

Sonata in La minore

per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

Allegro: Vif et precipite
 $\text{♩} = 130$ intro
cembalino

Mandolino

Mandola

Violoncello

Cembalino d'amore

Tutti $\text{♩} = 130$

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

20

Mdn. Mda. Vlc. Cemb.

25

Mdn. Mda. Vlc. Cemb.

28

Mdn. Mda. Vlc. Cemb.

31

Mdn. Mda. Vlc. Cemb.

35

Mdn.
Mda.
Vlc.
Cemb.

39

Mdn.
Mda.
Vlc.
Cemb.

43

Mdn.
Mda.
Vlc.
Cemb.

46

Mdn.
Mda.
Vlc.
Cemb.

49

Mdn.

Mda.

Vlc.

Cemb.

52

Mdn.

Mda.

Vlc.

Cemb.

55

Mdn.

Mda.

Vlc.

Cemb.

58

Mdn.

Mda.

Vlc.

Cemb.

This musical score consists of four systems of music, each starting at measure 49, 52, 55, and 58 respectively. The instruments are Mdn. (Mezzo-Soprano), Mda. (Mezzo-Soprano), Vlc. (Violoncello), and Cemb. (Harpsichord). The score is written in common time. Measure 49 shows Mdn., Mda., and Vlc. playing eighth-note patterns, while Cemb. plays sixteenth-note patterns. Measure 52 shows Mdn., Mda., and Vlc. playing eighth-note patterns, while Cemb. plays sixteenth-note patterns. Measure 55 shows Mdn., Mda., and Vlc. playing eighth-note patterns, while Cemb. plays sixteenth-note patterns. Measure 58 shows Mdn., Mda., and Vlc. playing eighth-note patterns, while Cemb. plays sixteenth-note patterns.

62

Mdn.
Mda.
Vlc.
Cemb.

67

Mdn.
Mda.
Vlc.
Cemb.

72

Mdn.
Mda.
Vlc.
Cemb.

78

Mdn.
Mda.
Vlc.
Cemb.

81

Mdn.

Mda.

Vlc.

Cemb.

85

Mdn.

Mda.

Vlc.

Cemb.

88

Mdn.

Mda.

Vlc.

Cemb.

91

Mdn.

Mda.

Vlc.

Cemb.

94

Mdn.

Mda.

Vlc.

Cemb.

This section contains three staves. The top staff (Mdn.) has a treble clef and consists of eighth notes. The middle staff (Mda.) has a treble clef and includes a 's' dynamic instruction. The bottom staff (Vlc.) has a bass clef and consists of eighth notes. A brace groups the Cemb. (two staves) and Mdn. staves. The Cemb. staff has a treble clef and consists of sixteenth-note patterns. The Mdn. staff has a treble clef and consists of eighth notes.

97

Mdn.

Mda.

Vlc.

Cemb.

This section contains four staves. The top staff (Mdn.) has a treble clef and consists of quarter notes. The middle staff (Mda.) has a treble clef and includes a 's' dynamic instruction. The bottom staff (Vlc.) has a bass clef and consists of quarter notes. A brace groups the Cemb. (two staves) and Mdn. staves. The Cemb. staff has a treble clef and consists of sixteenth-note patterns.

100

Mdn.

Mda.

Vlc.

Cemb.

This section contains four staves. The top staff (Mdn.) has a treble clef and consists of quarter notes. The middle staff (Mda.) has a treble clef and includes a 's' dynamic instruction. The bottom staff (Vlc.) has a bass clef and consists of quarter notes. A brace groups the Cemb. (two staves) and Mdn. staves. The Cemb. staff has a treble clef and consists of sixteenth-note patterns.

Mandolino

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Arr & copyright:
Lars Forslund,
Musica Soave 2019

Jean-Frédéric Edelmann

Allegro: Vif et precipite

$\text{♩} = 130$ intro

cembalino

Tutti $\text{♩} = 130$

Mandolino



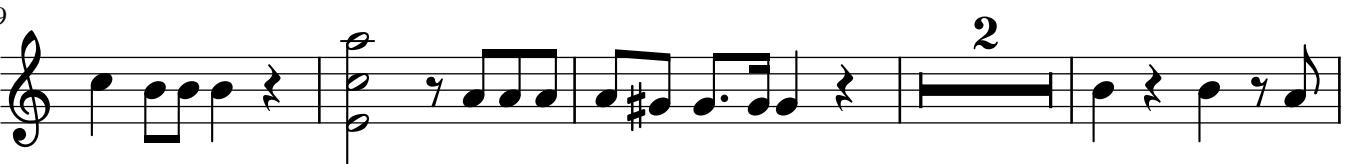
5

Mdn.



9

Mdn.



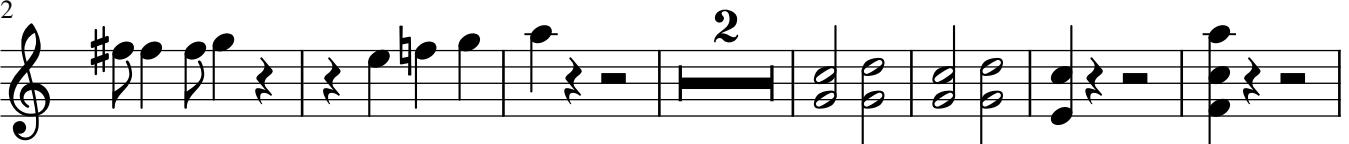
15

Mdn.



22

Mdn.



31

Mdn.



38

Mdn.



45

Mdn.



50

Mdn.



56

Mdn.

60

Mdn.

65

Mdn.

69

Mdn.

75

Mdn.

81

Mdn.

88

Mdn.

93

Mdn.

100

Mdn.

Violoncello

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$\text{♩} = 130$ intro

cembalino

Tutti $\text{♩} = 130$

Violoncello



5



9



14



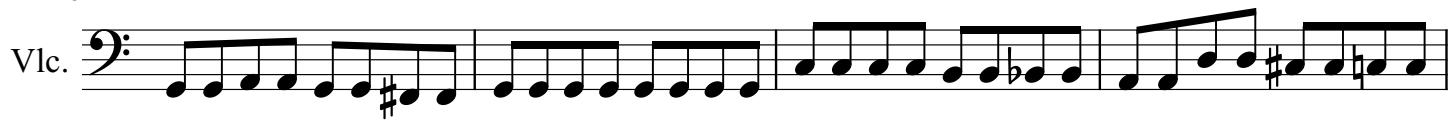
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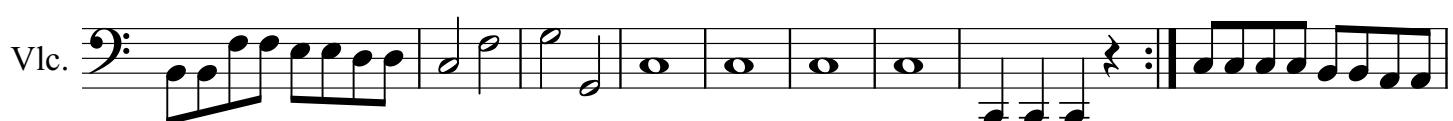
25



31



35



44



48



53

Vlc.

58

Vlc.

62

Vlc.

67

Vlc.

71

Vlc.

76

Vlc.

83

Vlc.

88

Vlc.

93

Vlc.

100

Vlc.

Cembalo

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$\text{J} = 130$ intro
cembalino

Tutti $\text{J} = 130$

The sheet music consists of eight staves of musical notation for the Cembalo (Cembalino d'amore). The music is in common time and La minore (A minor). The first staff (top) shows the Cembalino d'amore part, starting with a dynamic of $\text{J} = 130$ intro cembalino. The second staff shows the Cemb. (Cembalino) part. The third staff shows the Cemb. part. The fourth staff shows the Cemb. part. The fifth staff shows the Cemb. part. The sixth staff shows the Cemb. part. The seventh staff shows the Cemb. part. The eighth staff shows the Cemb. part. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like f (fortissimo) and p (pianissimo). The notation includes both treble and bass clefs.

31

Cemb.

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54

Cemb.

57

Cemb.

60

Cemb.

64

Cemb.

68

Cemb.

72

Cemb.

77

Cemb.

80

Cemb.

83

Cemb.

86

Cemb.

89

Cemb.

92

Cemb.

95

Cemb.

98

Cemb.

100

Cemb.

Mandola

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$\text{♩} = 130$ intro

cembalino

Tutti $\text{♩} = 130$

Mandola

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53

Mda.

58

Mda.

62

Mda.

66

Mda.

70

Mda.

75

Mda.

81

Mda.

87

Mda.

93

Mda.

100

Mda.