

# "LA CAVALCATA"

Trionsonata in Sol minore per Flauto, Mandolino e Cembalo.

Music by Lorenzo Cristiano Forslund

**Largo** ♩ = 38

Altbloekflöjt

Mandolin

Mandola

Violoncell

Cembalo

start flute

start mandolin

start cembalino

start cello mandola

A. blf.

Mdn.

Mda.

Vc.

Hch.

3

A. blf.

Mdn.

Mda.

Vc.

Hch.

7

10

A. blf.

Mdn.

Mda.

Vc.

Hch.

12

A. blf.

Mdn.

Mda.

Vc.

Hch.

14

A. blf.

Mdn.

Mda.

Vc.

Hch.

16

A. blf.

Mdn.

Mda.

Vc.

Hch.

18

A. blf.

Mdn.

Mda.

Vc.

Hch.

20

A. blf.

Mdn.

Mda.

Vc.

Hch.

23

A. blf.

Mdn.

Mda.

Vc.

Hch.

27

A. blf.

Mdn.

Mda.

Vc.

Hch.

29

A. blf.

Mdn.

Mda.

Vc.

Hch.

$\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{♩} = 34$   
 $\text{♩} = 36$

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start  
flute

3

5

7

9

13

14

16 *tr*

19 *tr*

20 *tr*

22

26 *tr*

28 *tr*

29

30 *tr*

♩ = 26  
♩ = 32  
♩ = 34  
♩ = 36

Detailed description: The image shows a musical score for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures 16 through 30. Measures 16-18 feature eighth-note patterns with trills. Measures 19-21 contain triplet eighth notes with wavy lines above them. Measures 22-25 show eighth-note patterns with trills. Measures 26-28 feature triplet eighth notes with trills. Measures 29-30 consist of eighth-note patterns with trills. The score concludes with a double bar line. Performance markings include trills (*tr*), triplets (3), and wavy lines. A tempo marking at the end of the piece indicates a quarter note equals 26, 32, 34, and 36 beats.

# Mandolin

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start  
mandolin

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Measures 1-3 of the mandolin part. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes and chords. Measure 2 continues with similar rhythmic patterns. Measure 3 ends with a rest.

Measures 4-5. Measure 4 begins with a rest, followed by a series of eighth notes and chords. Measure 5 continues with similar rhythmic patterns, ending with a rest.

Measures 6-7. Measure 6 starts with a sharp sign (F#) and a series of eighth notes and chords. Measure 7 continues with similar rhythmic patterns, ending with a rest.

Measures 8-10. Measure 8 begins with a sharp sign (F#) and a series of eighth notes and chords. Measure 9 continues with similar rhythmic patterns. Measure 10 ends with a rest.

Measures 11-12. Measure 11 starts with a flat sign (B-flat) and a series of eighth notes and chords. Measure 12 continues with similar rhythmic patterns, ending with a rest.

Measures 13-14. Measure 13 begins with a flat sign (B-flat) and a series of eighth notes and chords. Measure 14 continues with similar rhythmic patterns, ending with a rest.

Measures 15-16. Measure 15 starts with a flat sign (B-flat) and a series of eighth notes and chords. Measure 16 continues with similar rhythmic patterns, ending with a rest.

Measures 17-18. Measure 17 begins with a flat sign (B-flat) and a series of eighth notes and chords. Measure 18 continues with similar rhythmic patterns, ending with a rest.

Measures 19-20. Measure 19 starts with a flat sign (B-flat) and a series of eighth notes and chords. Measure 20 continues with similar rhythmic patterns, ending with a rest.

Measures 21-22. Measure 21 begins with a flat sign (B-flat) and a series of eighth notes and chords. Measure 22 continues with similar rhythmic patterns, ending with a rest.





# Mandola

# "LA CAVALCATA"

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Music by Lorenzo Cristiano Forslund

start cembalino start cello mandola

# Violoncell

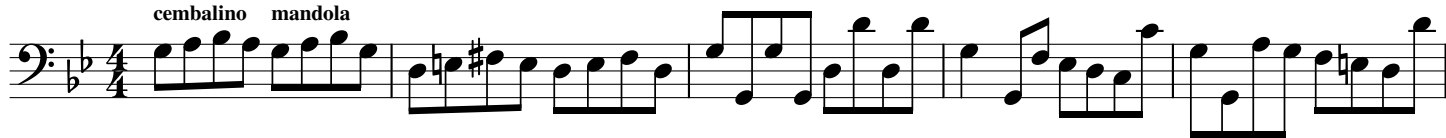
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start cembalino start cello mandola



cembalo

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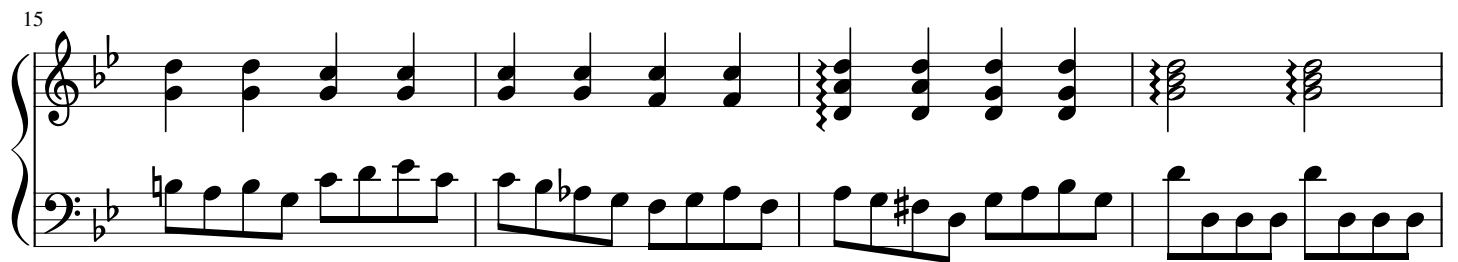
6



11



15



19



24

Musical score for measures 24-28. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 25 has a treble clef with a complex chordal structure and a bass clef with eighth notes. Measure 26 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 27 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 28 has a treble clef with a melodic line and a bass clef with eighth notes.

29

Musical score for measures 29-33. The piece is in B-flat major (two flats) and 4/4 time. Measure 29 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 30 has a treble clef with a series of chords and a bass clef with eighth notes. Measure 31 has a treble clef with a series of chords and a bass clef with eighth notes. Measure 32 has a treble clef with a series of chords and a bass clef with eighth notes. Measure 33 has a treble clef with a series of chords and a bass clef with eighth notes. Above the treble clef staff, there are tempo markings:  $\text{♩} = 26$  above measure 30,  $\text{♩} = 32$  above measure 31, and  $\text{♩} = 36$  above measure 32.