

Sonata in La minore  
per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

**Allegro: Avec Energie**

$\text{J} = 160$  intro cembalino      tutti  $\text{J} = 160$

Mandolino

Mandola

Violoncello

Cembalino d'amore

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

Mdn.

Mda.

Vlc.

Cemb.

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24

Mdn.

Mda.

Vlc.

Cemb.

28

Mdn.

Mda.

Vlc.

Cemb.

32

Mdn.

Mda.

Vlc.

Cemb.

37

Mdn.

Mda.

Vlc.

Cemb.

41

Mdn.

Mda.

Vlc.

Cemb.

47

Mdn.

Mda.

Vlc.

Cemb.

56

Mdn.

Mda.

Vlc.

Cemb.

61

Mdn.

Mda.

Vlc.

Cemb.

65

Mdn.

Mda.

Vlc.

Cemb.

69

Mdn.

Mda.

Vlc.

Cemb.

73

Mdn.

Mda.

Vlc.

Cemb.

82

Mdn.

Mda.

Vlc.

Cemb.

88

Mdn.

Mda.

Vlc.

Cemb.

93

Mdn.

Mda.

Vlc.

Cemb.

98

Mdn.

Mda.

Vlc.

Cemb.

103

Mdn.

Mda.

Vlc.

Cemb.

# Mandolin

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# Sonata in La minore per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

## Allegro: Avec Energie

$\text{♩} = 160$  intro cembalino    tutti  $\text{♩} = 160$

Mandolino

Measures 1-2: Eighth-note chords in common time. Measure 1: G major (G-B-D). Measure 2: A major (A-C#-E). Measures 3-4: Sixteenth-note patterns. Measure 3: G major (G-B-D). Measure 4: A major (A-C#-E).

Mdn.

Measure 6: Eighth-note patterns. Measure 7: Eighth-note patterns. Measures 8-9: Sixteenth-note patterns. Measures 10-11: Eighth-note patterns. Measures 12-13: Sixteenth-note patterns. Measures 14-15: Eighth-note patterns. Measures 16-17: Sixteenth-note patterns.

Mdn.

Measures 10-11: Eighth-note patterns. Measures 12-13: Sixteenth-note patterns. Measures 14-15: Eighth-note patterns. Measures 16-17: Sixteenth-note patterns. Measures 18-19: Eighth-note patterns. Measures 20-21: Sixteenth-note patterns. Measures 22-23: Eighth-note patterns. Measures 24-25: Sixteenth-note patterns.

Mdn.

Measures 17-18: Eighth-note patterns. Measures 19-20: Sixteenth-note patterns. Measures 21-22: Eighth-note patterns. Measures 23-24: Sixteenth-note patterns. Measures 25-26: Eighth-note patterns. Measures 27-28: Sixteenth-note patterns. Measures 29-30: Eighth-note patterns. Measures 31-32: Sixteenth-note patterns.

Mdn.

Measures 22-23: Eighth-note patterns. Measures 24-25: Sixteenth-note patterns. Measures 26-27: Eighth-note patterns. Measures 28-29: Sixteenth-note patterns. Measures 30-31: Eighth-note patterns. Measures 32-33: Sixteenth-note patterns. Measures 34-35: Eighth-note patterns. Measures 36-37: Sixteenth-note patterns.

Mdn.

Measures 29-30: Eighth-note patterns. Measures 31-32: Sixteenth-note patterns. Measures 33-34: Eighth-note patterns. Measures 35-36: Sixteenth-note patterns. Measures 37-38: Eighth-note patterns. Measures 39-40: Sixteenth-note patterns. Measures 41-42: Eighth-note patterns. Measures 43-44: Sixteenth-note patterns.

Mdn.

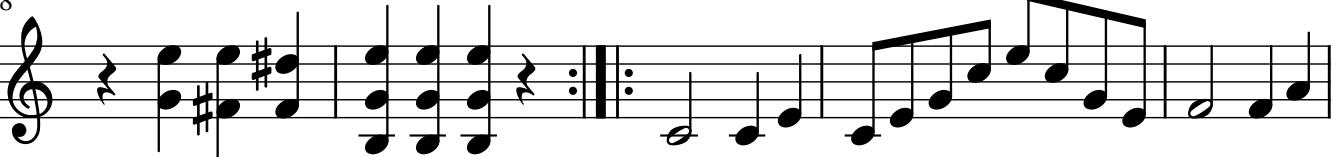
Measures 35-36: Eighth-note patterns. Measures 37-38: Sixteenth-note patterns. Measures 39-40: Eighth-note patterns. Measures 41-42: Sixteenth-note patterns. Measures 43-44: Eighth-note patterns. Measures 45-46: Sixteenth-note patterns. Measures 47-48: Eighth-note patterns. Measures 49-50: Sixteenth-note patterns.

Mdn.

Measures 42-43: Eighth-note patterns. Measures 44-45: Sixteenth-note patterns. Measures 46-47: Eighth-note patterns. Measures 48-49: Sixteenth-note patterns. Measures 50-51: Eighth-note patterns. Measures 52-53: Sixteenth-note patterns. Measures 54-55: Eighth-note patterns. Measures 56-57: Sixteenth-note patterns.

48

Mdn.



53

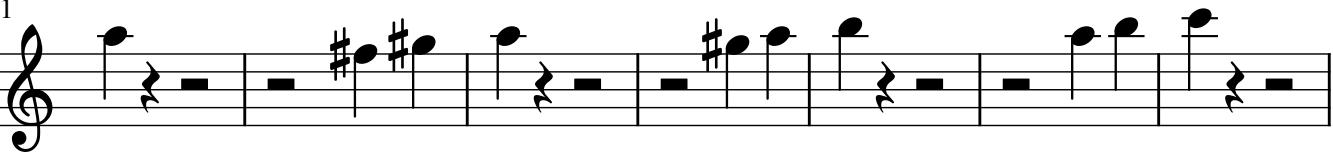
Mdn.

2



61

Mdn.



68

Mdn.



74

Mdn.



80

Mdn.

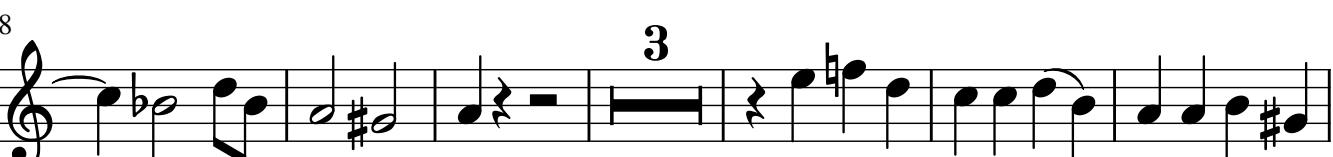
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88

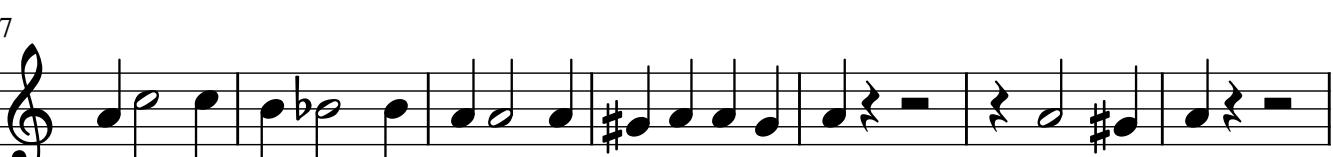
Mdn.

3



97

Mdn.



104

Mdn.



# Violoncello

# Sonata in La minore

per Mandolino e Cembalino (Basso)

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Musica Soave 2019

Jean-Frédéric Edelmann

**Allegro: Avec Energie**

**♩ = 160 intro cembalino**

**tutti ♩ = 160**

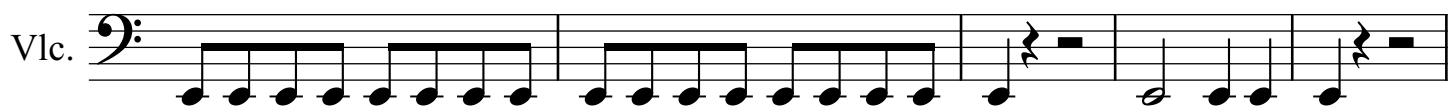
Violoncello



6



9



14



19



27



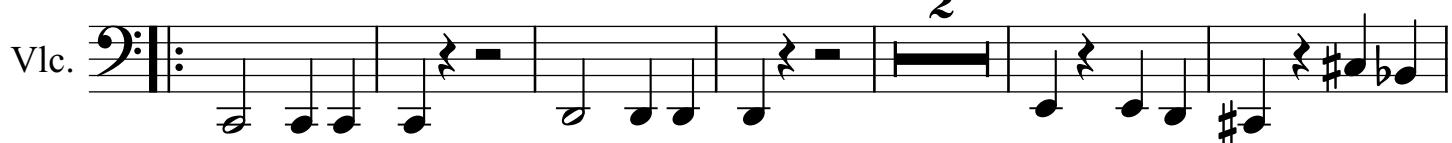
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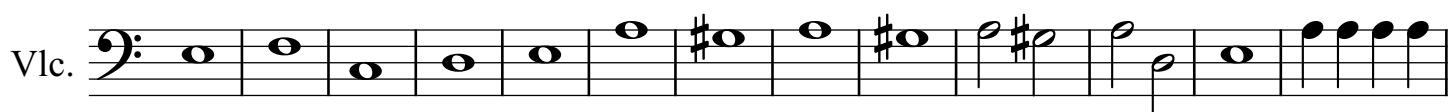
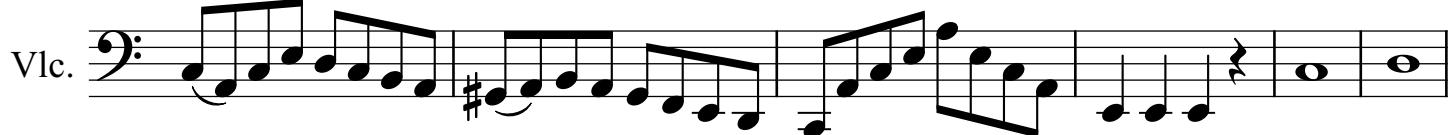
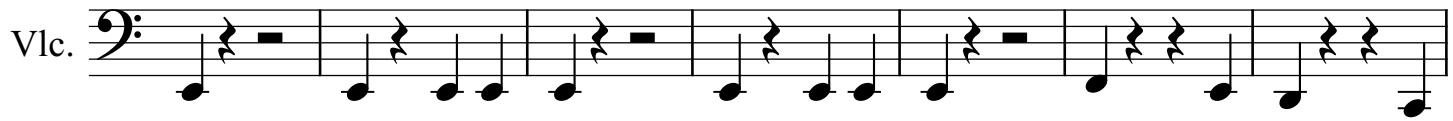
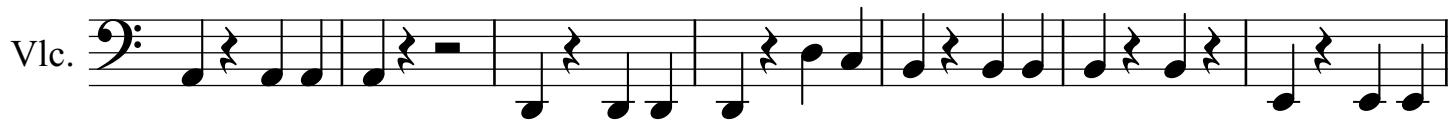


43



50





# Cembalo

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## Sonata in La minore per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

**Allegro: Avec Energie**

$\text{J} = 160$  intro cembalino tutti  $\text{J} = 160$

The sheet music consists of ten staves of musical notation for the Cembalo (Cembalino d'amore). The music is in common time and starts with an introduction for the Cembalino (measures 1-7), followed by a tutti section (measures 8-13). The main body of the piece begins at measure 14, featuring continuous eighth-note patterns in various rhythmic groupings (e.g., 3, 2+2, 3, 2+2). Measures 19-21 show a transition with sustained notes and sixteenth-note patterns. Measures 22-24 continue the eighth-note patterns. Measures 25-28 feature eighth-note pairs. Measures 29-31 conclude the piece with eighth-note patterns. The notation includes treble and bass clefs, sharp and double sharp key signatures, and various dynamic markings like forte and piano.

35

Cemb.

38

Cemb.

40

Cemb.

43

Cemb.

47

Cemb.

53

Cemb.

57

Cemb.

63

Cemb.

65

Cemb.

68

Cemb.

70

Cemb.

72

Cemb.

76

Cemb.

81

Cemb.

85

Cemb.

88  
 Cemb.

91  
 Cemb.

94  
 Cemb.

97  
 Cemb.

98  
 Cemb.

100  
 Cemb.

103  
 Cemb.

108  
 Cemb.

# Mandola

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# Sonata in La minore

per Mandolino e Cembalino (Basso)

Jean-Frédéric Edelmann

**Allegro: Avec Energie**

**♩ = 160 intro cembalino**

**tutti ♩ = 160**

Mandola

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47

Mda.

54 2

Mda.

62

Mda.

69

Mda.

75

Mda.

81

Mda.

91

Mda.

99

Mda.

106

Mda.