

# Triso Sonata VIII

per flauto dolce, mandolino e cembalino

Arcangelo Corelli

Allegro  $\text{♩} = 92$

The first system of the score includes staves for:

- Altblockflöjt (Alto Flute)
- Mandolin
- Mandola
- Violoncell (Cello)
- Cembalo (Cembalo) - Grand staff
- Cembalo (Cembalo) - Grand staff

Annotations above the staves indicate the start of each instrument: 'start cembalino' and 'start flute' are marked above the first two staves, and 'start mandolin', 'start cello mandola', and 'start cello mandola' are marked above the next three staves. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

The second system of the score includes staves for:

- A. bff. (Alto Flute)
- Mdn. (Mandolin)
- Mda. (Mandola)
- Vc. (Cello)
- Hch. (Cembalo) - Grand staff
- Hch. (Cembalo) - Grand staff

The Alto Flute staff begins with a measure number '8' and contains a melodic line with trills and triplets. The Mandolin staff has a similar melodic line. The Mandola and Cello staves provide harmonic support. The Cembalo staves continue with chordal accompaniment. The key signature remains one flat (B-flat).

15

A. bfl.

Mdn.

Mda.

Vc.

Hch.

Hch.

20

A. bfl.

Mdn.

Mda.

Vc.

Hch.

Hch.

26

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

33

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

39

A. bnf.

Mdn.

Mda.

Vc.

Hch.

Hch.

44

A. bnf.

Mdn.

Mda.

Vc.

Hch.

Hch.

50

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

56

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

$\text{♩} = 80$

# Altblockflöjt

# Triosonata VIII

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Musica Soave 2022

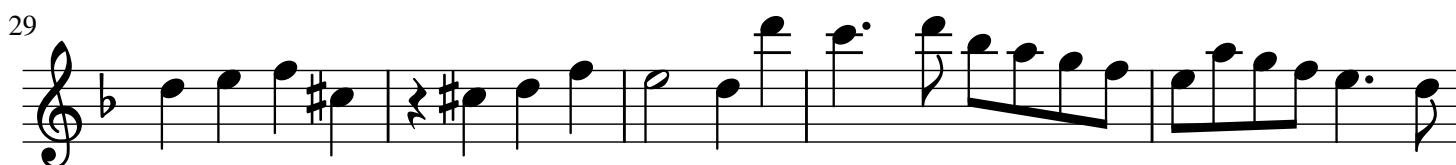
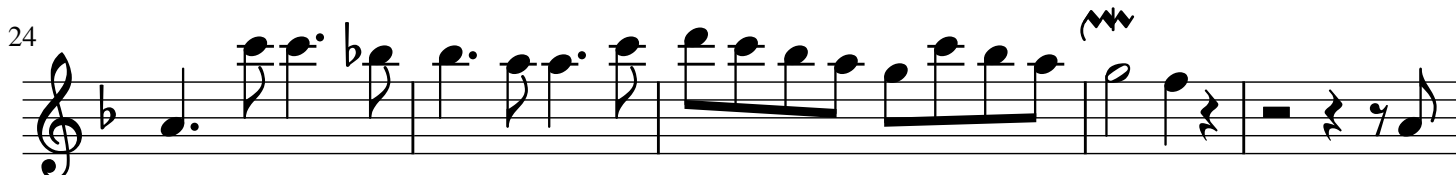
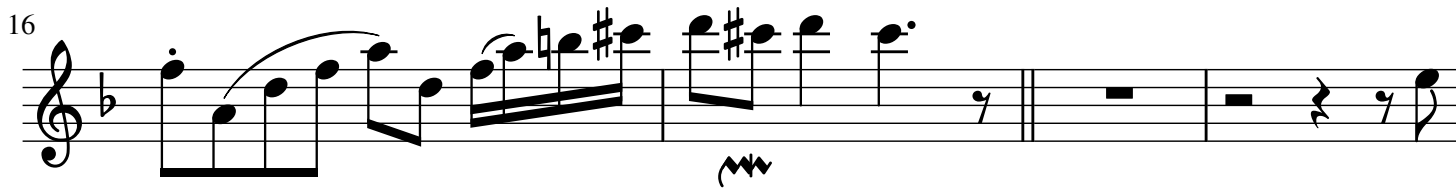
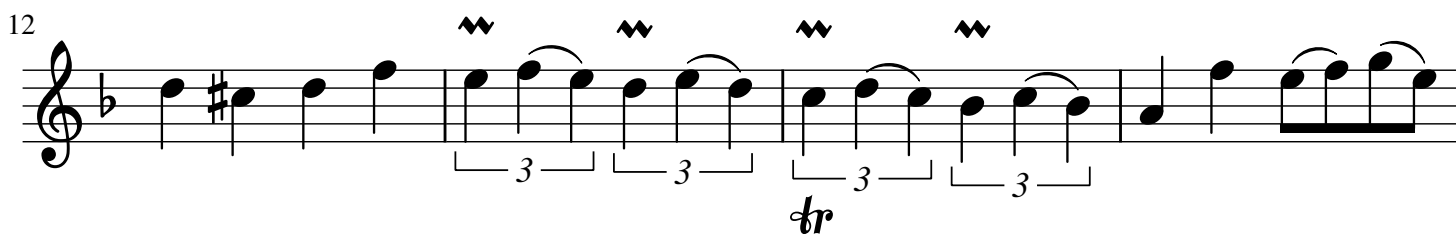
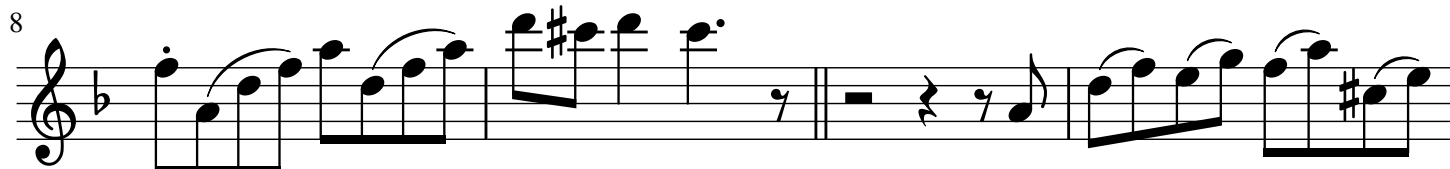
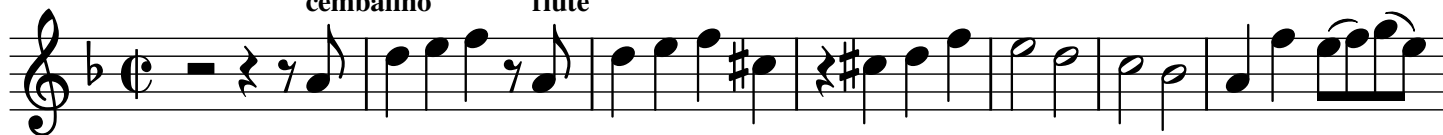
per flauto dolce, mandolino e cembalino

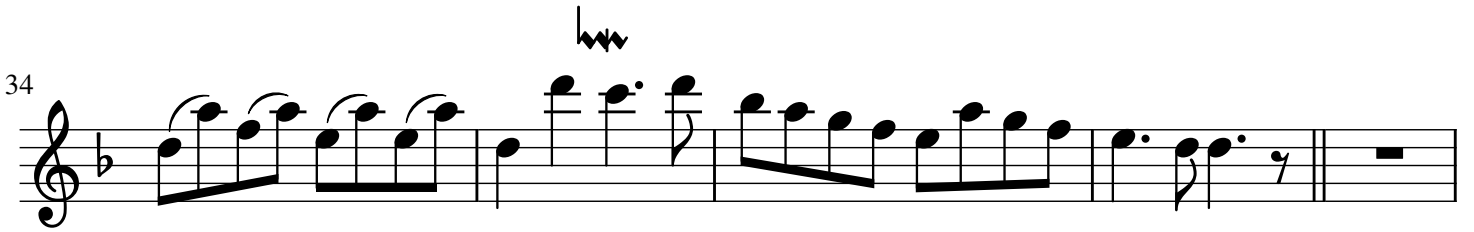
Arcangelo Corelli

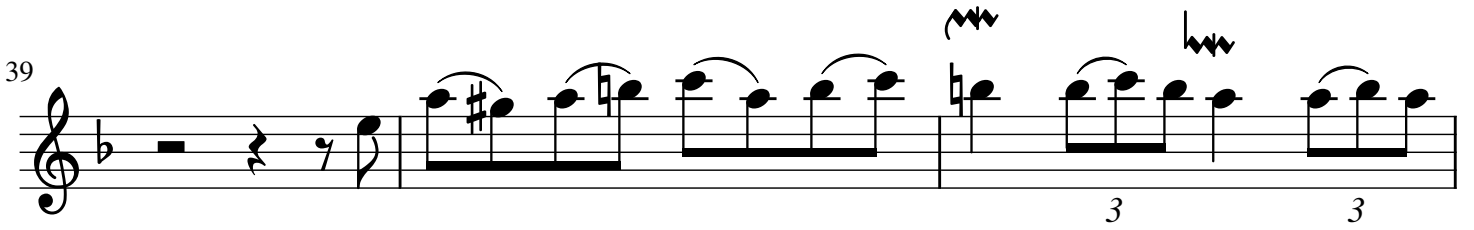
**Allegro** ♩ = 92

start  
cembalino

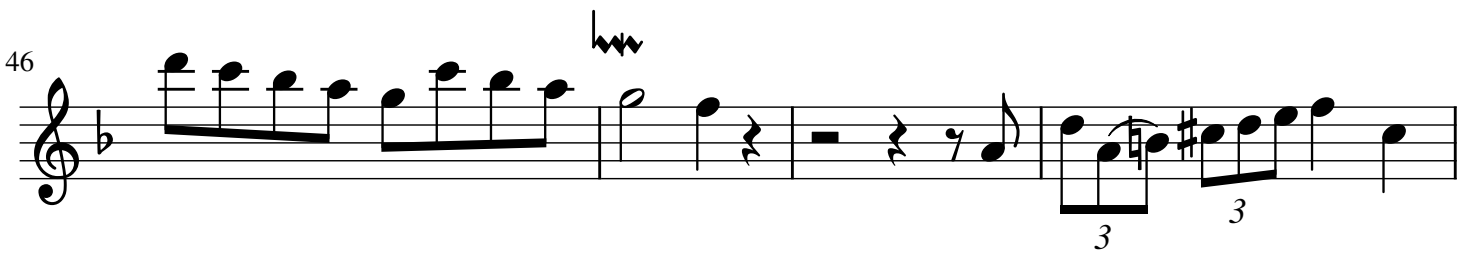
start  
flute

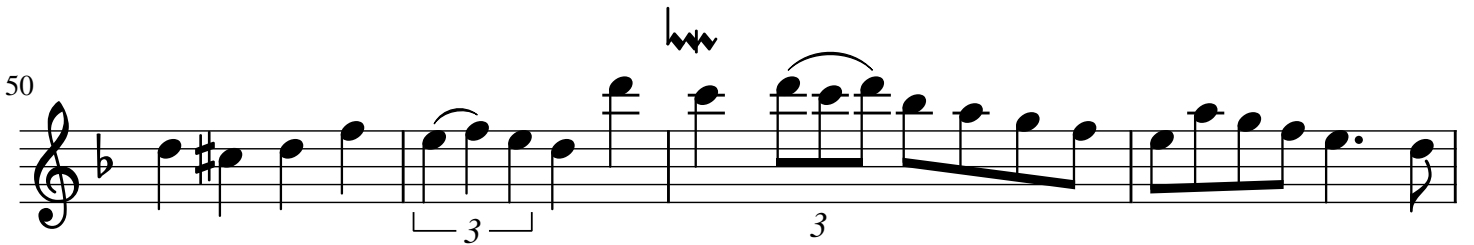


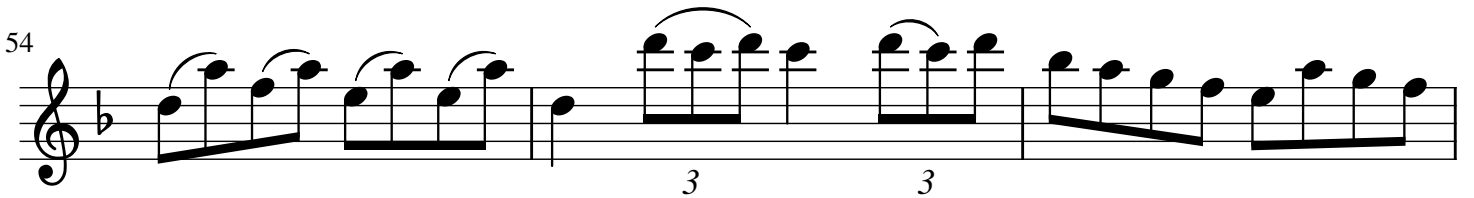
34  Musical notation for measures 34-38. The key signature has one flat. Measure 34 has a trill above the first note. Measures 35-38 show a descending eighth-note scale with various articulations and a fermata in measure 38.

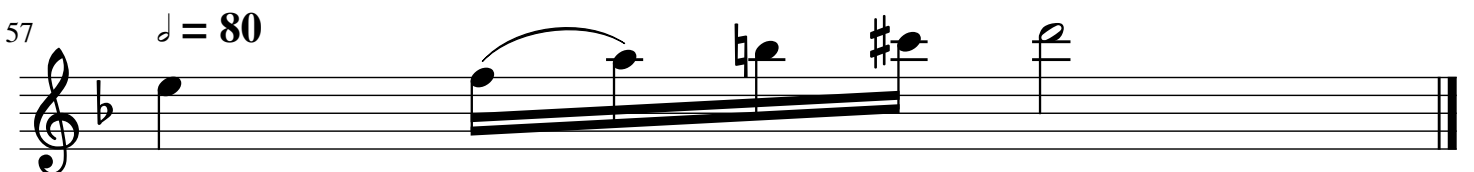
39  Musical notation for measures 39-41. Measure 39 has a trill above the second note. Measures 40-41 show eighth-note patterns with trills above the third and fourth notes.

42  Musical notation for measures 42-45. Measure 42 has a trill above the second note. Measures 43-45 show eighth-note patterns with trills above the first and second notes.

46  Musical notation for measures 46-49. Measures 46-47 show eighth-note patterns with trills above the first and second notes. Measures 48-49 show eighth-note patterns with trills above the first and second notes.

50  Musical notation for measures 50-53. Measures 50-51 show eighth-note patterns with a triplet bracket under the first three notes. Measures 52-53 show eighth-note patterns with trills above the first and second notes.

54  Musical notation for measures 54-56. Measures 54-55 show eighth-note patterns with trills above the first and second notes. Measure 56 shows eighth-note patterns with trills above the first and second notes.

57  **$\text{♩} = 80$**   Musical notation for measure 57. The key signature has one flat. The measure contains a half note with a trill above the first note, followed by a whole note with a trill above the first note. The tempo is indicated as quarter note = 80.

# Mandolin

# Triosonata VIII

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per flauto dolce, mandolino e cembalino

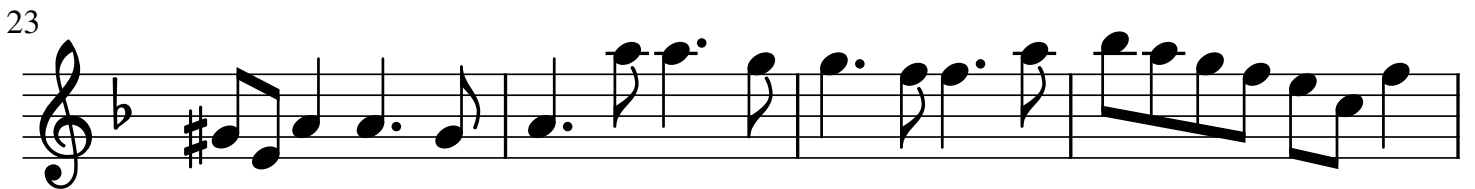
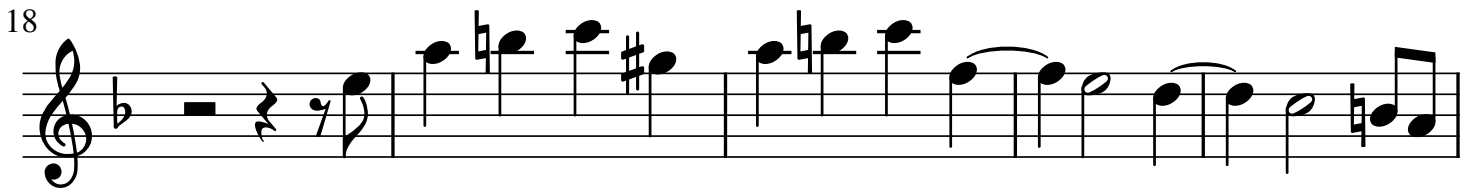
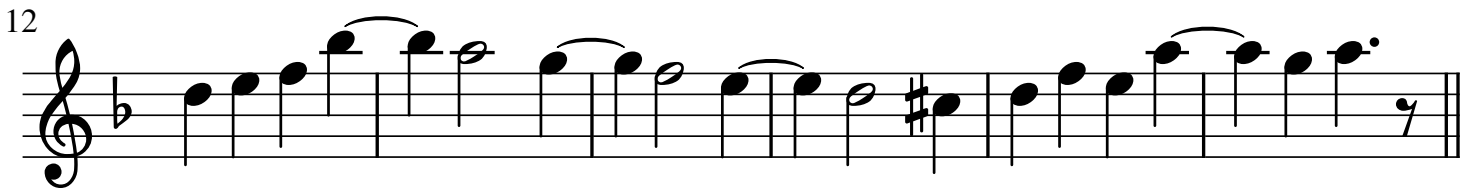
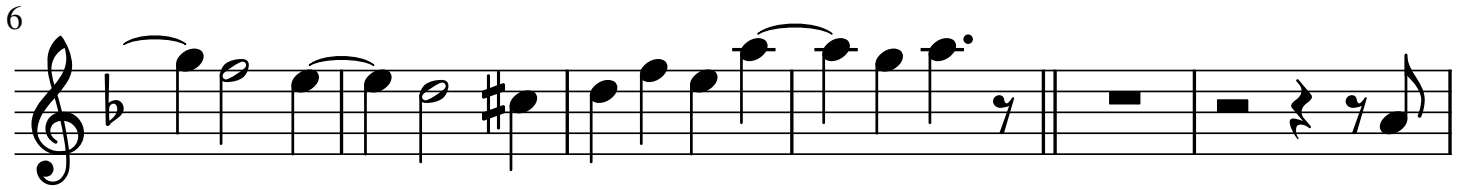
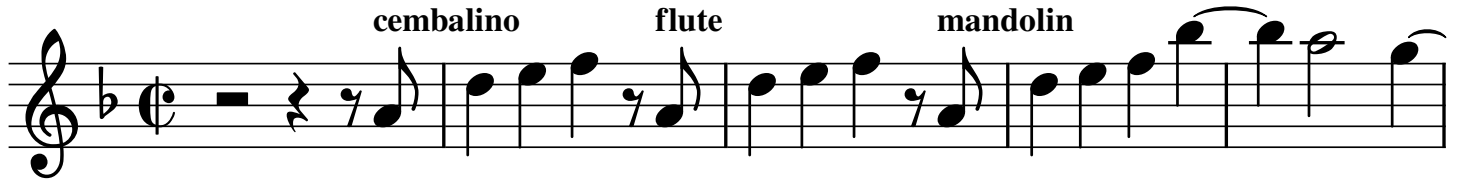
Arcangelo Corelli

**Allegro**  $\text{♩} = 92$

start  
cembalino

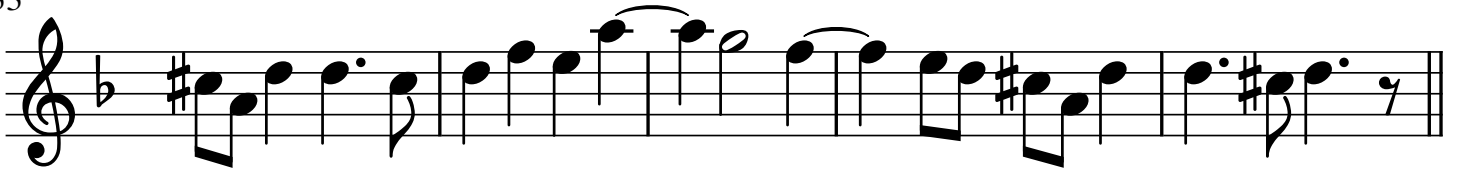
start  
flute

start  
mandolin

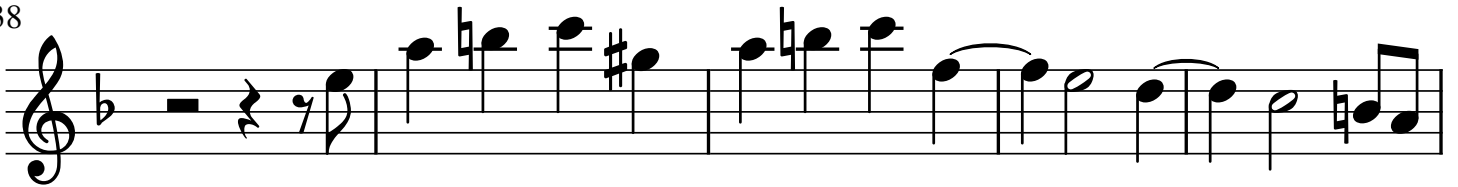




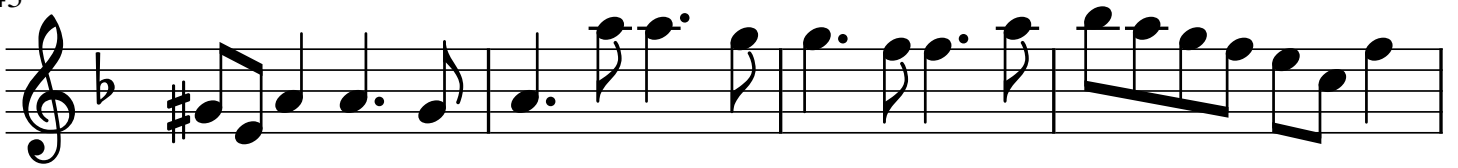
33



38



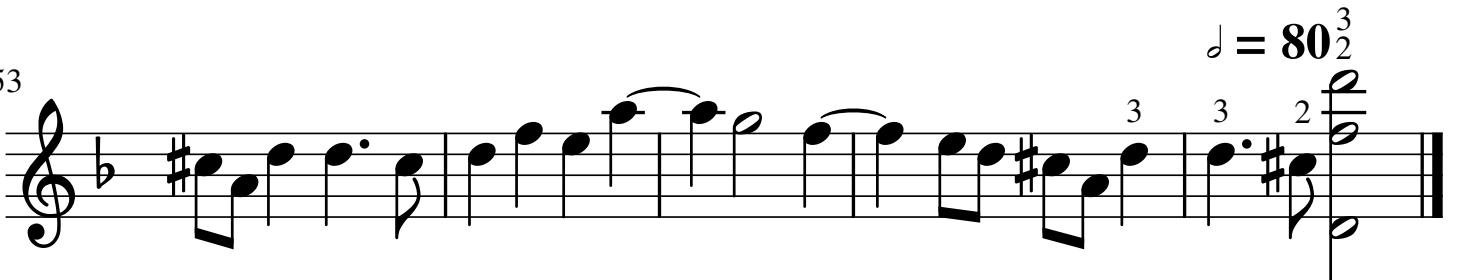
43



47



53



$\text{♩} = 80 \frac{3}{2}$

# Cembalo 1

# Triosonata VIII

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Arcangelo Corelli

**Allegro** ♩ = 92

start  
cembalino

Musical notation for measures 1-7. The score is in G minor (one flat) and common time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4. The left hand has a whole rest for the first two measures, then a quarter rest, followed by a quarter note G3. The piece begins with a series of chords and eighth-note patterns in both hands.

Musical notation for measures 8-19. Measure 8 starts with a treble clef and a bass clef. The right hand has a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The left hand has a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. There are trills and grace notes throughout the section.

Musical notation for measures 20-25. The right hand features a series of chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 26-31. The right hand has a series of chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 32-37. The right hand has a series of chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment.

38

12

57

♩ = 80

# Cembalo 2

# Triosonata VIII

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Arcangelo Corelli

Allegro  $\text{♩} = 92$

8

15

19

40

46

52

$\text{♩} = 80$

# Mandola

# Triosonata VIII

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per flauto dolce, mandolino e cembalino

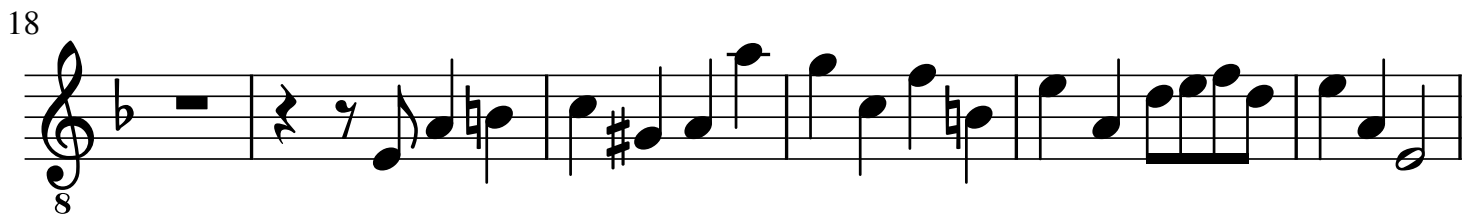
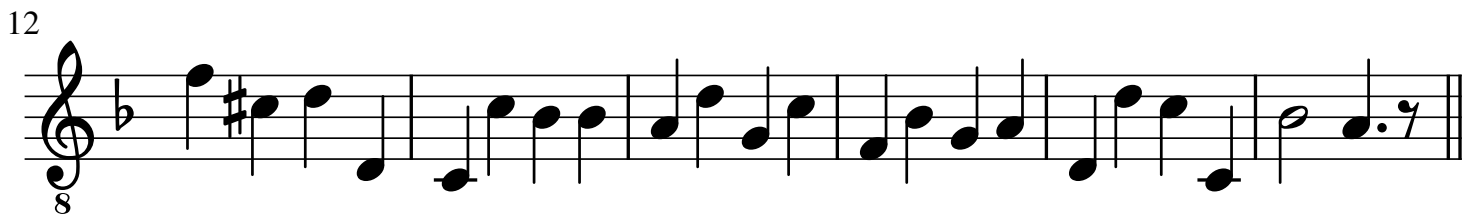
Arcangelo Corelli

**Allegro**  $\text{♩} = 92$

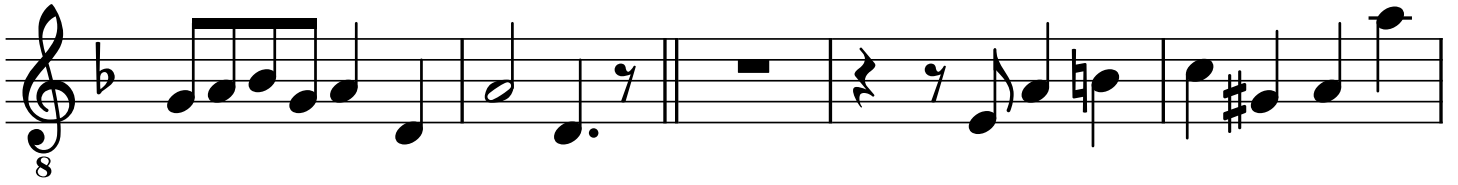
start  
cembalino

start  
flute

start cello  
mandola



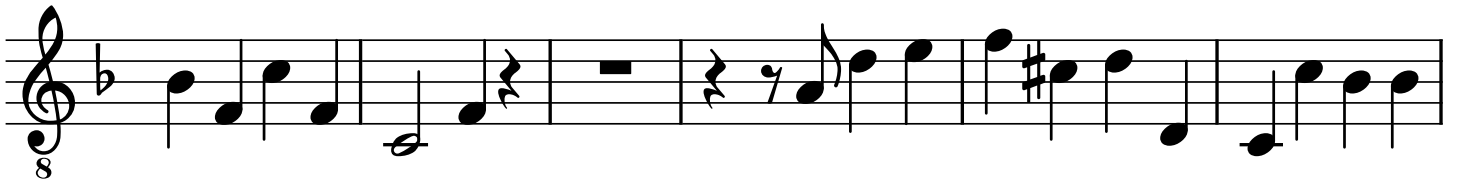
36



41



46

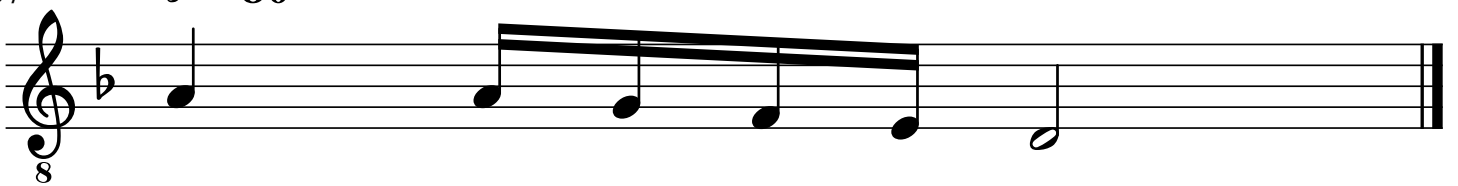


52



57

$\text{♩} = 80$



# Violoncell

# Triosonata VIII

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per flauto dolce, mandolino e cembalino

Arcangelo Corelli

**Allegro**  $\text{♩} = 92$

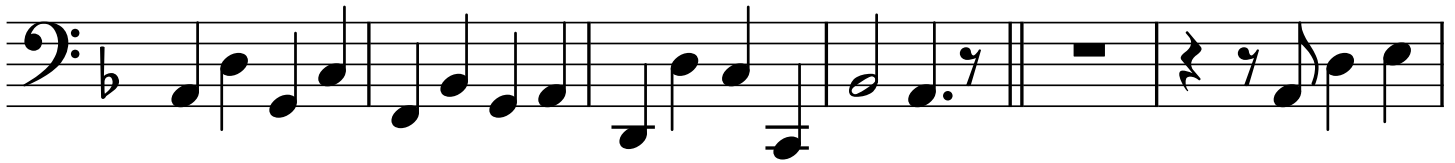
start  
cembalino

start  
flute

start cello  
mandola



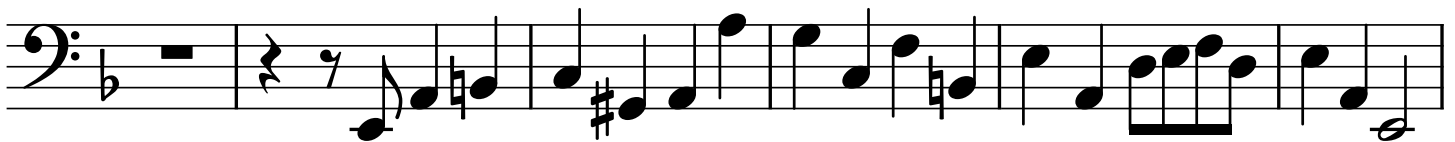
6



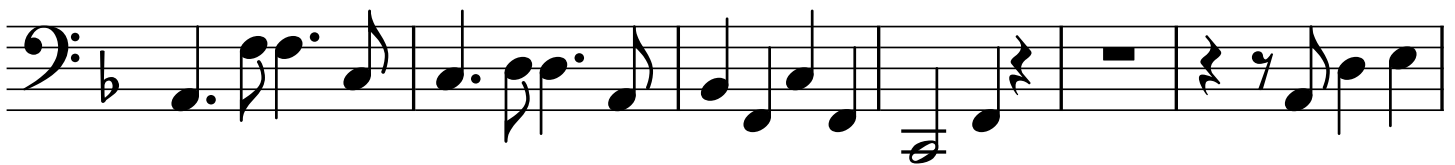
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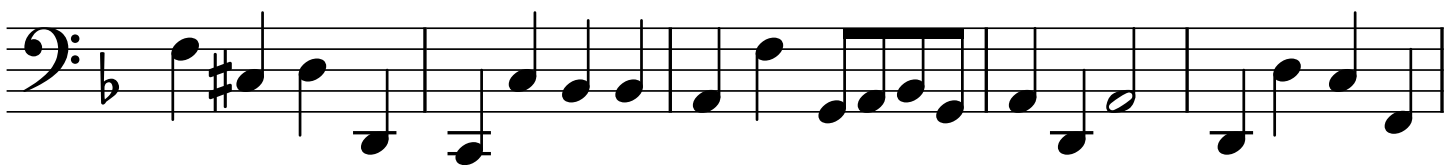
18



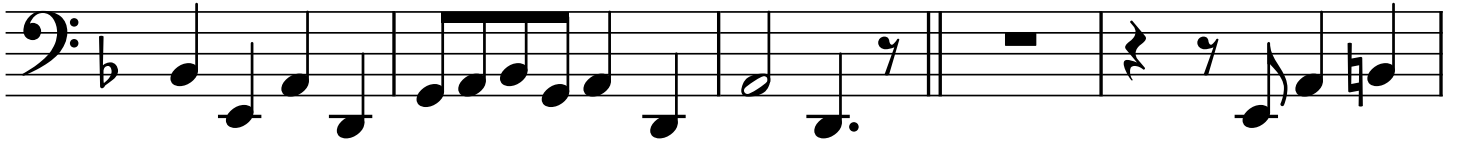
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30



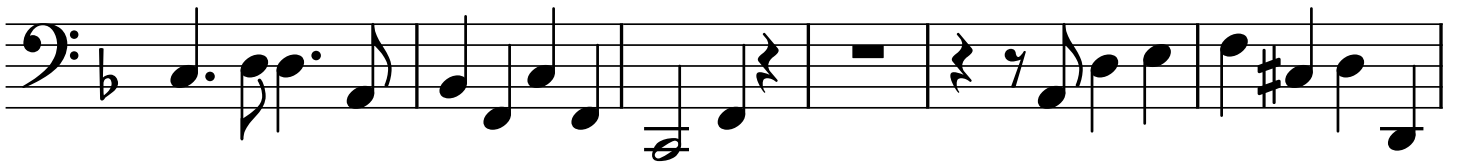
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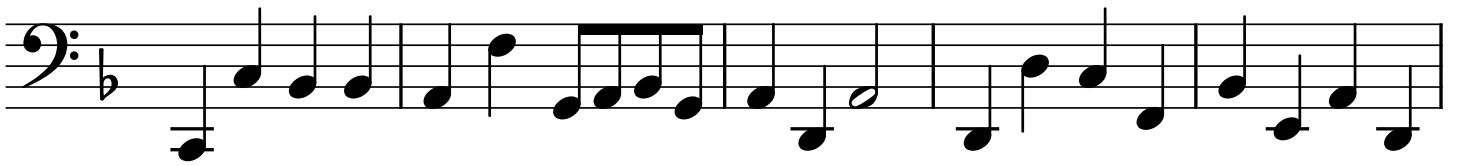
40



45



51



56

$\text{♩} = 80$

