

"LA CAVALCATA"

Music by:

Lorenzo Cristiano Forslund

Triosonata in Sol minore per Flauto dolce, Mandolino e Cembalino

Andantino e
dolce $\text{♩} = 40$ **Tutti** $\text{♩} = 40$
intro cembalino

The musical score consists of five staves. The top staff is for Altblockflöjt, followed by Mandolin, Mandola, Violoncell, and Cembalo (with two staves). The Cembalo staves are grouped together with a brace. The music starts with a dynamic instruction 'intro cembalino' followed by 'Andantino e' and 'dolce'. The tempo 'Tutti' is indicated at $\text{♩} = 40$. The Cembalo part features a prominent bass line with eighth-note patterns.

8

The musical score continues with five staves. The top staff is for A. blf. (oboe), followed by Mdn. (mandolin), Mda. (mandola), Vc. (cello), and Hch. (harp). Measure 8 begins with a rest for the oboe. The mandolin and mandola play eighth-note patterns. The cello provides harmonic support. The harp has sustained notes throughout the section. Dynamics include **f**, **mp**, **mf**, and sixteenth-note patterns marked with '3' over them.

14

A. blf.

Mdn.

Mda.

Vc.

Hch.

 $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 39$

A. blf.

Mdn.

Mda.

Vc.

Hch.

27

A. blf.

Mdn.

Mda.

Vc.

Hch.

32

A. blf. Mdn. Mda. Vc. Hch.

37

A. blf. Mdn. Mda. Vc. Hch.

43

A. blf. Mdn. Mda. Vc. Hch.

Mandolin

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Triosonata in Sol minore per Flauto dolce, Mandolino e Cembalino

Andantino e

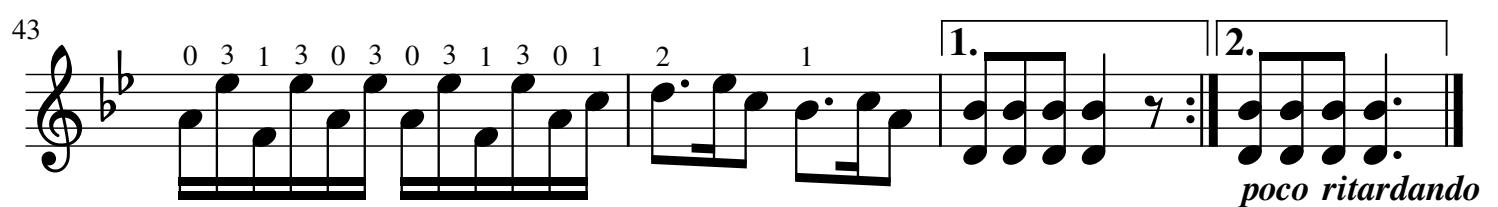
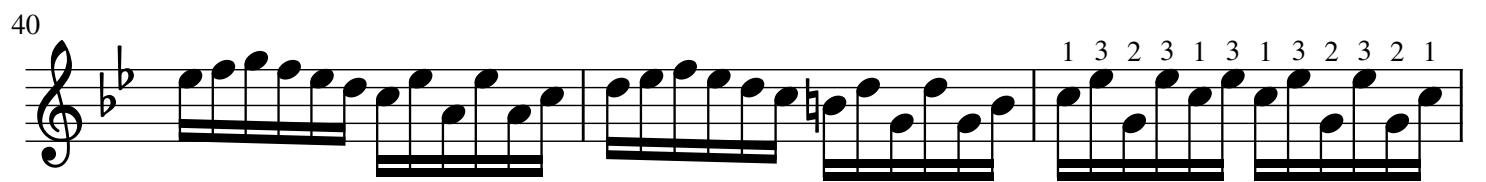
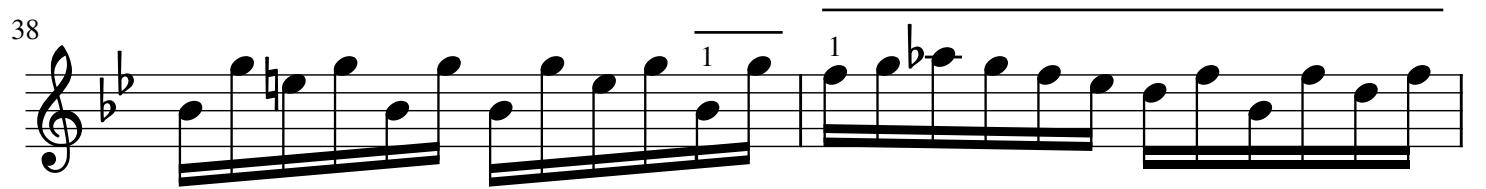
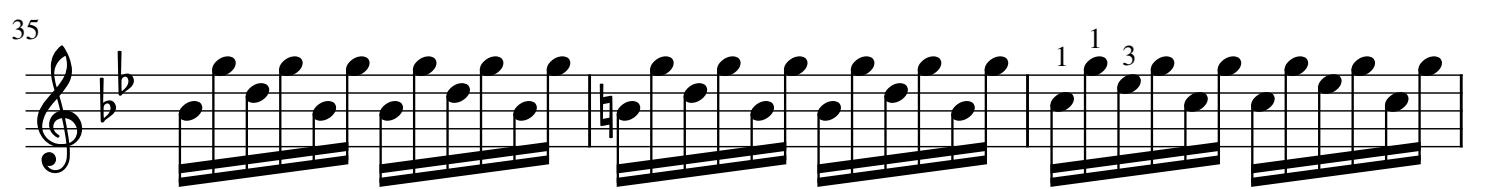
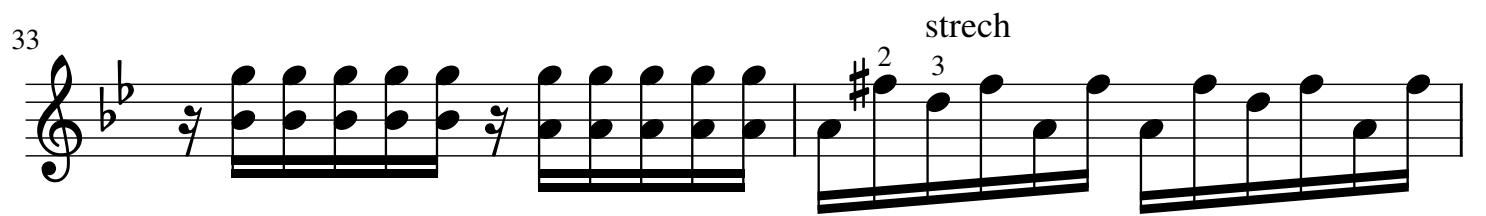
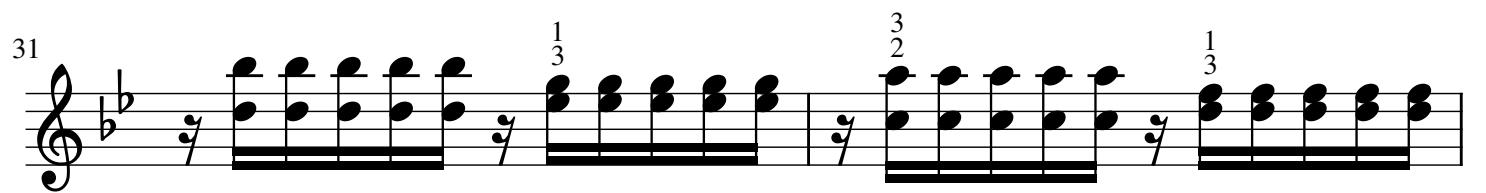
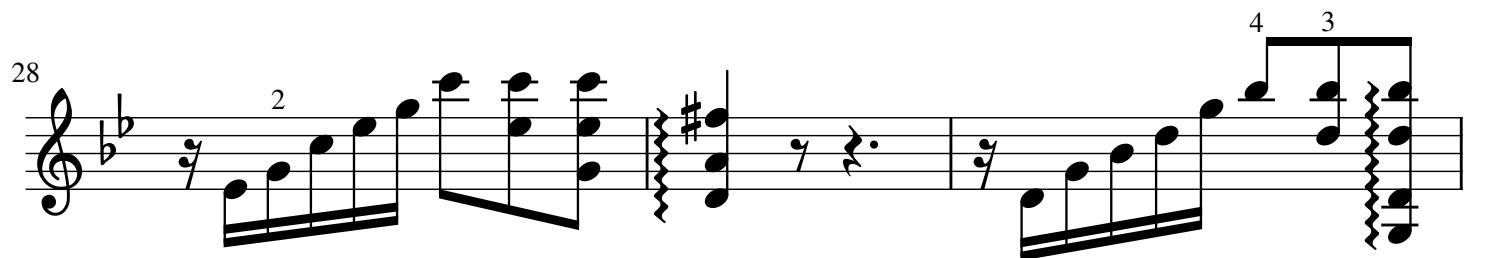
dolce $\text{♩} = 40$

intro cembalino

Tutti $\text{♩} = 40$

Music by:
Lorenzo Cristiano Forslund

The sheet music consists of eight staves of musical notation for mandolin. Staff 1 starts with a dynamic of **intro cembalino**. Staff 2 begins with a forte dynamic (**f**) followed by a piano dynamic (**mp**). Staff 3 features grace notes with dynamics **mf** and **mf**. Staff 4 includes slurs and grace notes. Staff 5 shows a mix of eighth and sixteenth-note patterns. Staff 6 contains a dynamic marking of **mf**. Staff 7 includes a tempo change to $\text{♩} = 40$, $\text{♩} = 38$, and $\text{♩} = 39$. Staff 8 concludes with a dynamic marking of **mf**.



Altblockflöjt

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Triosonata in Sol minore per Flauto dolce, Mandolino e Cembalino

Andantino e

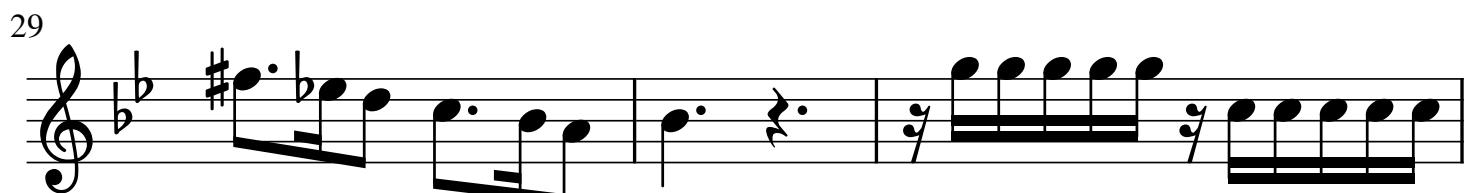
dolce $\text{♩} = 40$

intro cembalino **Tutti** $\text{♩} = 40$

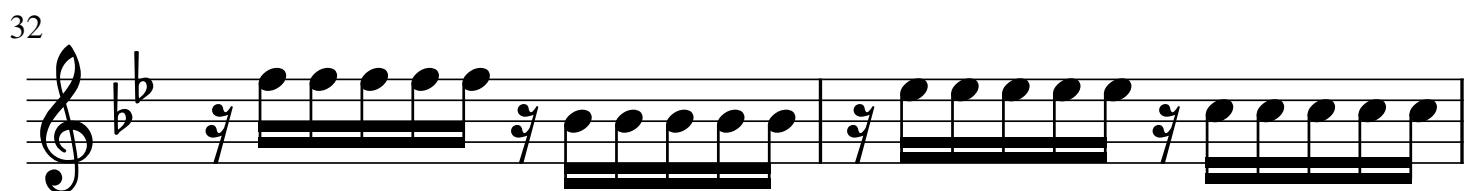
Music by:
Lorenzo Cristiano Forslund

The sheet music consists of six staves of musical notation for the Alto Recorder. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as 'dolce' with a tempo of $\text{♩} = 40$. The introduction for the harpsichord ('intro cembalino') is indicated, followed by a tutti section for all instruments ('Tutti') at the same tempo. The music is divided into measures numbered 1 through 24. Measure 1 starts with a single note followed by a measure of eighth notes. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pairs. Measures 9-12 show a more complex pattern of eighth-note pairs and sixteenth-note pairs. Measure 13 begins a section with a dynamic marking of *mp*, featuring eighth-note pairs. Measures 14-17 continue this pattern. Measures 18-21 show a variation with different note patterns and dynamics. Measures 22-24 conclude the section.

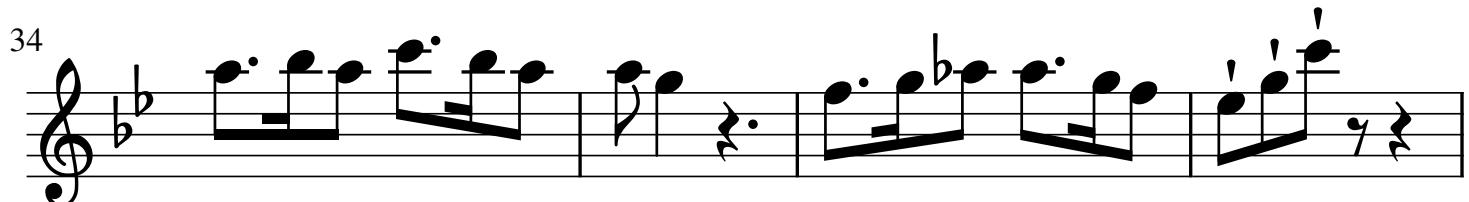
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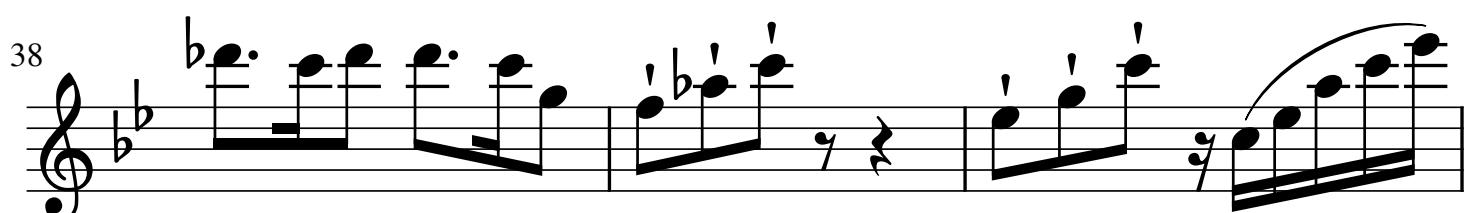
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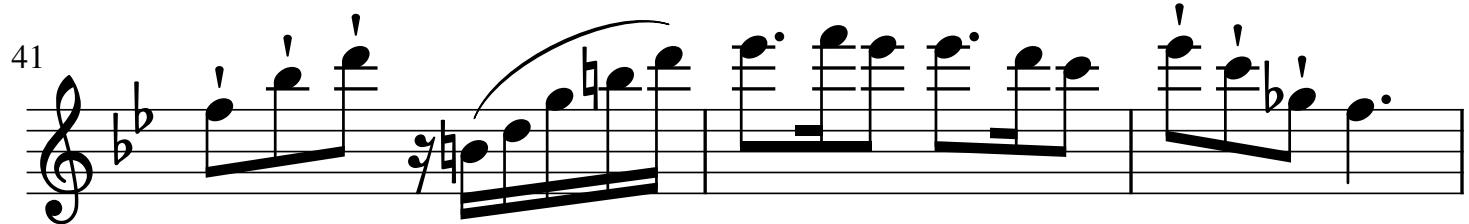
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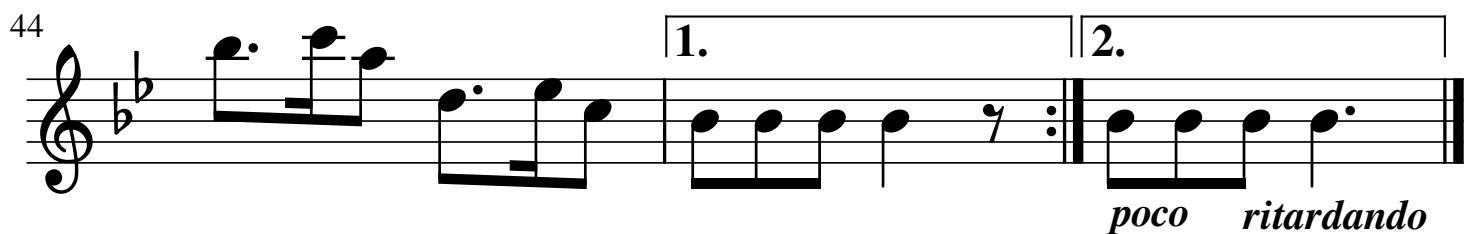
38



41



44



1.

2.

poco ritardando

Mandola

"LA CAVALCATA"

Triosonata in Sol minore per Flauto dolce, Mandolino e Cembalino

Music by:

Lorenzo Cristiano Forslund

Andantino e

dolce $\text{J.} = 40$

intro cembalino

Tutti $\text{J.} = 40$

The musical score consists of five staves of mandola music. Staff 1 starts with a 6/8 time signature and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Staff 2 begins with a 2/4 time signature and a key signature of one flat. Staff 3 starts with a 2/4 time signature and a key signature of one flat. Staff 4 starts with a 2/4 time signature and a key signature of one flat. Staff 5 starts with a 2/4 time signature and a key signature of one flat. Measure numbers 5, 11, and 22 are indicated above the staves.

Measure 1: $\text{J.} = 40$ (Andantino e dolce)

Measure 2: intro cembalino (Tutti $\text{J.} = 40$)

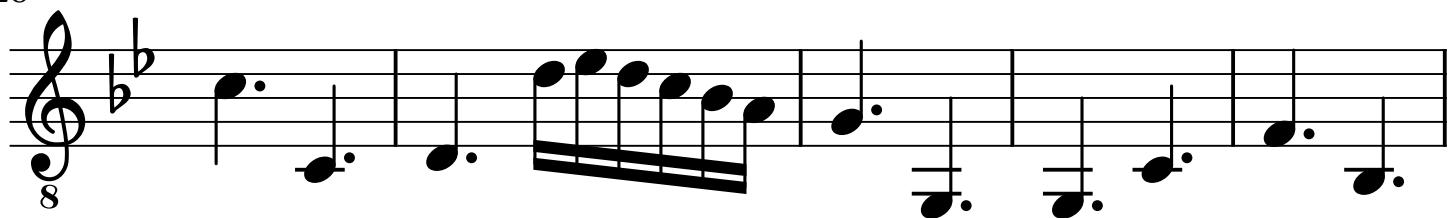
Measure 5: $\text{J.} = 40$

Measure 11: $\text{J.} = 40$

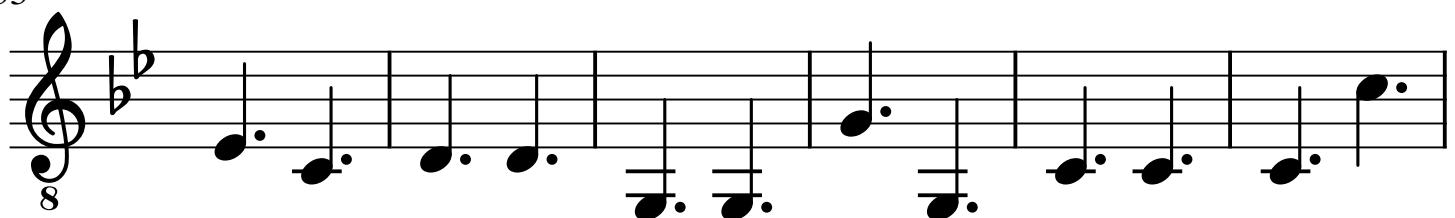
Measure 17: $\text{J.} = 40$, $\text{J.} = 38$, $\text{J.} = 39$

Measure 22: $\text{J.} = 40$

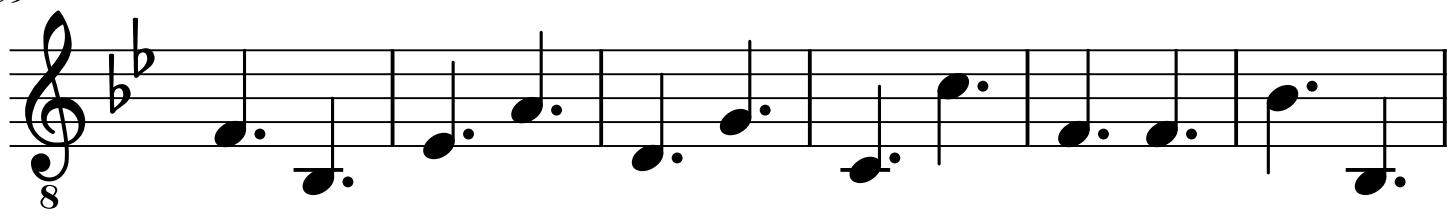
28



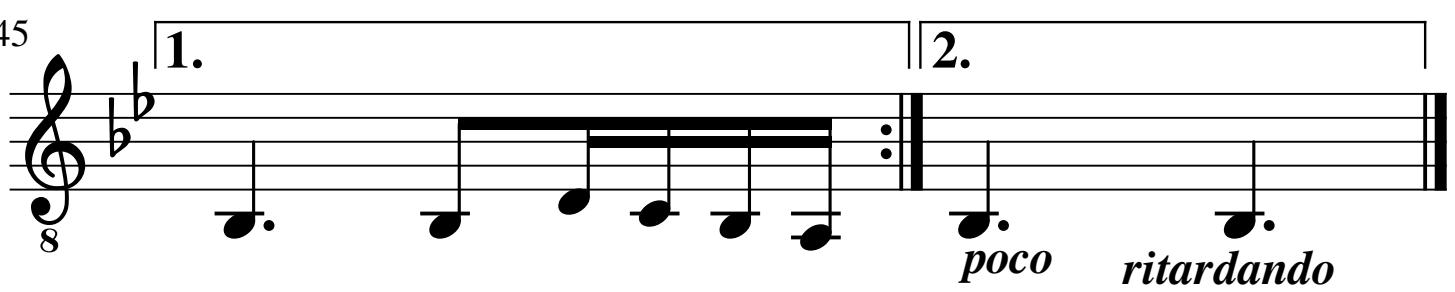
33



39



45



Violoncell

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**Andantino e
dolce $\text{♩} = 40$
intro cembalino**

Tutti $\text{♩} = 40$

6/8

5

6/8

11

6/8

17

6/8

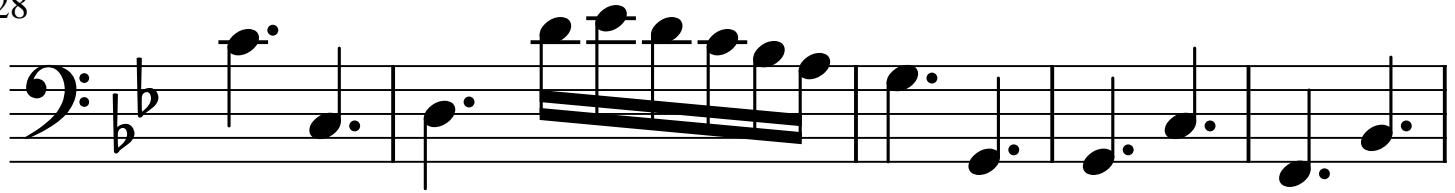
$\text{♩} = 40$

22

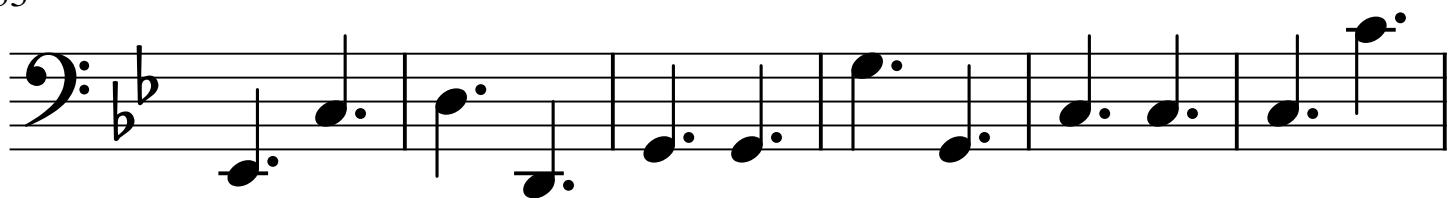
$\text{♩} = 38$
 $\text{♩} = 39$

6/8

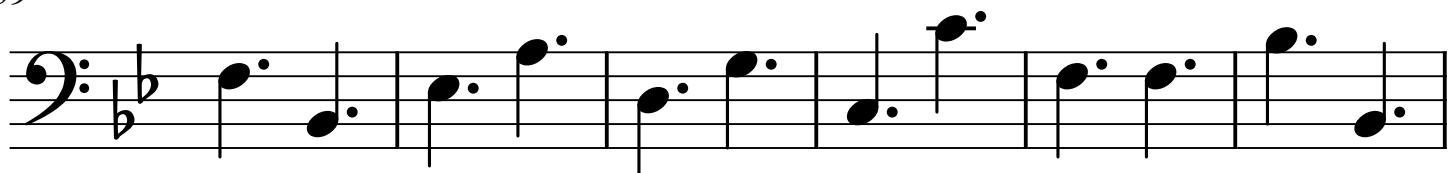
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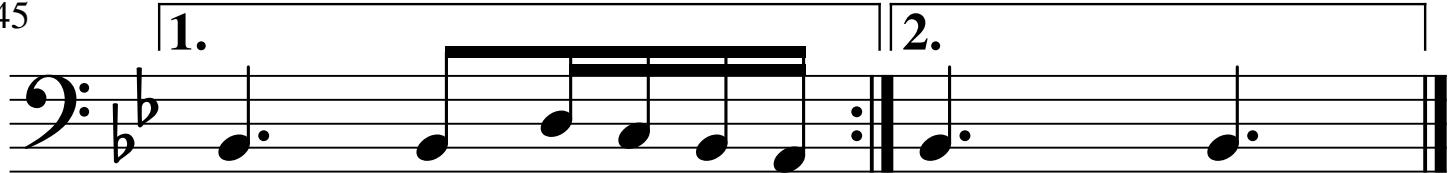
33



39



45



poco ritardando