

J. FR. EDELMANN sats 2

Arr & copyright:
Lars Forslund,
Musica Soave 2025

Andante $\text{♩} = 22$

Mandolin $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$

Mandola

Violoncell

Cembalo

6

Mdn. $\text{♩} = 20$ $\text{♩} = 18$ $\text{♩} = 22$

Mda.

Vc.

Hch.

11

Mdn.

Mda.

Vc.

Hch.

Tempo markings: $\text{♩} = 22$, $\text{♩} = 20$, $\text{♩} = 22$, $\text{♩} = 20$

Detailed description: This system contains measures 11 through 16. It features four staves: Mdn. (Mezzo-soprano), Mda. (Mezzo-alto), Vc. (Violoncello), and Hch. (Harmonica). The key signature is two sharps (F# and C#). The Mdn. staff has a treble clef and includes tempo markings above it. The Mda. and Vc. staves have treble and bass clefs respectively. The Hch. part is written for two staves (treble and bass clefs). The music consists of rhythmic patterns with eighth and sixteenth notes, often with grace notes.

17

Mdn.

Mda.

Vc.

Hch.

Detailed description: This system contains measures 17 through 22. It features the same four staves as the previous system. The key signature remains two sharps. The Mdn. staff has a treble clef. The Mda. and Vc. staves have treble and bass clefs respectively. The Hch. part is written for two staves (treble and bass clefs). The music continues with rhythmic patterns, including some measures with accents (>) and dynamic markings.

$\text{♩} = 24$
 $\text{♩} = 15$
 $\text{♩} = 19$
 $\text{♩} = 20$
 $\text{♩} = 21$

23

Mdn.

Mda.

Vc.

Hch.

27

Mdn.

Mda.

Vc.

Hch.

30

Mdn.

Mda.

Vc.

Hch.

Musical score for measures 30-32. The score is in G major (one sharp) and 3/4 time. The Mdn. part features a melodic line with slurs and accents. The Mda. and Vc. parts are silent, indicated by rests. The Hch. part consists of two staves with a complex accompaniment, including slurs and accents.

33

Mdn.

Mda.

Vc.

Hch.

Musical score for measures 33-35. The score is in G major (one sharp) and 3/4 time. The Mdn. part features a melodic line with slurs and accents. The Mda. and Vc. parts are silent, indicated by rests. The Hch. part consists of two staves with a complex accompaniment, including slurs and accents.

36

$\text{♩} = 18$

Mdn.

Mda.

Vc.

Hch.

41

Mdn.

Mda.

Vc.

Hch.

44 $\text{♩} = 19$

Mdn.

Mda.

Vc.

Hch.

$\text{♩} = 18$ $\text{♩} = 17$ $\text{♩} = 16$

48

Mdn.

Mda.

Vc.

Hch.

$\text{♩} = 18$ $\text{♩} = 17$ $\text{♩} = 15$

a tempo

$\text{♩} = 22$
 $\text{♩} = 20$

$\text{♩} = 22$
 $\text{♩} = 20$

51

Mdn.

Mda.

Vc.

Hch.

$\text{♩} = 22$
 $\text{♩} = 18$
 $\text{♩} = 20$

56

Mdn.

Mda.

Vc.

Hch.

61

$\text{♩} = 22$
 $\text{♩} = 20$

$\text{♩} = 22$
 $\text{♩} = 20$

Mdn.

Mda.

Vc.

Hch.

66

Mdn.

Mda.

Vc.

Hch.

72

Mdn.

Mda.

Vc.

Hch.

$\text{♩} = 21$ $\text{♩} = 18$

The musical score consists of four staves: Mdn. (Mandolin), Mda. (Mandola), Vc. (Violoncello), and Hch. (Harmonica). The key signature is A major (three sharps) and the time signature is 3/4. The score begins at measure 72. The Mdn. staff features a melodic line with a fermata on the final note. The Mda. staff has a descending line. The Vc. staff has a descending line. The Hch. staff has a complex accompaniment with chords and a bass line. There are tempo markings '♩ = 21' and '♩ = 18' above the Mdn. staff.

Mandolin

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Andante $\text{♩} = 22$

$\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 20$

9 $\text{♩} = 22$
 $\text{♩} = 18$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 22$
 $\text{♩} = 20$

19 $\text{♩} = 24$
 $\text{♩} = 15$
 $\text{♩} = 19$
 $\text{♩} = 20$
 $\text{♩} = 21$ 4

31 *a tempo* $\text{♩} = 22$
 $\text{♩} = 20$
3 9 3 3

54 $\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 18$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 20$

62 $\text{♩} = 22$
 $\text{♩} = 20$

71 $\text{♩} = 21$ $\text{♩} = 18$

Mandola

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Andante $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 18$ $\text{♩} = 20$

8 10 20 46 59 67 73

$\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 24$ $\text{♩} = 15$ $\text{♩} = 19$ $\text{♩} = 20$ $\text{♩} = 21$ $\text{♩} = 22$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 18$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 21$ $\text{♩} = 18$

10 9

3 3

a tempo

Violoncell

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Andante $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 18$ $\text{♩} = 22$ $\text{♩} = 20$

12 $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$

24 $\text{♩} = 24$ $\text{♩} = 15$ $\text{♩} = 19$ $\text{♩} = 20$ $\text{♩} = 21$ **a tempo** $\text{♩} = 22$ $\text{♩} = 20$

55 $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 18$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 22$ $\text{♩} = 20$

66

73 $\text{♩} = 21$ $\text{♩} = 18$

Cembalo

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Andante $J. = 22$

$J. = 20$ $J. = 22$ $J. = 20$

7 $J. = 20$ $J. = 18$ $J. = 22$ $J. = 20$

13 $J. = 22$ $J. = 20$ $J. = 22$ $J. = 20$

19 $J. = 24$ $J. = 15$ $J. = 19$ $J. = 20$ $J. = 21$

24

28

Musical score for measures 28-30. The piece is in D major (two sharps). Measure 28 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 29 continues the eighth-note accompaniment in both hands. Measure 30 shows a change in the bass line with a quarter note and a half note, and a treble clef with a quarter note and a half note.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 32 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 33 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 35 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 36 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 37 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. A tempo marking of $\text{♩} = 18$ is present at the end of the system.

38

Musical score for measures 38-42. Measure 38 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 39 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 40 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 41 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 42 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. A triplet of eighth notes is marked with a '3' in measure 39.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 44 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 45 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. Measure 46 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes. A trill is marked with 'tr' in measure 45. A tempo marking of $\text{♩} = 19$ is present at the end of the system.

47

$\text{♩} = 16$
 $\text{♩} = 17$
 $\text{♩} = 18$
 $\text{♩} = 15$ *tr*

51

a tempo

$\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 22$
 $\text{♩} = 20$

57

$\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 18$
 $\text{♩} = 22$
 $\text{♩} = 20$

63

$\text{♩} = 22$
 $\text{♩} = 20$

69

$\text{♩} = 18$
 $\text{♩} = 21$