

# GLORIA DI LORENZO CRISTIANO

## 1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto  $\text{♩} = 80$

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo o Organo

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

11

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

16

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

*tr* *mf*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

21

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

a, Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis

26

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

31

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.  
in - ex - cel - sis - De - o, in - ex - cel - sis De - o.

A.  
in - ex - cel - sis - De - o, in - ex - cel - sis De - o.

Cemb. o Org.

Mandolino solo GLORIA DI LORENZO CRISTIANO  
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Mandolino solo

Mdn. solo

3

Mdn. solo

5

Mdn. solo

7

*f*

Mdn. solo

9

Mdn. solo

11

Mdn. solo

13

Mdn. solo

15

Mdn. solo

17

Mdn. solo

*mf*

19



Oboe 1

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

*tr*

Oboe 1

Ob.1

Ob.1

Ob.1

Oboe 2

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

*tr*

Oboe 2

Ob.2

6

Ob.2

12

Ob.2

17

Ob.2

34



Mandolino 1

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

Mandolino 1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

# Mandolino 2

# GLORIA DI LORENZO CRISTIANO

## 1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

Mandolino 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

# Mandola (tenore) GLORIA DI LORENZO CRISTIANO

## 1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

Mandola (tenore)

Chitarra

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

Chitarra

Chit. 5

Chit. 10

Chit. 15

Chit. 20

Chit. 25

Chit. 30

Contrabbasso

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

*Allegro non molto* ♩ = 80

Contrabbasso

5

9

14

19

23

27

32

Soprano

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

**Allegro non molto** ♩ = 80

15

Soprano

Glo-ri - a, Glo-ri-a, Glo-ri-a, Glo-ri-a,

20

S.

Glo-ri - a, Glo-ri - a, Glo-ri - a, Glo-ri - a, in ex-cel-sis

26

S.

Deo, in ex-cel-sis De-o, in ex-cel-sis Deo, in-ex - cel-sis -

33

S.

De - o, - in - ex - cel - si De - o.

## Alto

## GLORIA DI LORENZO CRISTIANO

## 1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

16

Alto

Glo-ri - a, Glori-a, Glo-ri - a, Glori-a,

21

A.

Glo-ri - a, Glo-ri - a, Glo-ri - a, in ex-cel-sis De-o,

27

A.

*tr*

in ex-cel-sis De - o, in ex-cel-sis De-o, in - ex - cel - sis-

33

A.

De - o, in - ex - cel - sis De - o.

# GLORIA DI LORENZO CRISTIANO

## 1. Gloria in excelsis

Cembalo o Organo

Music by Lars Forslund

**Allegro non molto** ♩ = 80

Cembalo o Organo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

5  
Cemb. o Org.

Musical notation for measures 5-8. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

9  
Cemb. o Org.

Musical notation for measures 9-12. The right hand features more complex chordal textures, while the left hand continues the eighth-note accompaniment.

13  
Cemb. o Org.

Musical notation for measures 13-15. The right hand has a series of chords, and the left hand continues the eighth-note pattern.

16  
Cemb. o Org.

Musical notation for measures 16-19. The right hand has some rests and chords, and the left hand continues the eighth-note pattern.

20  
Cemb. o Org.

Musical notation for measures 20-23. The right hand has chords, and the left hand continues the eighth-note pattern.



24

Cemb.  
o Org.

28

Cemb.  
o Org.

32

Cemb.  
o Org.