

Arr & copyright:  
Lars Forslund,  
Musica Soave 2019

# Sonata in La minore

per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

**Allegro: Avec Energie**

$\text{♩} = 160$  *intro cembalino* *tutti*  $\text{♩} = 160$

The musical score is arranged in four systems, each containing four staves. The instruments are Mandolino (Mandolin), Mandola, Violoncello (Cello), and Cembalino d'amore (Harpsichord). The score begins with an introduction for the harpsichord, marked 'Allegro: Avec Energie' and a tempo of 160 beats per minute. The main piece starts at measure 8, marked 'tutti' with the same tempo. The key signature is one flat (La minore). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks. The harpsichord part features several triplet markings in the later sections.

24

Mdn.

Mda.

Vlc.

Cemb.

28

Mdn.

Mda.

Vlc.

Cemb.

32

Mdn.

Mda.

Vlc.

Cemb.

37

Mdn.

Mda.

Vlc.

Cemb.

41

Mdn.

Mda.

Vlc.

Cemb.

47

Mdn.

Mda.

Vlc.

Cemb.

56

Mdn.

Mda.

Vlc.

Cemb.

61

Mdn.

Mda.

Vlc.

Cemb.

65

Mdn.

Mda.

Vlc.

Cemb.

69

Mdn.

Mda.

Vlc.

Cemb.

73

Mdn.

Mda.

Vlc.

Cemb.

82

Mdn.

Mda.

Vlc.

Cemb.

88

Mdn.

Mda.

Vlc.

Cemb.

93

Mdn.

Mda.

Vlc.

Cemb.

98

Mdn.

Mda.

Vlc.

Cemb.

103

Mdn.

Mda.

Vlc.

Cemb.

# Mandolin

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**Allegro: Avec Energie**

**♩ = 160 intro cembalino tutti ♩ = 160**

Mandolino

Mdn. 6

Mdn. 10

Mdn. 17

Mdn. 22

Mdn. 29

Mdn. 35

Mdn. 42



# Violoncello

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**Allegro: Avec Energie**

**♩ = 160 intro cembalino**

**tutti ♩ = 160**

Violoncello

6

9

14

19

27

36

43

50



58

Vlc.

65

Vlc.

72

Vlc.

79

Vlc.

85

Vlc.

98

Vlc.

105

Vlc.

# Cembalo

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**Allegro: Avec Energie**

$\text{♩} = 160$  **intro cembalino** **tutti**  $\text{♩} = 160$

Cembalino  
d'amore

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

35

Cemb.

38

Cemb.

40

Cemb.

43

Cemb.

47

Cemb.

53

Cemb.

57

Cemb.

60

Cemb.

Measures 63-64: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 65-67: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 68-69: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 70-71: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 72-75: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 76-80: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 81-84: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

Measures 85-88: Treble clef with a key signature of one sharp (F#). The right hand features a sequence of eighth-note triplets with a '3' below each. The left hand has a single eighth note followed by a quarter rest.

Cemb.

88

Cemb.

91

Cemb.

94

Cemb.

97

Cemb.

98

Cemb.

100

Cemb.

103

Cemb.

108

# Mandola

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**Allegro: Avec Energie**

**♩ = 160 intro cembalino tutti ♩ = 160**

Mandola

Mda.

Mda.

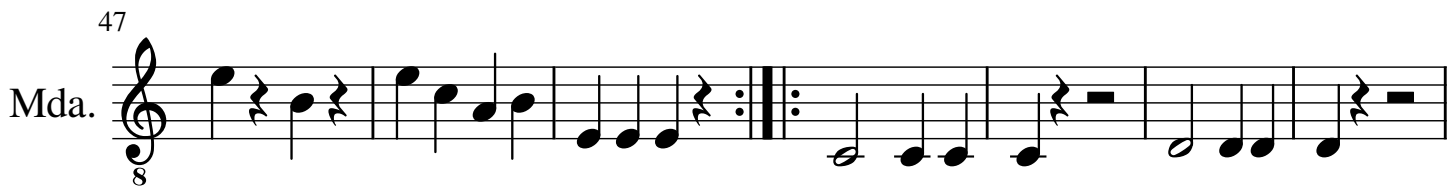
Mda.

Mda.

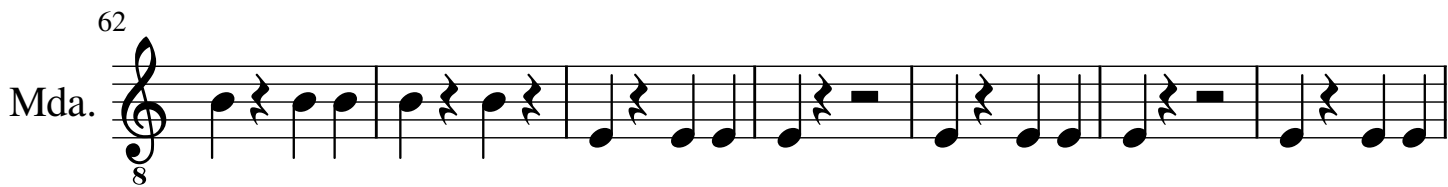
Mda.

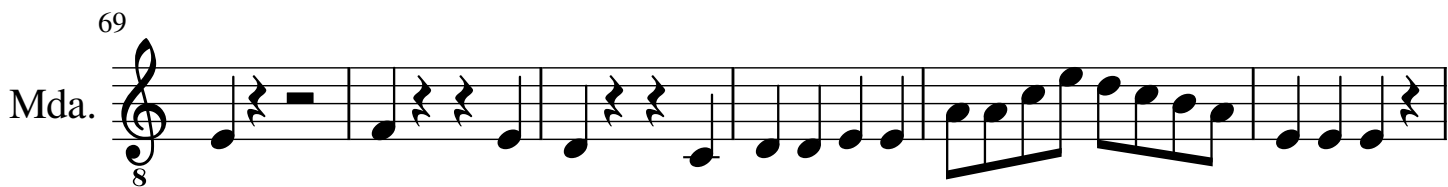
Mda.

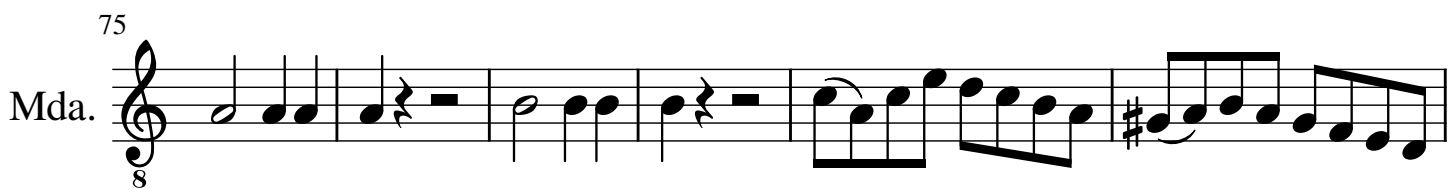
Mda.

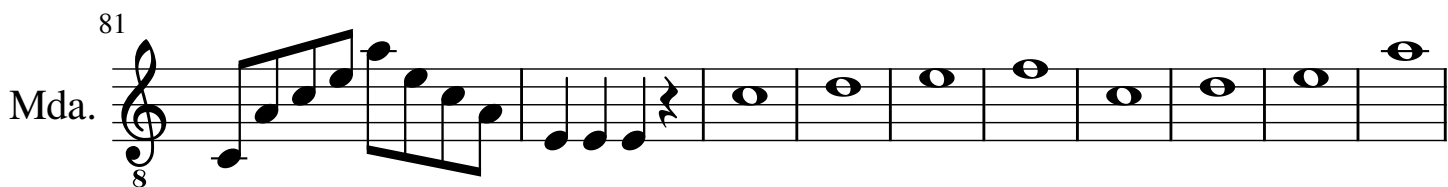
47  
Mda. 

54  
Mda. 

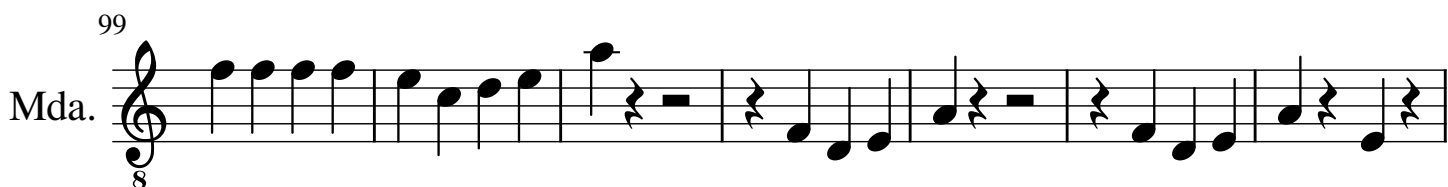
62  
Mda. 

69  
Mda. 

75  
Mda. 

81  
Mda. 

91  
Mda. 

99  
Mda. 

106  
Mda. 