

# Triosonata VIII

per flauto dolce, mandolino e cembalino

Arcangelo Corelli

**Larghetto** ♩ = 180  
**intro cembalino**

**Tutti** ♩ = 180

Altblokkflöjt

Mandolin

Mandola

Violoncell

Cembalo

Cembalo

14

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

31

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

48

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

61

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

71

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

84

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

97

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

112

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

124  $\text{♩} = 150$

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

Detailed description: This is a page of a musical score, numbered 124 at the top left. The tempo is marked as quarter note = 150. The score consists of six staves. The first staff is for the Alto Saxophone (A. blf.), the second for the Mellophone (Mdn.), the third for the Maracas (Mda.), the fourth for the Violoncello (Vc.), the fifth for the Horns (Hch.) in a grand staff format, and the sixth for the Horns (Hch.) in a grand staff format. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with various ornaments and accents. The Mellophone and Maracas parts provide harmonic support. The Violoncello part has a steady, rhythmic accompaniment. The Horns parts play chords and rhythmic patterns.

# Altblockflöjt

# Triosonata VIII

Arr & copyright:  
Lars Forslund,  
Musica Soave 2022

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Arcangelo Corelli

**Larghetto** ♩ = 180

**intro cembalino**

**Tutti** ♩ = 180

9

18

28

37

47

55

66



# Mandolin

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**intro cembalino**

**Tutti** ♩ = 180

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-72. Fingerings: 1, 1, 3.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-81. Fingerings: 2, 1, 1, 3.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-90. Fingerings: 2, 3, 1.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-100. Fingering: 1.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-110.

111

Musical staff 111: Treble clef, key signature of one flat. Measures 111-120. Fingerings: 1, 1.

120

Musical staff 120: Treble clef, key signature of one flat. Measures 120-129.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-134. Tempo: ♩ = 150.



# Cembalo 1

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Measures 1-9. Dynamics: *f*.

Measures 10-17. Dynamics: *mf*, *f*, *mf*.

Measures 18-28. Dynamics: *mf*.

Measures 29-40. Dynamics: *mf*.

Measures 41-50. Dynamics: *mf*.

51

Musical score for measures 51-62. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

63

Musical score for measures 63-72. This system includes a double bar line. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment.

73

Musical score for measures 73-80. This system includes a double bar line. The right hand shows a melodic line with some grace notes, and the left hand has a more active bass line. Dynamic markings *mf* and *f* are present.

81

Musical score for measures 81-91. This system includes a double bar line. The right hand features a series of chords, and the left hand continues with a consistent bass line. A dynamic marking of *mf* is shown.

92

Musical score for measures 92-103. This system includes a double bar line. The right hand has a dense texture of chords, and the left hand provides a steady bass line.

104

Musical score for measures 104-113. This system includes a double bar line. The right hand continues with complex chordal textures, and the left hand maintains its accompaniment.

113

Musical score for measures 113-124. The score is written for piano in a key signature of one flat (B-flat major or D minor). The music is in a 2/4 time signature. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 124.

125

♩ = 150

Musical score for measures 125-134. The score continues in the same key signature and time signature. The right hand continues with its intricate, beamed-note patterns. The left hand maintains a consistent rhythmic accompaniment. The piece ends with a double bar line at the end of measure 134.

# Cembalo 2

# Triosonata VIII

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Arcangelo Corelli

**Tutti** ♩ = 180

**Larghetto** ♩ = 180

**intro cembalino**

5 5 5 24 8

54

60

66

9 5 24

110

8

124

Musical notation for measures 124-129. The piece is in a minor key, indicated by a flat sign on the bass line. The melody in the treble clef consists of eighth and quarter notes with various accidentals (sharps and naturals). The bass line contains whole rests for all six measures.

130

Musical notation for measures 130-133. The tempo is marked as  $\text{♩} = 150$ . The melody in the treble clef features eighth and quarter notes, ending with a quarter note followed by a bar line. The bass line contains whole rests for all four measures.

# Mandola

# Triosonata VIII

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Arcangelo Corelli

**Larghetto** ♩ = 180

**intro cembalino**

**Tutti** ♩ = 180

70

Musical staff 70: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a whole note chord of Bb2 and D3, followed by a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

91

Musical staff 91: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

111

Musical staff 111: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

121

Musical staff 121: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

131

**♩ = 150**

Musical staff 131: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains two measures of music. The first measure has a dotted quarter note Bb2, an eighth note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The second measure has a dotted half note Bb2, a dotted half note D3, a dotted half note Eb3, and a dotted half note F3.

# Violoncell

# Triosonata VIII

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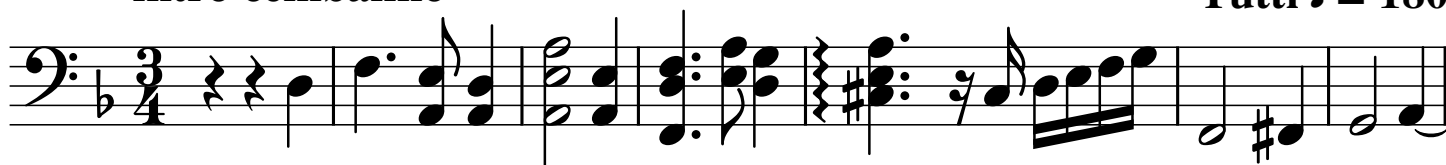
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Arcangelo Corelli

**Larghetto** ♩ = 180

**intro cembalino**

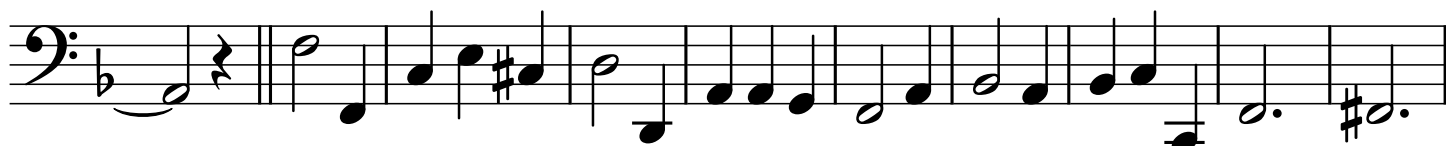
**Tutti** ♩ = 180



8



19



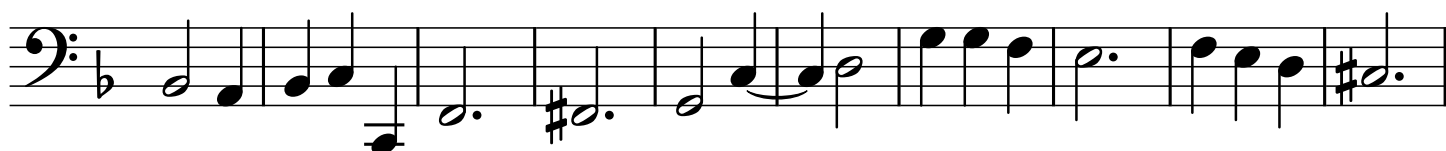
29



39



49

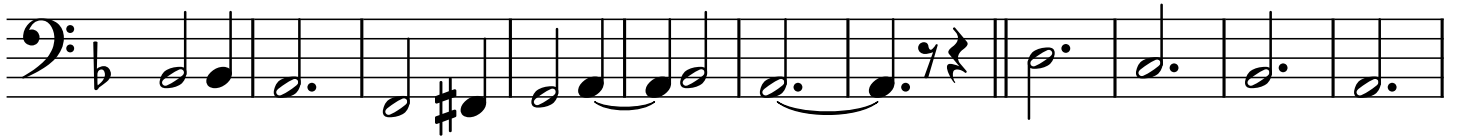


59





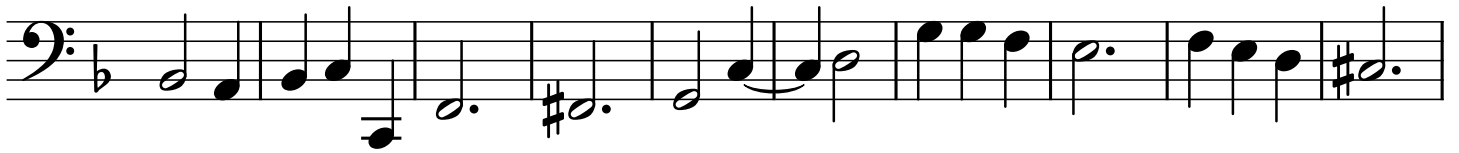
70



81



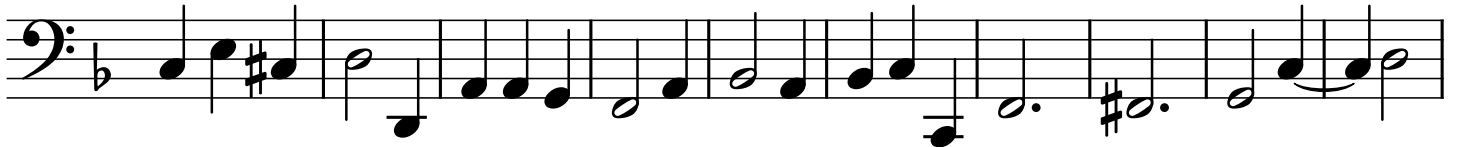
91



101



111



121



131

**♩ = 150**

