

"LA CAVALCATA"

Trionsonata in sol minore per flauto dolce, mandolino e cembalino

Music by:
Lorenzo Cristiano Forslund

Allegro ♩ = 110

The first system of the score includes staves for:

- Altbloekflöjt (Alto Flute)
- Mandolin
- Mandola
- Violoncell (Cello)
- Cembalo (Cembalo) - Grand staff
- Cembalo (Cembalo) - Grand staff

Annotations include "start cembalino", "start mandolino", and "start flauto".

The second system of the score includes staves for:

- A. blf. (Alto Flute)
- Mdn. (Mandolin)
- Mda. (Mandola)
- Vc. (Cello)
- Hch. (Cembalo) - Grand staff
- Hch. (Cembalo) - Grand staff

Annotations include "tr" (trill) and "3" (triplets).

♩ = 80

11 $\text{♩} = 110$

A. blf.
Mdn.
Mda.
Vc.
Hch.
Hch.

16

A. blf.
Mdn.
Mda.
Vc.
Hch.
Hch.

20

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

24

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

1. $\text{♩} = 110$
 $\text{♩} = 80$

2. $\text{♩} = 110$
 $\text{♩} = 80$

30

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

34

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

38

A. blf. *tr* *tr* $\text{♩} = 80 \text{ } \text{♩} = 110$

Mdn.

Mda.

Vc.

Hch.

Hch.

43

A. blf. *tr*

Mdn.

Mda.

Vc.

Hch.

Hch.

47

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

51

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

55

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

59

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

63

A. blf. Mdn. Mda. Vc. Hch. Hch.

Trills (tr) are marked above the first and third measures of the A. blf. part. The Mdn. part features a continuous triplet pattern. The Mda. and Vc. parts have a steady eighth-note accompaniment. The Hch. parts provide a rhythmic foundation with eighth notes.

66

A. blf. Mdn. Mda. Vc. Hch. Hch.

Trills (tr) are marked above the first and third measures of the A. blf. part. The Mdn. part continues with triplet patterns. The Mda. and Vc. parts maintain their accompaniment. The Hch. parts conclude the section with a final chord. A first ending bracket labeled '1.' spans measures 68 and 69. Tempo markings $\text{♩} = 110$ and $\text{♩} = 80$ are present at the end of the section.

70

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

74

rit ♩ = 90

♩ = 80

♩ = 30

A. blf.

Mdn.

Mda.

Vc.

Hch.

Hch.

49

3 3 3

54

3 3 3 3 3 3

56

3 3 3 3 3 3

58

3 3 3 3 3 3

60

3 3 3 tr tr tr

66

1. 2. $J = 110$ $J = 80$ tr

73

3 3 3 rit $J = 80$ $J = 90$ $J = 30$ tr

Mandolin

"LA CAVALCATA"

Tríosónata in sol minore per flauto dolce, mandolino e cembalino

Music by:

Lorenzo Cristiano Forslund

Allegro ♩ = 110

start cembalino start mandolino

7

13

18

23

29

34

39

♩ = 110
♩ = 80

1. 2.

♩ = 110
♩ = 80

♩ = 110
♩ = 80

45

Cembalo 1

"LA CAVALCATA"

Tríosónata in sol minore per flauto dolce, mandolino e cembalino

Music by:
Lorenzo Cristiano Forslund

Allegro ♩ = 110

Musical notation for measures 1-4. The piece is in 3/4 time, key of G minor (one flat), and tempo Allegro (♩ = 110). The notation consists of a grand staff with a treble and bass clef. Measure 1 starts with a whole rest in the treble and a quarter rest in the bass. Measure 2 begins with a repeat sign and contains a series of chords and eighth notes. Measures 3 and 4 feature a continuous eighth-note accompaniment in the bass and a melodic line in the treble.

Musical notation for measures 5-7. The notation continues with the eighth-note accompaniment in the bass and the melodic line in the treble. Measure 5 starts with a quarter rest in the treble. Measure 6 features a melodic phrase in the treble. Measure 7 concludes with a melodic phrase in the treble and a chord in the bass.

Musical notation for measures 8-11. The notation continues with the eighth-note accompaniment in the bass and the melodic line in the treble. Measure 8 starts with a quarter rest in the treble. Measure 9 features a melodic phrase in the treble. Measure 10 concludes with a melodic phrase in the treble and a chord in the bass. Measure 11 concludes with a melodic phrase in the treble and a chord in the bass.

♩ = 110
♩ = 80

Musical notation for measures 12-15. The notation continues with the eighth-note accompaniment in the bass and the melodic line in the treble. Measure 12 starts with a quarter rest in the treble. Measure 13 features a melodic phrase in the treble. Measure 14 concludes with a melodic phrase in the treble and a chord in the bass. Measure 15 concludes with a melodic phrase in the treble and a chord in the bass.

Musical notation for measures 16-19. The notation continues with the eighth-note accompaniment in the bass and the melodic line in the treble. Measure 16 starts with a quarter rest in the treble. Measure 17 features a melodic phrase in the treble. Measure 18 concludes with a melodic phrase in the treble and a chord in the bass. Measure 19 concludes with a melodic phrase in the treble and a chord in the bass.

20

23

26

31

34

36

39 $\text{♩} = 80$ $\text{♩} = 110$

43

47

50

53

56

59

3 3 3 3 3 3

62

66

1.

$\text{♩} = 110$
 $\text{♩} = 80$

70

2.

74

rit $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 30$

Cembalo 2

"LA CAVALCATA"

Tríosónata in sol minore per flauto dolce, mandolino e cembalino

Music by:
Lorenzo Cristiano Forslund

Allegro ♩ = 110

2

2

7

♩ = 110
♩ = 80

3

3

15

15

20

20

1. 2.
♩ = 110 ♩ = 110
♩ = 80 ♩ = 80

2

25

2

34

Musical notation for measures 34-37. The treble clef is empty. The bass clef contains a complex rhythmic pattern with eighth and sixteenth notes.

38

Musical notation for measures 38-43. The treble clef is empty. The bass clef contains a complex rhythmic pattern. A tempo change is indicated: $J = 110$ followed by $J = 80$.

44

Musical notation for measures 44-48. The treble clef is empty. The bass clef contains a complex rhythmic pattern.

49

Musical notation for measures 49-53. The treble clef is empty. The bass clef contains a complex rhythmic pattern. A key signature change from one sharp to two flats is indicated.

54

Musical notation for measures 54-58. The treble clef is empty. The bass clef contains a complex rhythmic pattern.

59

Musical notation for measures 59-63. The treble clef is empty. The bass clef contains a complex rhythmic pattern.

64

1. | 2.
♩ = 110
♩ = 80

69

74

rit ♩ = 90 ♩ = 80 ♩ = 30

Violoncell

"LA CAVALCATA"

Tríosónata in sol minore per flauto dolce, mandolino e cembalino

Music by:
Lorenzo Cristiano Forslund

Allegro ♩ = 110

start cembalino

start cello
mandola

5

9

♩ = 110
♩ = 80

3

16

22

1. | 2. |
♩ = 110 ♩ = 110
♩ = 80 ♩ = 80

29

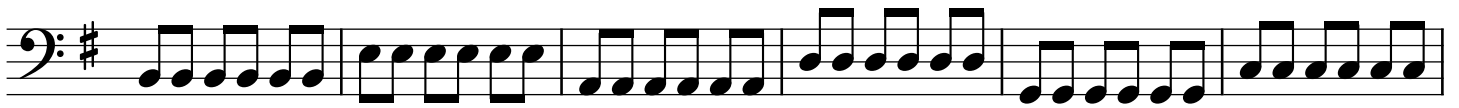
2

34

37

♩ = 110
♩ = 80

43



49



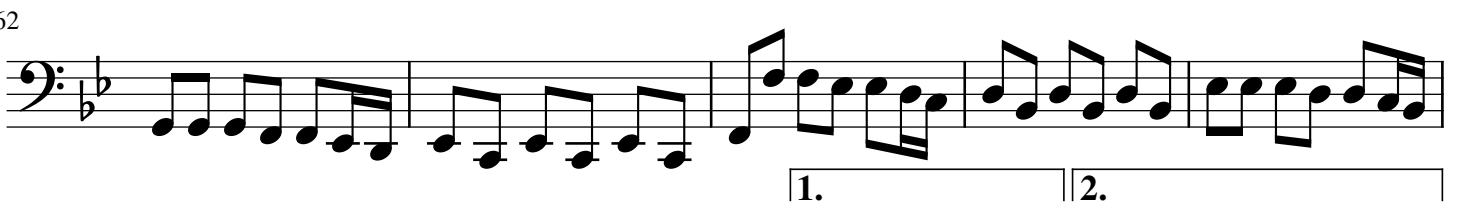
54



58



62

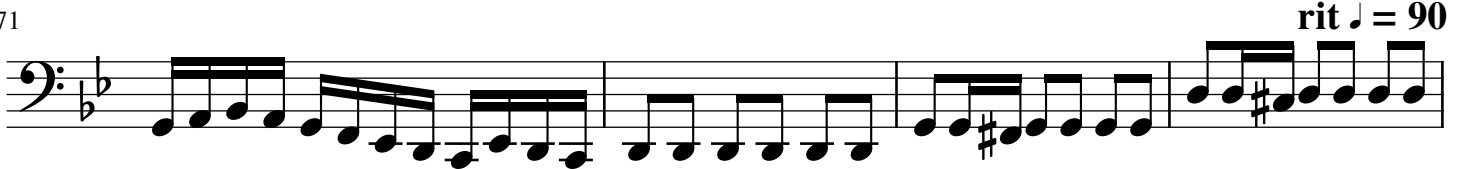


1. | 2.
 ♩ = 110
 ♩ = 80

67



71



♩ = 80
 rit ♩ = 90

75



♩ = 30