

Sonata in La minore

Arr & copyright:
Lars Forslund,
Musica Soave 2019

per Mandolino e Cembalino (Basso)

Jean Frédéric Edelmann

Lentement ♩ = 70
intro cembalino

Tutti ♩ = 70

Mandolino

Mandola

Violoncello

Cembalino d'amore

8

Mdn.

Mda.

Vlc.

Cemb.

15

Mdn.

Mda.

Vlc.

Cemb.

23

Mdn.

Mda.

Vlc.

Cemb.

31

Mdn.

Mda.

Vlc.

Cemb.

39

Mdn.

Mda.

Vlc.

Cemb.

46

Mdn.

Mda.

Vlc.

Cemb.

$\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 56$
 $\text{♩} = 50$ $\text{♩} = 34$

The image shows a musical score for four instruments: Mdn. (Mandolin), Mda. (Mandola), Vlc. (Violoncello), and Cemb. (Cembalo). The score is numbered 46 at the beginning. Above the staves, there are tempo markings: $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 62$, $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 50$, and $\text{♩} = 34$. The Mdn. part features a melodic line with some grace notes. The Mda. part has a bass line with a few accidentals. The Vlc. part has a bass line with a few accidentals. The Cemb. part has a complex accompaniment with chords and arpeggios. The score ends with a double bar line.

Mandolino

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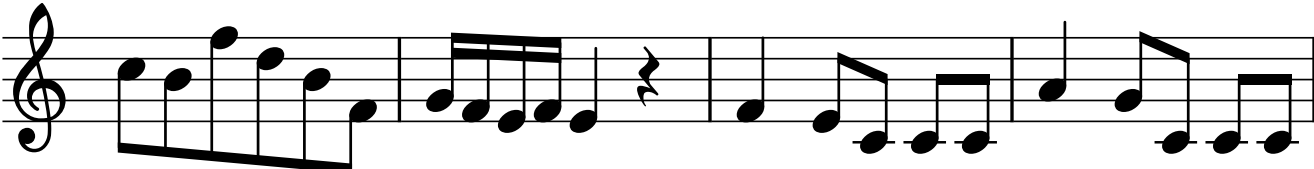
intro cembalino

Tutti ♩ = 70

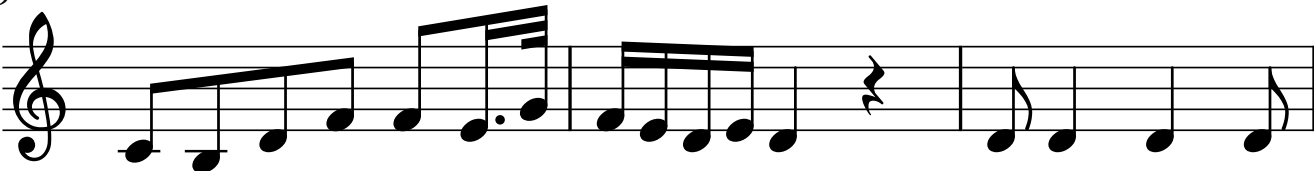
Mandolino



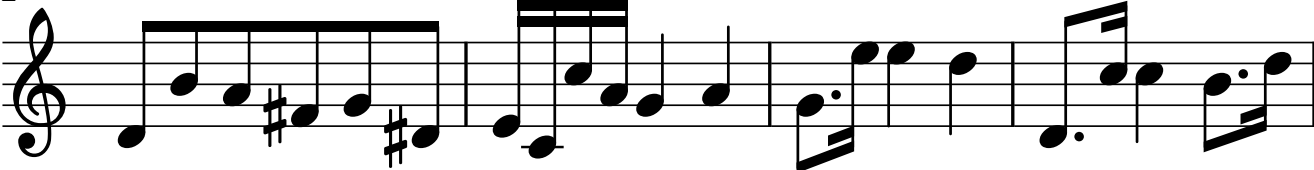
Mdn. 5



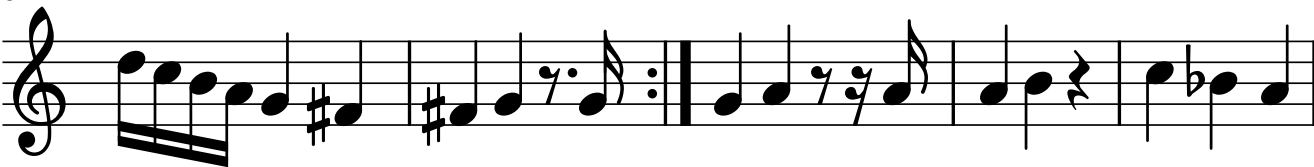
Mdn. 9



Mdn. 12



Mdn. 16



Mdn. 21



25
Mdn.

29
Mdn.

33
Mdn.

37
Mdn.

41
Mdn.

45
Mdn.

$\text{♩} = 64$
 $\text{♩} = 66$

49
Mdn.

$\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 34$

Violoncello

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Violoncello



8

Vlc.




16

Vlc.



24

Vlc.



31

Vlc.



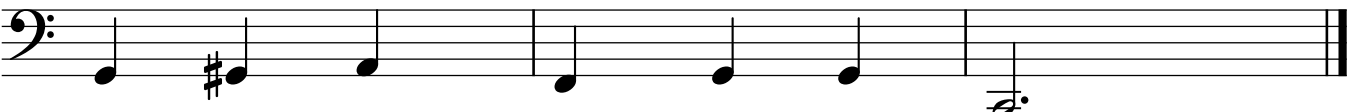
40

Vlc.



48

Vlc.



♩ = 66 ♩ = 64 ♩ = 62 ♩ = 60 ♩ = 56
♩ = 50 ♩ = 34

Cembalo

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intro cembalino

Tutti ♩ = 70

Cembalino d'amore

Cemb.

Cemb.

Cemb.

Cemb.

29

Cemb.

35

Cemb.

41

Cemb.

46

Cemb.

$J = 66$ $J = 64$ $J = 62$ $J = 60$ $J = 56$ $J = 50$ $J = 34$

Mandola

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Lentement ♩ = 70
intro cembalino **Tutti** ♩ = 70

Mandola

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

♩ = 34
♩ = 50
♩ = 56
♩ = 60
♩ = 62
♩ = 64
♩ = 66