

Sonata in La minore

per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

Allegro: Vif et précipite

$\text{♩} = 130$ intro
cembalino

Tutti $\text{♩} = 130$

Mandolino

Mandola

Violoncello

Cembalino d'amore

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

20

Mdn.

Mda.

Vlc.

Cemb.

25

Mdn.

Mda.

Vlc.

Cemb.

28

Mdn.

Mda.

Vlc.

Cemb.

31

Mdn.

Mda.

Vlc.

Cemb.

35

Mdn.

Mda.

Vlc.

Cemb.

39

Mdn.

Mda.

Vlc.

Cemb.

43

Mdn.

Mda.

Vlc.

Cemb.

46

Mdn.

Mda.

Vlc.

Cemb.

49

Mdn.

Mda.

Vlc.

Cemb.

52

Mdn.

Mda.

Vlc.

Cemb.

55

Mdn.

Mda.

Vlc.

Cemb.

58

Mdn.

Mda.

Vlc.

Cemb.

62

Mdn.

Mda.

Vlc.

Cemb.

67

Mdn.

Mda.

Vlc.

Cemb.

72

Mdn.

Mda.

Vlc.

Cemb.

78

Mdn.

Mda.

Vlc.

Cemb.

81

Mdn.

Mda.

Vlc.

Cemb.

85

Mdn.

Mda.

Vlc.

Cemb.

88

Mdn.

Mda.

Vlc.

Cemb.

91

Mdn.

Mda.

Vlc.

Cemb.

94

Mdn.

Mda.

Vlc.

Cemb.

97

Mdn.

Mda.

Vlc.

Cemb.

100

Mdn.

Mda.

Vlc.

Cemb.

Mandolino

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Arr & copyright:
Lars Forslund,
Musica Soave 2019

Jean-Frédéric Edelmann

Allegro: Vif et precipite

♩ = 130 intro

cembalino

Tutti ♩ = 130

Mandolino

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

56
Mdn.

60
Mdn.

65
Mdn.

69
Mdn.

75
Mdn.

81
Mdn.

88
Mdn.

93
Mdn.

100
Mdn.

Violoncello

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**♩ = 130 intro
cembalino**

Tutti ♩ = 130

Violoncello

5

9

14

20

25

31

35

44

48

53
Vlc.

58
Vlc.

62
Vlc.

67
Vlc.

71
Vlc.

76
Vlc.

83
Vlc.

88
Vlc.

93
Vlc.

100
Vlc.

Cembalo

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♩ = 130 intro
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Tutti ♩ = 130

Cembalino d'amore

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Measures 31-33: Treble clef with a continuous eighth-note melody. Bass clef with a steady eighth-note accompaniment. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 has a treble clef and a key signature of one flat (Bb). Measure 33 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 34-36: Treble clef with a melodic line featuring some chromaticism. Bass clef with a steady eighth-note accompaniment. Measure 34 has a treble clef and a key signature of one sharp (F#). Measure 35 has a treble clef and a key signature of one flat (Bb). Measure 36 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 37-39: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 37 has a treble clef and a key signature of one flat (Bb). Measure 38 has a treble clef and a key signature of one flat (Bb). Measure 39 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 40-42: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 40 has a treble clef and a key signature of one flat (Bb). Measure 41 has a treble clef and a key signature of one flat (Bb). Measure 42 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 43-44: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 43 has a treble clef and a key signature of one sharp (F#). Measure 44 has a treble clef and a key signature of one sharp (F#).

Cemb.

Measures 45-47: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 45 has a treble clef and a key signature of one sharp (F#). Measure 46 has a treble clef and a key signature of one flat (Bb). Measure 47 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 48-49: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 48 has a treble clef and a key signature of one flat (Bb). Measure 49 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 50-51: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 50 has a treble clef and a key signature of one flat (Bb). Measure 51 has a treble clef and a key signature of one flat (Bb).

Cemb.

Measures 52-53: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 52 has a treble clef and a key signature of one flat (Bb). Measure 53 has a treble clef and a key signature of one flat (Bb).

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

86
Cemb.

Musical notation for measures 86-88. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes with various accidentals.

89
Cemb.

Musical notation for measures 89-91. The right hand plays eighth notes, and the left hand has a simple accompaniment.

92
Cemb.

Musical notation for measures 92-94. The right hand plays eighth notes with chords, and the left hand plays eighth notes.

95
Cemb.

Musical notation for measures 95-97. The right hand plays eighth notes with chords, and the left hand plays eighth notes.

98
Cemb.

Musical notation for measures 98-99. The right hand plays eighth notes with chords, and the left hand has a simple accompaniment.

100
Cemb.

Musical notation for measures 100-102. The right hand plays eighth notes with chords, and the left hand has a simple accompaniment.

Mandola

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Tutti ♩ = 130

Mandola

Mda.

Mda.

Mda.

Mda.

Mda.

Mda.

Mda.

Mda.

Mda.

