

LES BARRICADES

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

♩ = 130 empty bar
♩ = 100 cembalino sart
♩ = 130 mandolin start
♩ = 90 flute start
♩ = 115

Sopranblockflöjt

Mandolin

Cembalo1
Rondeau

Cembalo2

Cembalo3

Cembalo4

9 8
S. blf. ♩ = 130 ♩ = 100
Mdn. ♩ = 130 ♩ = 100 ♩ = 135
Hch.1 mp mf
Hch.2
Hch.3
Hch.4

17 8
S. blf. ♩ = 125 ♩ = 115 ♩ = 130
Mdn. ♩ = 105 ♩ = 135 ♩ = 140 ♩ = 145 ♩ = 140 ♩ = 125 ♩ = 135
Hch.1 couplet 1
Hch.2
Hch.3
Hch.4

25 8 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 135$

S. blf. tr tr

Mdn. tr

Hch.1 tr

Hch.2 tr Rondeau

Hch.3

Hch.4

32 8 $\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 100$

S. blf. tr tr

Mdn. tr

Hch.1 tr

Hch.2

Hch.3

Hch.4

39 8 tr tr

S. blf. tr tr

Mdn. tr

Hch.1 tr Couplet 2

Hch.2

Hch.3

Hch.4

47 ⁸ ♩ = 130
♩ = 125 ♩ = 105

S. blf.

Mdn.

Hch.1

Hch.2 Rondeau

Hch.3

Hch.4

54 ⁸ ♩ = 130
♩ = 105 ♩ = 130
♩ = 105
♩ = 125

S. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

62 ⁸ ♩ = 135

S. blf.

Mdn.

Hch.1 Couplet 3 x 2

Hch.2

Hch.3

Hch.4

70 ⁸ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 134$

S. blf.

Mdn. 2 2 1 2 3 4 1 2 3 4

Hch.1

Hch.2

Hch.3

Hch.4

77 ⁸

S. blf.

Mdn. 1 2 2 2

Hch.1

Hch.2

Hch.3

Hch.4

85 ⁸ $\text{♩} = 135$ $\text{♩} = 130$

S. blf.

Mdn. 3 2 4 2 5 2 6 2 7 2 1 2 2 2

Hch.1 Couplet 3 seconda volta

Hch.2

Hch.3

Hch.4

93 ⁸ $\text{♩} = 120$ 1 2 3 4 $\text{♩} = 134$

S. blf. $\text{♩} = 120$ $\text{♩} = 134$

Mdn. 3 2 1 2 3 4

Hch.1

Hch.2

Hch.3

Hch.4

100 ⁸ $\text{♩} = 90$

S. blf. $\text{♩} = 90$

Mdn. 1 2 2 2 3 2

Hch.1

Hch.2

Hch.3

Hch.4

108 ⁸ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 70$

S. blf. $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 70$

Mdn. 4 2 5 2

Hch.1

Hch.2 Rondeau

Hch.3

Hch.4

116 ⁸

$\text{♩} = 130$
 $\text{♩} = 100$

$\text{♩} = 130$
 $\text{♩} = 100$

S. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

124 ⁸

$\text{♩} = 130$
 $\text{♩} = 100$

$\text{♩} = 115$
 $\text{♩} = 105$
 $\text{♩} = 70$

S. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Sopranblockflöjt

LES BARRICADES

Arr & copyright:
Lars Forslund,
Musica Soave 2025

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

♩ = 130 ♩ = 130 ♩ = 90 ♩ = 90
empty bar cembalino sart mandolin start 2 flute start

8 8
9 8
16 8
25 8
31 8
39 8
53 8

mf *mp* *tr* *tr* *tr* *tr* *tr*

2 2 2 2 2 3 6 2

♩ = 130 ♩ = 100 ♩ = 90 ♩ = 115 ♩ = 130 ♩ = 100 ♩ = 135 ♩ = 135 ♩ = 140 ♩ = 145 ♩ = 125 ♩ = 135 ♩ = 105 ♩ = 130 ♩ = 140 ♩ = 120 ♩ = 130 ♩ = 135 ♩ = 130 ♩ = 130 ♩ = 132 ♩ = 134 ♩ = 110 ♩ = 135 ♩ = 130 ♩ = 130 ♩ = 130 ♩ = 105 ♩ = 130 ♩ = 105 ♩ = 125 ♩ = 130 ♩ = 105 ♩ = 125

60 8 $\text{♩} = 130$
 $\text{♩} = 105$

65 8 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 134$
2 17

90 8 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 134$
2 1 2 3 4

98 8 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 70$
 $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

105 8 $\text{♩} = 130$
5

115 8 $\text{♩} = 130$ $\text{♩} = 130$
 $\text{♩} = 100$ 3 $\text{♩} = 100$

124 8 $\text{♩} = 130$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 70$
 $\text{♩} = 100$

Mandolin

LES BARRICADES

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Trio per Flauto, Mandolino e Cembalino

Francois Couperin

$\text{♩} = 130$

$\text{♩} = 90$

flute

start

$\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 130$
 $\text{♩} = 100$ $\text{♩} = 90$
empty cembalino mandolin
bar sart start

$\text{♩} = 115$

7

12

17

22

28

33

39

47

52 $\text{♩} = 130$
 $\text{♩} = 105$ $\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 105$

59 $\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 105$ $\text{♩} = 130$ $\text{♩} = 120$

67 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 120$
1 2 2 2 1 2 3 4 1 2 3 4 $\text{♩} = 134$

75 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 120$
1 2 2 2

85 3 2 4 2 5 2 6 2 7 2 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 120$
1 2 2 2 3 2 1 2 3 4 $\text{♩} = 134$

96 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

103 1 2 2 2 3 2 4 2 5 2 $\text{♩} = 130$

113 $\text{♩} = 130$ $\text{♩} = 100$

118 $\text{♩} = 130$ $\text{♩} = 100$

124 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 70$

Cembalo 1

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Musica Soave 2025

LES BARRICADES

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

J = 130
J = 100
J = 130
J = 90
J = 130
J = 130
J = 130
J = 90
J = 115
J = 130
J = 100
J = 130
J = 100
J = 130
J = 105
J = 140
J = 145
J = 140
J = 125
J = 135
J = 125
J = 115
J = 135
J = 140
J = 145
J = 140
J = 125
J = 135
J = 130
J = 120
J = 130
J = 135
J = 133
J = 130
J = 134
J = 110
J = 132
J = 130
J = 125
J = 135
J = 130
J = 130
J = 130
J = 100
J = 130
J = 130
J = 130
J = 130
J = 105
J = 125
J = 130
J = 105
J = 130
J = 105
J = 130
J = 125
J = 105
J = 130
J = 105

empty bar
sart
mandolin start
flute start

couplet 1
Couplet 2

tr

$\text{♩} = 135$
Couplet 3 x 2

66 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 134$

75

85 $\text{♩} = 135$
Couplet 3 seconda volta $\text{♩} = 130$ $\text{♩} = 120$

95 $\text{♩} = 134$

104 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

113 $\text{♩} = 130$ $\text{♩} = 100$

120 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 115$

127 $\text{♩} = 105$ $\text{♩} = 70$ *tr*

Cembalo2

LES BARRICADES

Arr & copyright:
Lars Forslund,
Musica Soave 2025

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

♩ = 130
♩ = 100
♩ = 130
♩ = 90
♩ = 130
♩ = 130
♩ = 130
♩ = 130
♩ = 135
♩ = 125
♩ = 115
♩ = 105
♩ = 135
♩ = 140
♩ = 145
♩ = 140
♩ = 135
♩ = 135
♩ = 130
♩ = 120
♩ = 130
♩ = 135
♩ = 130
♩ = 134
♩ = 110
♩ = 132
♩ = 130
♩ = 125
♩ = 130
♩ = 105
♩ = 125 Rondeau
♩ = 130
♩ = 105
♩ = 125
♩ = 130
♩ = 135
♩ = 130
♩ = 120
♩ = 134

empty bar
cembalino
sart
Rondeau
mandolin
start
flute
start
Rondeau
Rondeau

The image displays a musical score for the Cembalo2 part of the piece 'LES BARRICADES' by Francois Couperin, arranged by Lars Forslund. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (9, 17, 24, 31, 39, 47, 54, 62, 69). Above the staves, various tempo markings are provided in beats per minute (♩ = [value]), such as 130, 100, 90, 115, 105, 135, 140, 145, 132, 125, 105, and 134. Performance instructions are placed throughout the score, including 'empty bar', 'cembalino', 'sart', 'Rondeau', 'mandolin start', 'flute start', and 'Rondeau' (appearing twice). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks.

75

Musical staff 75: Bass clef, B-flat key signature, eighth-note melody with slurs.

82

Musical staff 82: Bass clef, B-flat key signature, eighth-note melody with slurs.

90

$\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 134$

Musical staff 90: Bass clef, B-flat key signature, eighth-note melody with slurs and tempo markings.

96

Musical staff 96: Bass clef, B-flat key signature, eighth-note melody with slurs.

103

$\text{♩} = 125$
 $\text{♩} = 130$

Musical staff 103: Bass clef, B-flat key signature, eighth-note melody with slurs and tempo markings.

111

$\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 90$ $\text{♩} = 130$ $\text{♩} = 70$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 100$

Rondeau

Musical staff 111: Bass clef, B-flat key signature, eighth-note melody with slurs, tempo markings, and the word "Rondeau".

118

$\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 100$

Musical staff 118: Bass clef, B-flat key signature, eighth-note melody with slurs and tempo markings.

126

$\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 70$ 2

Musical staff 126: Bass clef, B-flat key signature, eighth-note melody with slurs, tempo markings, and a fermata.

Cembalo3

LES BARRICADES

Arr & copyright:
Lars Forslund,
Musica Soave 2025

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

♩ = 130 ♩ = 130 ♩ = 130 ♩ = 130
♩ = 130 ♩ = 100 ♩ = 90 ♩ = 90
empty cembalino mandolin
bar sart start flute start
♩ = 115 ♩ = 130 ♩ = 100

12 ♩ = 130 ♩ = 100 ♩ = 135 ♩ = 125 ♩ = 115 ♩ = 105 ♩ = 140 ♩ = 135 ♩ = 145 ♩ = 140

22 ♩ = 135 ♩ = 130 ♩ = 120 ♩ = 135 ♩ = 130 ♩ = 133 ♩ = 130 ♩ = 135

32 ♩ = 130 ♩ = 134 ♩ = 110 ♩ = 132 ♩ = 125 ♩ = 130 ♩ = 100 ♩ = 130

44 ♩ = 130 ♩ = 105 ♩ = 125

54 ♩ = 130 ♩ = 105 ♩ = 125

66 ♩ = 135 ♩ = 130 ♩ = 120 ♩ = 134

77

89 ♩ = 135 ♩ = 130 ♩ = 120 ♩ = 134

100

$\text{♩} = 125$
 $\text{♩} = 130$

Musical staff 100: Bass clef, 12 measures of music. The notation includes quarter notes, eighth notes, and rests. The tempo markings at the top right indicate $\text{♩} = 125$ and $\text{♩} = 130$.

$\text{♩} = 130$

$\text{♩} = 120$

$\text{♩} = 70$

$\text{♩} = 90$
 $\text{♩} = 105$

$\text{♩} = 115$

$\text{♩} = 120$

$\text{♩} = 130$
 $\text{♩} = 100$

$\text{♩} = 130$
 $\text{♩} = 100$

111

Musical staff 111: Bass clef, 12 measures of music. The notation includes quarter notes, eighth notes, and rests. The tempo markings above the staff indicate $\text{♩} = 120$, $\text{♩} = 115$, $\text{♩} = 105$, $\text{♩} = 90$, $\text{♩} = 70$, $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 100$, $\text{♩} = 130$, and $\text{♩} = 100$.

122

$\text{♩} = 130$
 $\text{♩} = 100$

$\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 70$

Musical staff 122: Bass clef, 12 measures of music. The notation includes quarter notes, eighth notes, and rests. The tempo markings above the staff indicate $\text{♩} = 130$, $\text{♩} = 100$, $\text{♩} = 115$, $\text{♩} = 105$, and $\text{♩} = 70$.

Cembalo4

LES BARRICADES

Arr & copyright:
Lars Forslund,
Musica Soave 2025

Trio per Flauto, Mandolino e Cembalino

Francois Couperin

Tempo markings: ♩ = 130, ♩ = 90

Instrument instructions: mandolin, flute, empty cembalino bar, start

14

28

41

55


69

84

98

Tempo markings: ♩ = 130, ♩ = 100, ♩ = 115, ♩ = 130, ♩ = 135, ♩ = 125, ♩ = 140, ♩ = 145, ♩ = 135, ♩ = 120, ♩ = 130, ♩ = 133, ♩ = 130, ♩ = 135, ♩ = 130, ♩ = 134, ♩ = 125, ♩ = 130, ♩ = 110, ♩ = 130, ♩ = 125, ♩ = 105, ♩ = 130, ♩ = 105, ♩ = 125, ♩ = 135, ♩ = 130, ♩ = 120, ♩ = 134, ♩ = 135, ♩ = 130, ♩ = 120, ♩ = 134, ♩ = 105, ♩ = 115, ♩ = 120, ♩ = 125, ♩ = 130

112 $\text{♩} = 130$
 $\text{♩} = 120$
 $\text{♩} = 70$ $\text{♩} = 130$
 $\text{♩} = 100$ $\text{♩} = 130$
 $\text{♩} = 100$ $\text{♩} = 130$
 $\text{♩} = 100$



125 $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 70$ **2**

