

# Triosonata VIII

per flauto, mandolino e cembalo

Arcangelo Corelli

Andante  $\text{♩} = 90$   
intro cembalino

Tutti  $\text{♩} = 90$

Altblockflöjt

Mandolin

Mandola

Violoncell

Cembalo

A. blf.

Mdn.

Mda.

Vc.

Hch.

7

A. blf.

Mdn.

Mda.

Vc.

Hch.

14

21

A. blf. Mdn. Mda. Vc. Hch.

This section of the score consists of six staves. The first three staves (Alto Bassoon, Mute, Mute) play eighth-note patterns. The fourth staff (Bassoon) has a sustained note followed by eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. The sixth staff (Double Bass) has eighth-note patterns.

27

A. blf. Mdn. Mda. Vc. Hch.

This section of the score consists of six staves. The first three staves (Alto Bassoon, Mute, Mute) play eighth-note patterns. The fourth staff (Bassoon) has a sustained note followed by eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. The sixth staff (Double Bass) has eighth-note patterns.

32

A. blf. Mdn. Mda. Vc. Hch.

This section of the score consists of six staves. The first three staves (Alto Bassoon, Mute, Mute) play eighth-note patterns. The fourth staff (Bassoon) has a sustained note followed by eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. The sixth staff (Double Bass) has eighth-note patterns.

38

A. blf. Mdn. Mda. Vc. Hch.

45

A. blf. Mdn. Mda. Vc. Hch.

51

A. blf. Mdn. Mda. Vc. Hch.

57

A. blf. Mdn. Mda. Vc. Hch.

63

A. blf. Mdn. Mda. Vc. Hch.

69

A. blf. Mdn. Mda. Vc. Hch.

$\text{♩} = 70$   
 $\text{♩} = 40$   
 $\text{♩} = 82$     $\text{♩} = 78$

Altblockflöjt

# Triosonata VIII

per flauto, mandolino e cembalo

Arr & copyright:  
Lars Forslund,  
Musica Soave 2022

Arcangelo Corelli

**Andante ♩ = 90  
intro cembalino**

**Tutti ♩ = 90**

6

12

19

24

27

31

34

40

45

50

55

58

64

68

71

$\text{J} = 70$   
 $\text{J} = 40$   
 $\text{J} = 60$   
 $\text{J} = 82$     $\text{J} = 78$

Mandolin

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Arcangelo Corelli

**Andante ♩ = 90  
intro cembalino**

**Tutti ♩ = 90**

Musical score for Mandolin, page 1, measures 1-6. The score consists of two staves. The top staff is for the Mandolin, starting with a fermata and a common time signature (C). The bottom staff is for the Cembalo. The music begins with a dynamic instruction "intro cembalino". The tempo is marked as Andante with a tempo of ♩ = 90. The Cembalo part features sustained notes and grace notes.

Musical score for Mandolin, page 1, measures 7-11. The score continues with two staves. The Mandolin part starts with a dynamic instruction "Tutti". The tempo remains ♩ = 90. The Cembalo part continues with eighth-note patterns. Measure 7 ends with a fermata over the first note of the next measure.

Musical score for Mandolin, page 1, measures 12-16. The score continues with two staves. The Cembalo part features eighth-note patterns with grace notes. Measures 12-15 show a repeating pattern of eighth-note pairs followed by grace notes. Measure 16 ends with a fermata over the first note of the next measure.

Musical score for Mandolin, page 1, measures 17-21. The score continues with two staves. The Cembalo part features eighth-note patterns with grace notes. Measures 17-20 show a repeating pattern of eighth-note pairs followed by grace notes. Measure 21 ends with a fermata over the first note of the next measure.

Musical score for Mandolin, page 1, measures 22-26. The score continues with two staves. The Cembalo part features eighth-note patterns with grace notes. Measures 22-25 show a repeating pattern of eighth-note pairs followed by grace notes. Measure 26 ends with a fermata over the first note of the next measure.

Musical score for Mandolin, page 1, measures 27-31. The score continues with two staves. The Cembalo part features eighth-note patterns with grace notes. Measures 27-30 show a repeating pattern of eighth-note pairs followed by grace notes. Measure 31 ends with a fermata over the first note of the next measure.

Musical score for Mandolin, page 1, measures 32-36. The score continues with two staves. The Cembalo part features eighth-note patterns with grace notes. Measures 32-35 show a repeating pattern of eighth-note pairs followed by grace notes. Measure 36 ends with a fermata over the first note of the next measure.

39

45

52

56

60

67

72

$\text{♩} = 82$     $\text{♩} = 78$     $\text{♩} = 60$     $\text{♩} = 40$     $\text{♩} = 70$

# Cembalo

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Arcangelo Corelli

Andante  $\text{J} = 90$   
intro cembalino

Tutti  $\text{J} = 90$

12

17

24

28



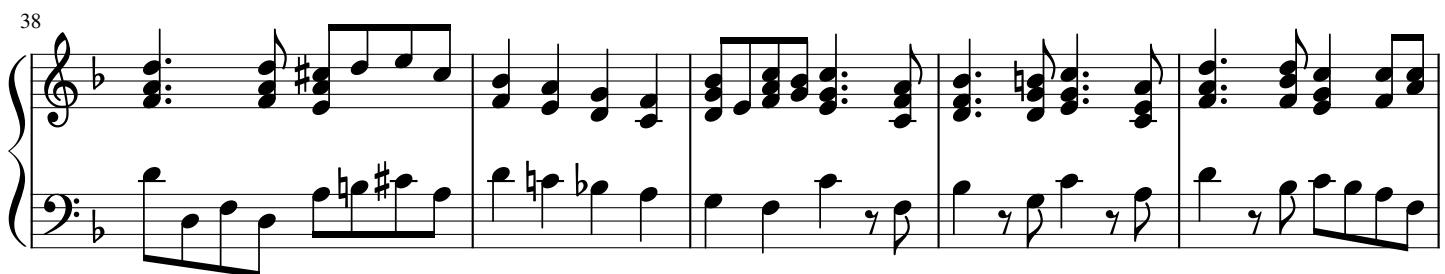
Musical score page 28. Treble and bass staves. Key signature: one flat. Measure 28 starts with a dotted half note followed by eighth-note pairs. The right hand has sixteenth-note patterns. Measures 29-30 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 31-32 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

32



Musical score page 32. Treble and bass staves. Key signature: one flat. Measures 32-33 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 34-35 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

38



Musical score page 38. Treble and bass staves. Key signature: one flat. Measures 38-39 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 40-41 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

43



Musical score page 43. Treble and bass staves. Key signature: one flat. Measures 43-44 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 45-46 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

48



Musical score page 48. Treble and bass staves. Key signature: one flat. Measures 48-49 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 50-51 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

54



Musical score page 54. Treble and bass staves. Key signature: one flat. Measures 54-55 show eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measures 56-57 show eighth-note pairs in the treble and sixteenth-note patterns in the bass.

59

Treble staff: Measures 1-5 show chords in G major (G-B-D), followed by a G major chord with a sharp, then a G major chord with a sharp, and finally a G major chord with a sharp.

Bass staff: Measures 1-5 show bass notes: B, D, G, B, D, G, B, D, G, B, D, G.

64

Treble staff: Measures 6-10 show chords in G major (G-B-D), followed by a G major chord with a sharp, then a G major chord with a sharp, and finally a G major chord with a sharp.

Bass staff: Measures 6-10 show bass notes: D, G, B, D, G, B, D, G, B, D, G.

69

Treble staff: Measures 11-15 show chords in G major (G-B-D), followed by a G major chord with a sharp, then a G major chord with a sharp, and finally a G major chord with a sharp.

Bass staff: Measures 11-15 show bass notes: D, G, B, D, G, B, D, G, B, D, G.

Tempo changes:  $\text{J} = 70$ ,  $\text{J} = 40$ ,  $\text{J} = 60$ ,  $\text{J} = 82$ ,  $\text{J} = 78$ .

Mandola

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Arcangelo Corelli

**Tutti ♩ = 90**

**Andante ♩ = 90**

**intro cembalino**

Musical score for the first system, labeled "intro cembalino". The key signature is C minor (one flat). The time signature is common time. The tempo is indicated as Andante ♩ = 90. The music consists of a single melodic line on a treble clef staff.

8

Musical score for measure 8. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

12

Musical score for measure 12. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

16

Musical score for measure 16. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

23

Musical score for measure 23. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

27

Musical score for measure 27. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

31

Musical score for measure 31. The key signature changes to one flat. The time signature is common time. The music consists of a single melodic line on a treble clef staff.

37

41

46

50

55

59

64

68

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Violoncell

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**Andante**  $\text{♩} = 90$   
**intro cembalino**

**Tutti**  $\text{♩} = 90$



8



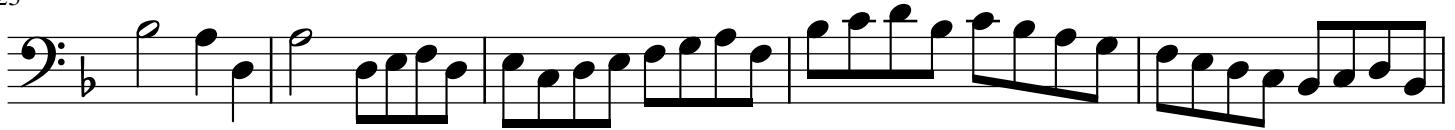
12



16



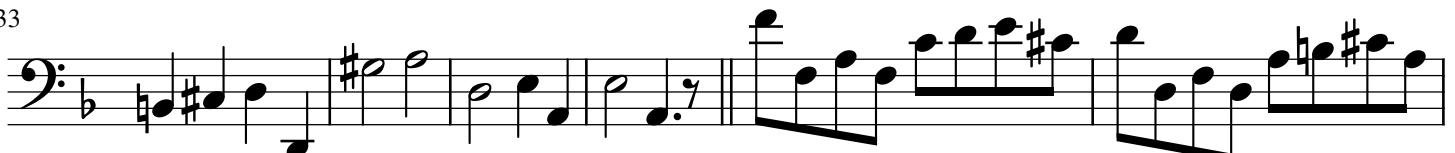
23



28



33



39



45

Bassoon part (measures 45-48)

49

Bassoon part (measures 49-52)

55

Bassoon part (measures 55-58)

60

Bassoon part (measures 60-63)

65

Bassoon part (measures 65-68)

70

Bassoon part (measures 70-73)