩} = 30$

Cembalo  
o Organo

Musical score for measures 1-11. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 30 beats. The score is written for Cembalo or Organ. The first measure has a fermata and a '7' above it. The second measure has a fermata and a '7' below it. The third measure has a fermata and a '7' above it. The fourth measure has a fermata and a '7' below it. The fifth measure has a fermata and a '7' above it. The sixth measure has a fermata and a '7' below it. The seventh measure has a fermata and a '7' above it. The eighth measure has a fermata and a '7' below it. The ninth measure has a fermata and a '7' above it. The tenth measure has a fermata and a '7' below it. The eleventh measure has a fermata and a '7' above it. The dynamic marking *mp* is present at the end of the first system.

Cemb.  
o Org.

Musical score for measures 12-14. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 30 beats. The score is written for Cembalo or Organ. The first measure has a fermata and a 'p' dynamic marking. The second measure has a fermata and a 'pp' dynamic marking. The third measure has a fermata and a 'ppp' dynamic marking. The dynamic marking *ppp* is also present below the bass line in the third measure. The word 'attacca' is written above the staff in the third measure. The score ends with a double bar line.

Organo

# GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solos sanctus

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Organo

Measures 1-5. Treble clef, bass clef, 4/4 time signature. Dynamics: *pp*, *p*, *pp*, *p*. A fermata is placed over the first measure.

Org.

Measures 6-9. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp*, *p*, *mp*, *mf*, *f*, *mp*, *mf*.

Org.

Measures 10-13. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp*, *p*, *pp*, *pp* and *mp*, *p*, *pp*, *ppp*. The word "attaca" is written above the final measure.