

Sonata "Il Caffè di Campagna" in Sol maggiore - (mov. 1)

per flauto dolce, mandolino e cembalino o organetto
Musica: Lars Forslund / Lorenzo Cristiano

Ouverture "Alla francese" - Andante maestoso $\text{J} = 80$

Flauto dolce soprano (tenore)

Mandolino

Mandola (Chitarra)

Cembalino (organetto)

Fl.

Mdn.

Mda. Chit.

Cemb.

Fl.

Mdn.

Mda. Chit.

Cemb.

Fl.

Mdn.

Mda. Chit.

Cemb.

36 8

Fl.

Mdn.

Mda.
Chit.

Cemb.

41 8

Fl.

Mdn.

Mda.
Chit.

Cemb.

48 8

Fl.

Mdn.

Mda.
Chit.

Cemb.

1. 2. $\text{♩} = 70 \text{ ♩} = 50$
 $\text{♩} = 76 \text{ ♩} = 62$

57 8

Fl.

Mdn.

Mda.
Chit.

Cemb.

$\text{♩} = 45$ Allegro alla tedesca $\text{♩} = 96$

64 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

69 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

74 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

79 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

84 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

89 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

95 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

101 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

106 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

112 8

rit $\downarrow = 84$ Largo $\downarrow = 42$

Fl.
Mdn.
Mda.
Chit.
Cemb.

121 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

129 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

135 8

Fl.

Mdn.

Mda.

Chit.

Cemb.

141 8

Fl.

Mdn.

Mda.

Chit.

Cemb.

145 8

Fl.

Mdn.

Mda.

Chit.

Cemb.

Menuetto 1.
"Alla francese"

151 8

j = 136

Fl.

Mdn.

Mda.

Chit.

Cemb.

next page
E minor

161 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

170 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

179 8

Fl.
Mdn.
Mda.
Chit.
Cemb.

191 8

Menuetto 2. $\text{J} = 136$

Fl.
Mdn.
Mda.
Chit.
Cemb.

Fl.

Mdn.

Mda.

Chit.

Cemb.

Menuetto 1. ♩ = 136

201 8

212 8

221 8

230 8

241 8

Fl.

Mdn.

Mda.
Chit.

Cemb.

rit. $\downarrow = 120$

This musical score page shows four staves. The top staff is for Flute (Fl.), the second for Mdn. (Mdn.), the third for Mda. and Chit. (Mda. Chit.), and the bottom staff is for Cemb. (Cemb.). The time signature is 241 8. The key signature has one sharp. Dynamic markings include a forte dynamic at the beginning and a ritardando instruction with a tempo marking of $\downarrow = 120$. The vocal parts (Mdn., Mda., Chit.) have lyrics written below the notes. The Cemb. part includes a bass clef and a bass staff.

Sonata "Il Caffè di Campagna" in Sol maggiore - (mov. 1)

Flauto dolce

per flauto dolce, mandolino e cembalino o organetto

Arr / copyright: Lars Forslund 2025

Musica: Lars Forslund / Lorenzo Cristiano

Ouverture "Alla francese" - Andante maestoso $\text{♩} = 80$

Ouverture - Alla Francese - Andante maestoso = 60

8

5 8

tr

10 8

~ ~

14 8

~ ~ tr

19 8

~ ~ ~

3 3 3

22 8

25 8

28 8

32 8

37 8

40 8

42 8

47 8

1. **2.**

$\text{♩} = 45$

$\text{♩} = 50$

$\text{♩} = 62$

$\text{♩} = 70$

$\text{♩} = 76$

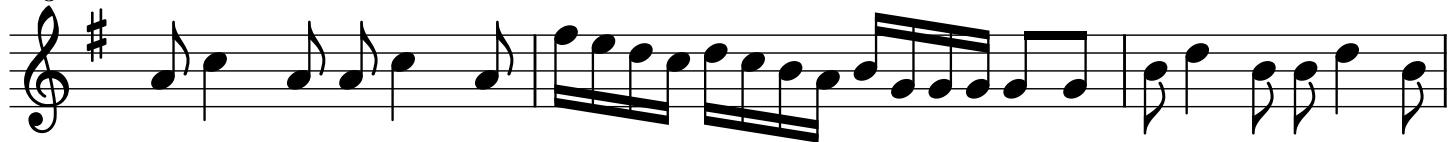
52 8

p

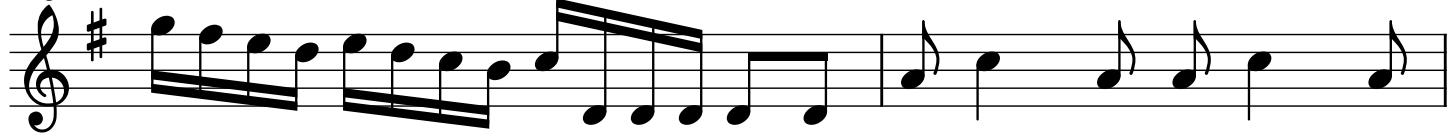
58 8 Allegro alla tedesca ♫ = 96



61 8



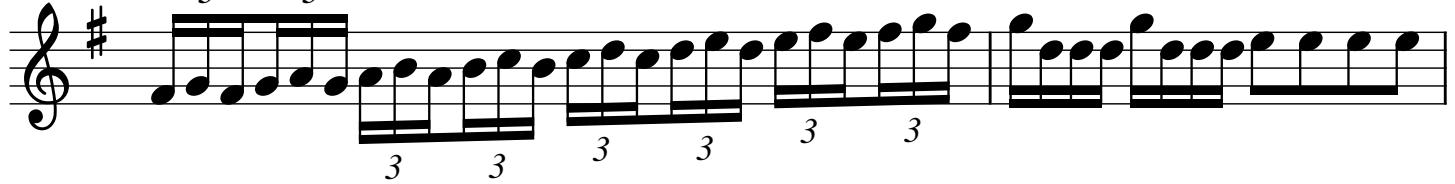
64 8



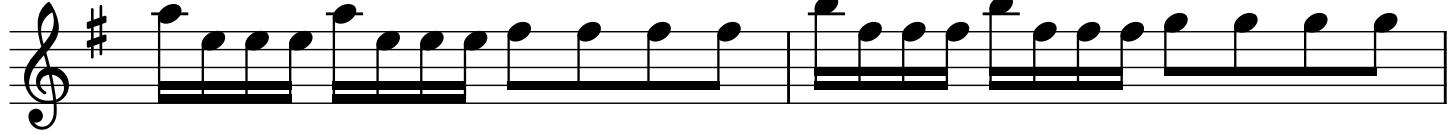
66 8



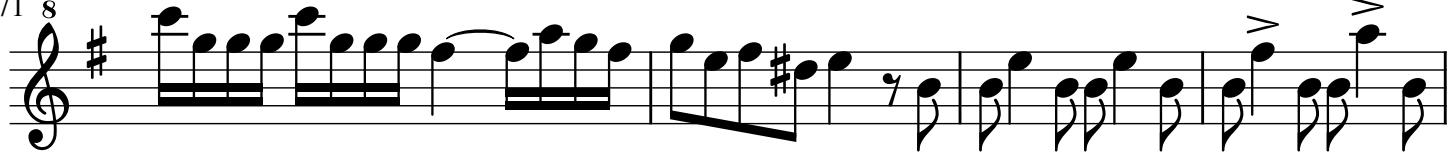
67 8



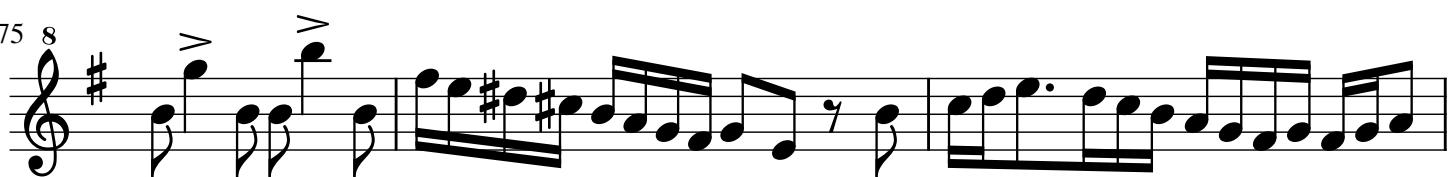
69 8



71 8



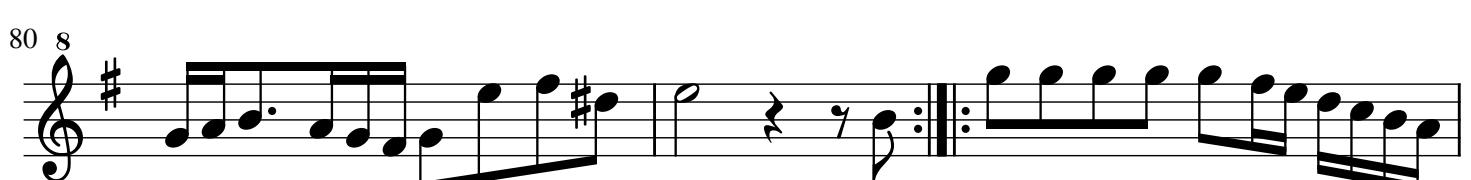
75 8



78 8



80 8



83 8



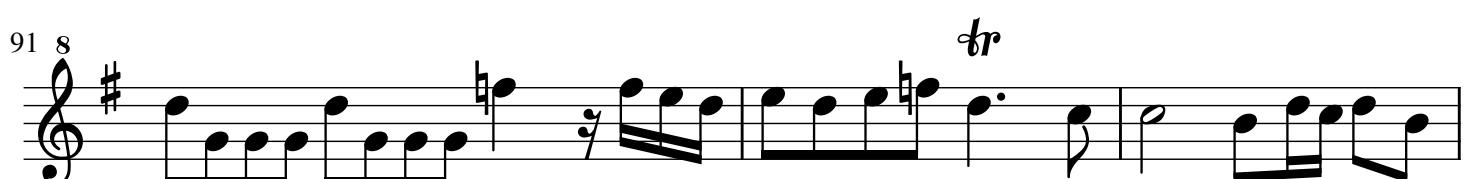
87 8



89 8



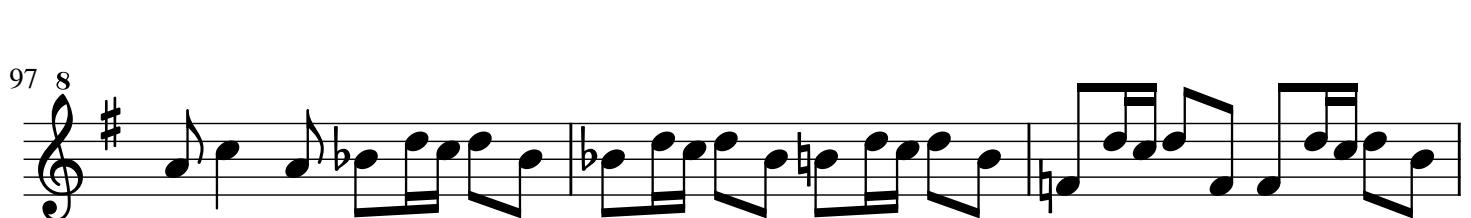
91 8



94 8



97 8



100 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth-note pairs, each pair separated by a vertical bar line. After the eighth-note pairs, there are two more eighth notes. Each note has a small 'v' symbol above it.

102 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth-note pairs, each pair separated by a vertical bar line. After the eighth-note pairs, there are two more eighth notes. Each note has a small 'v' symbol above it.

104 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth-note pairs, each pair separated by a vertical bar line. After the eighth-note pairs, there are two more eighth notes. Each note has a small 'v' symbol above it.

106 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It starts with an eighth note, followed by a short vertical line with a diagonal slash, indicating a rest. Then there is another eighth note, followed by a double vertical bar line (repeat sign). After the repeat sign, there are three groups of two eighth notes each, separated by vertical bar lines.

108 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth notes, each with a vertical bar line separating it from the previous one. The notes are grouped into four pairs by vertical bar lines.

110 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth notes, each with a vertical bar line separating it from the previous one. The notes are grouped into four pairs by vertical bar lines.

112 8

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth notes, each with a vertical bar line separating it from the previous one. The notes are grouped into four pairs by vertical bar lines.

114 8

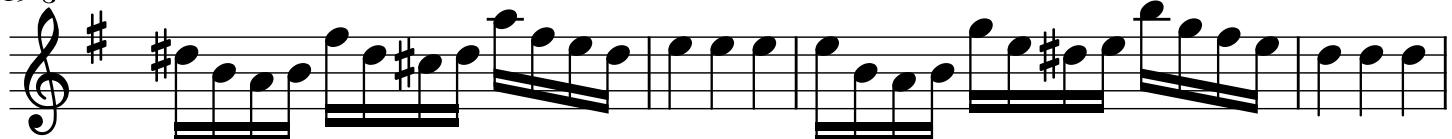
rit ♩ = 84

A musical staff in G major (one sharp) and common time (indicated by the number 8). It consists of eight eighth notes, each with a vertical bar line separating it from the previous one. The notes are grouped into four pairs by vertical bar lines. Above the staff, the instruction "rit ♩ = 84" is written. At the end of the staff, there is a fermata over the last note and a dynamic marking "mp". The key signature changes to 3/4 at the end.

116 8 Largo $\text{♩} = 42$



119 8



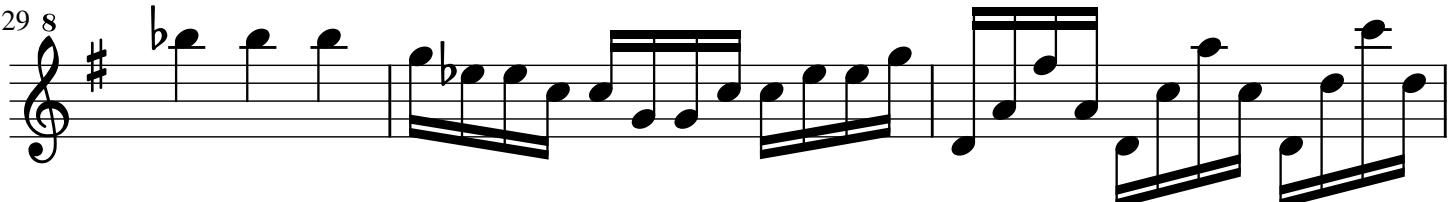
123 8



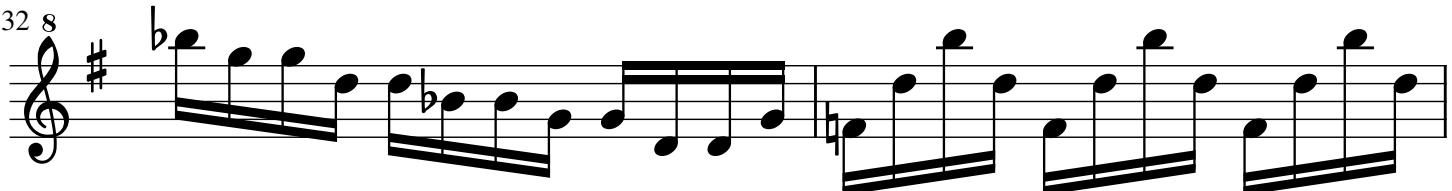
126 8



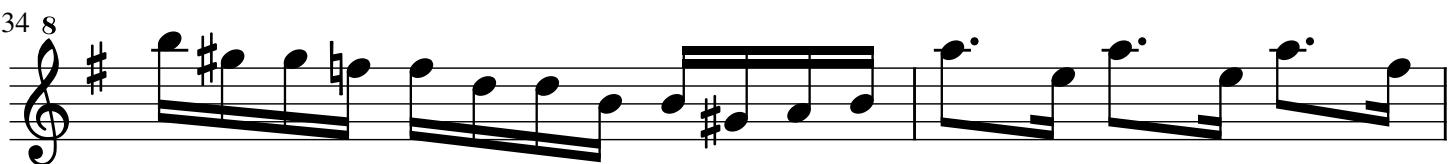
129 8



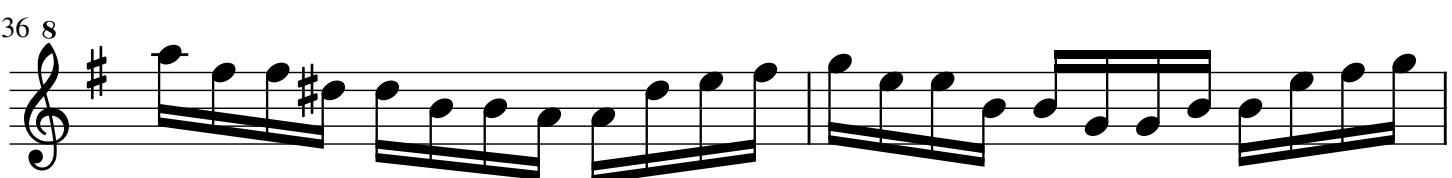
132 8



134 8



136 8



138 8

140 8

142 8

144 8

146 8

148 8

150 8

151 8

p

Menuetto 1.

"Alla francese"

154 8 $\text{♩} = 136$

161 8

165 8

170 8

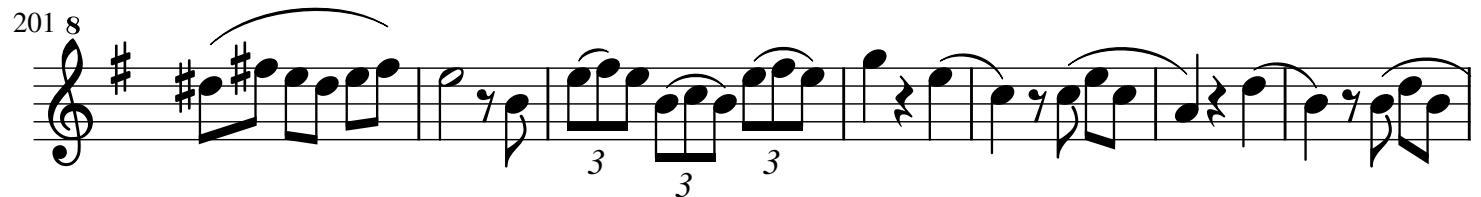
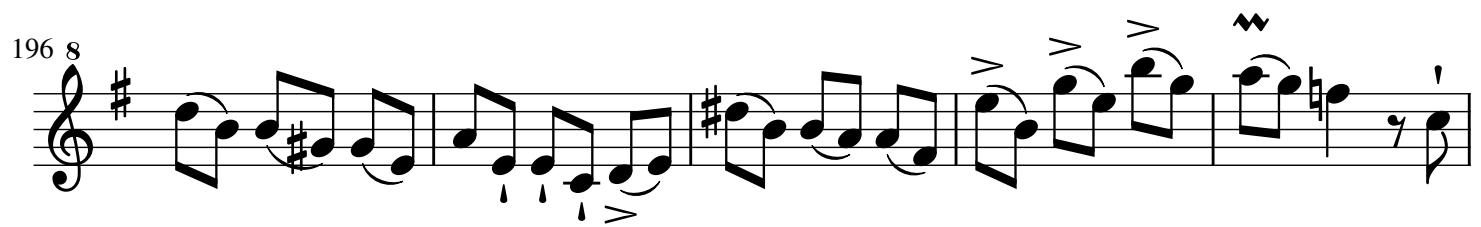
174 8

178 8

183 8

190 8

Menuetto 2. $\text{♩} = 136$

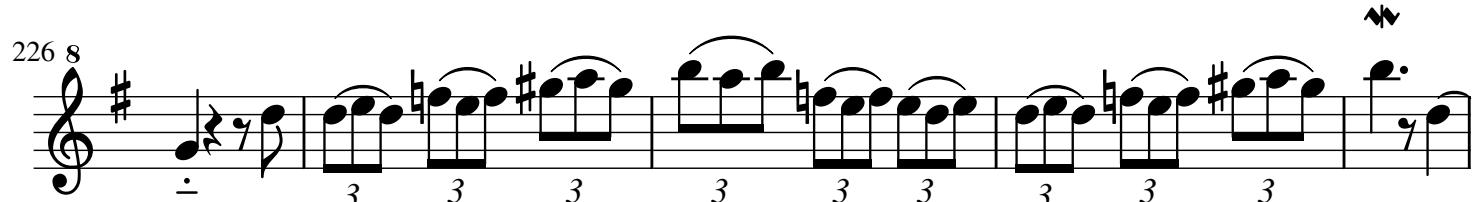
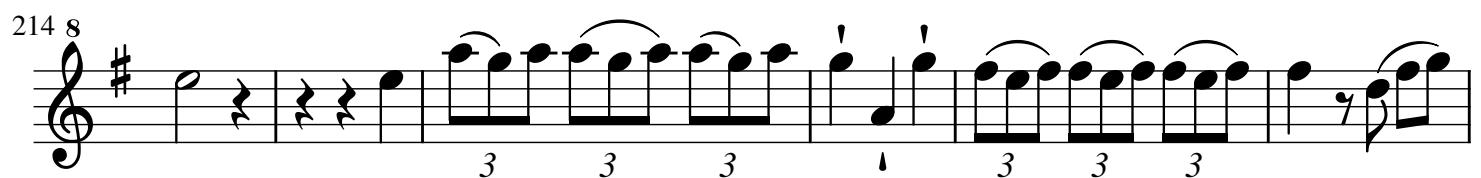


208 8

Menuetto 1. ♩ = 136

mf

Musical score starting the Menuetto 1 section. The key signature is one sharp. The tempo is indicated as ♩ = 136 and dynamics are marked as *mf*. The score shows a series of eighth-note pairs with slurs and sixteenth-note grace notes.



Sonata "Il Caffè di Campagna" in Sol maggiore - (mov. 1)

per flauto dolce, mandolino e cembalino o organetto

Mandolino

Arr / copyright: Lars Forslund 2025

Musica: Lars Forslund / Lorenzo Cristiano

Ouverture "Alla francese" - Andante maestoso $\text{♩} = 80$

The sheet music for Mandolino features six staves of musical notation. The key signature is one sharp (Sol major). The time signature varies between common time (indicated by '4') and 3/4. Measure numbers 1, 7, 11, 17, 21, and 25 are marked above the staves. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Fingerings are indicated above certain notes in measures 21 and 25, such as '2 3' and '1 2 3'. Measure 25 concludes with a repeat sign and a double bar line.

29

37

41

44

49

52

58 **Allegro alla tedesca ♩ = 96**

This musical score page contains six staves of music for a single instrument. The key signature is one sharp (F#). The tempo is indicated as 'Allegro alla tedesca ♩ = 96'. Measure 58 starts with a sixteenth-note pattern followed by eighth notes. Measure 59 begins with eighth notes. Measure 60 features sixteenth-note patterns. Measure 61 contains eighth notes. Measure 62 shows sixteenth-note patterns. Measure 63 begins with eighth notes. Measure 64 consists of eighth notes. Measure 65 features sixteenth-note patterns. Measure 66 contains eighth notes. Measure 67 shows sixteenth-note patterns. Measure 68 begins with eighth notes. Measure 69 consists of eighth notes. Measure 70 features sixteenth-note patterns. Measure 71 contains eighth notes. Measure 72 shows sixteenth-note patterns. Measure 73 begins with eighth notes. Measure 74 consists of eighth notes. Measure 75 features sixteenth-note patterns. Measure 76 contains eighth notes. Measure 77 shows sixteenth-note patterns. Measure 78 begins with eighth notes. Measure 79 consists of eighth notes. Measure 80 shows sixteenth-note patterns. Measure 81 contains eighth notes. Measure 82 shows sixteenth-note patterns.

85

88

91

95

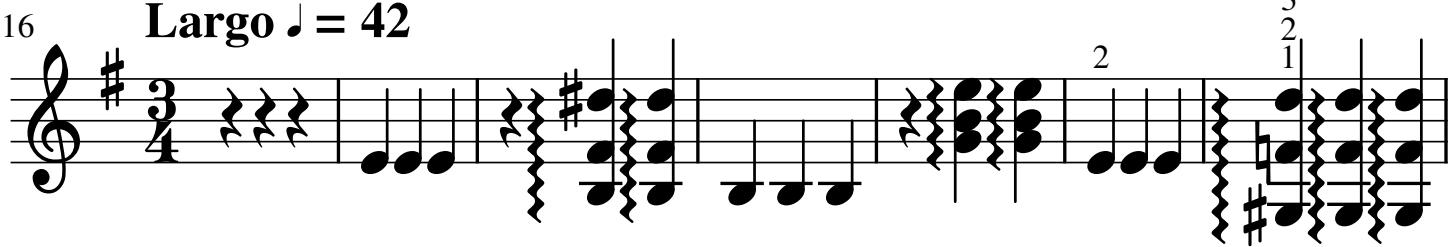
100

106

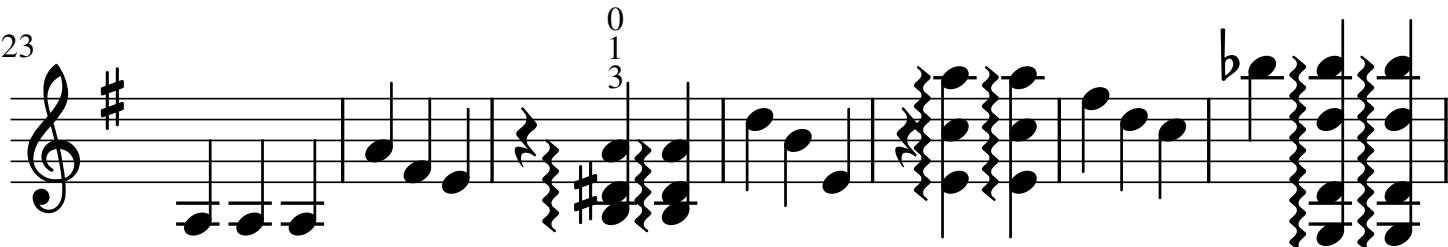
111

rit $\text{♩} = 84$

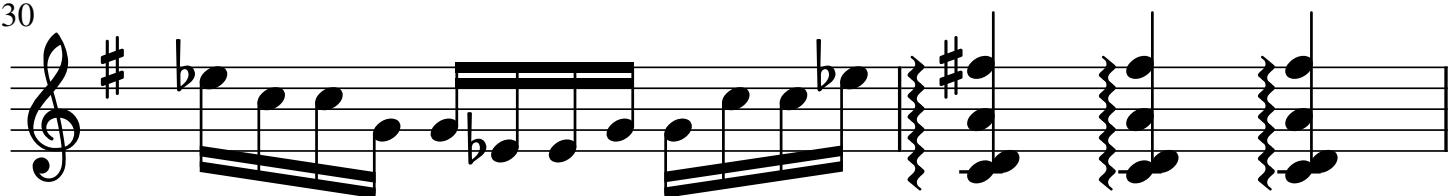
116 **Largo** $\text{♩} = 42$



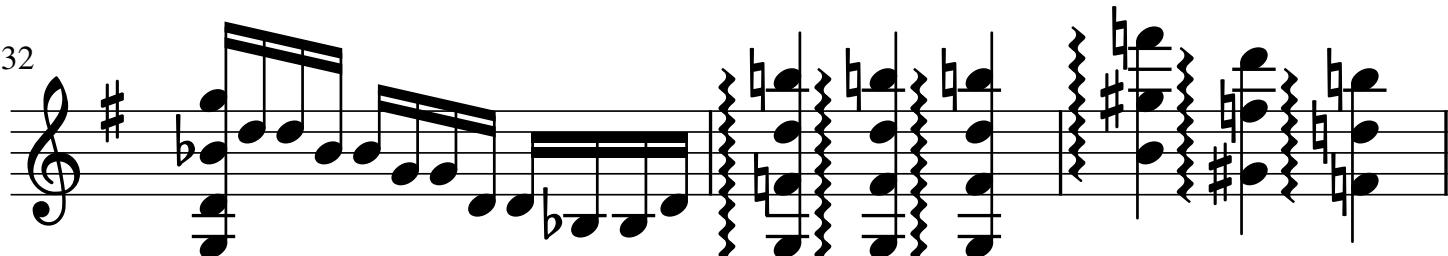
123



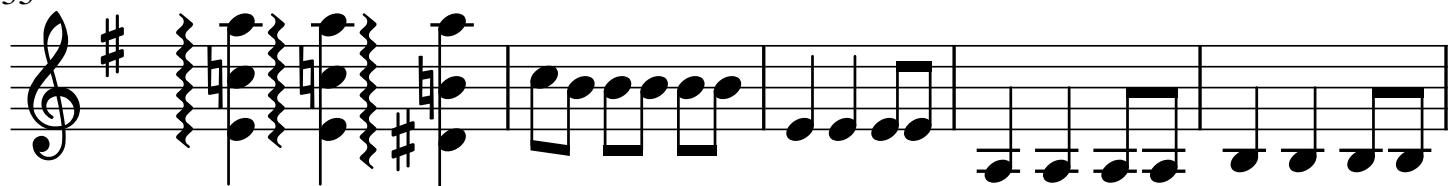
130



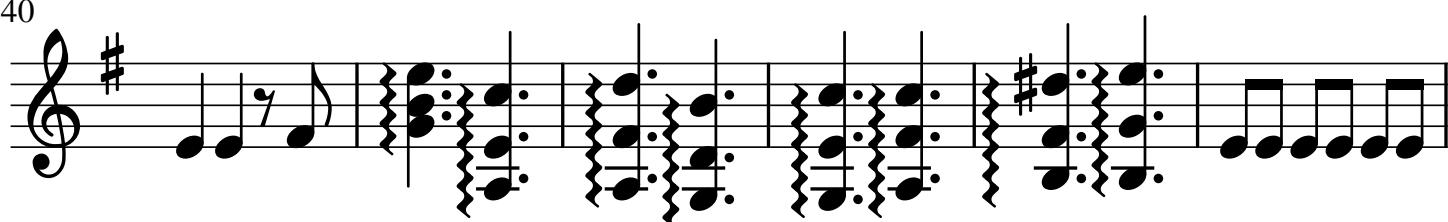
132



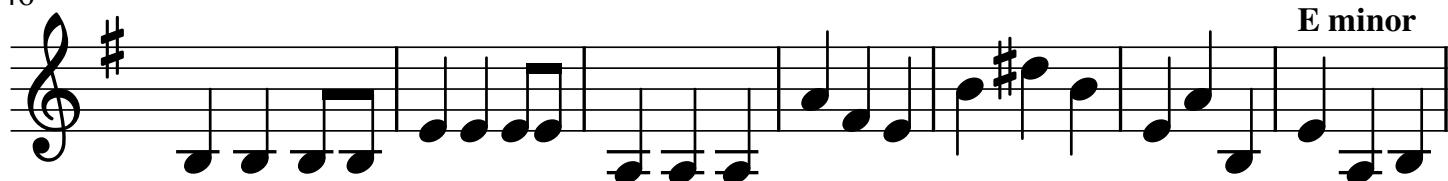
135



140



146



next page
E minor

Menuetto 1.
"Alla francese"

153 

160

165

170

176

180

185

191

Menuetto 2. $\text{♩} = 136$

1

2

196

200

0

4

205

0

4

211

Menuetto 1. $\text{♩} = 136$

2

1

4

4

mf

0

216

220

0

4

4

4

0

225

A musical staff in G major (one sharp) and common time. It consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

230

A musical staff in G major (one sharp) and common time. It consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

234

A musical staff in G major (one sharp) and common time. It consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

239

rit $\text{♩} = 120$

A musical staff in G major (one sharp) and common time. It consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

Sonata "Il Caffè di Campagna" in Sol maggiore - (mov. 1)

Cembalino o organetto

per flauto dolce, mandolino e cembalino o organetto

Arr / copyright: Lars Forslund 2025

Musica: Lars Forslund / Lorenzo Cristiano

Ouverture "Alla francese" - Andante maestoso $\text{♩} = 80$

1. 2.

 $\text{j} = 76 \text{j} = 70 \text{j} = 62$ $\text{j} = 50$ Allegro alla tedesca $\text{j} = 96$

53

60

64

69

74

78

82

85

88

91 *tr*

96

100

104

108

112 rit. $\text{J} = 84$ Largo $\text{J} = 42$

120

130

136

141

144

Menuetto 1.
"Alla francese"

J = 136

153

164

173

182

Menuetto 2. J = 136

194

202

211

Menuetto 1. $\text{♩} = 136$

221

230

241

rit $\text{♩} = 120$

Sonata "Il Caffè di Campagna" in Sol maggiore - (mov. 1)

per flauto dolce, mandolino e cembalino o organetto

Mandola

(Chitarra)

Arr / copyright: Lars Forslund 2025

Musica: Lars Forslund / Lorenzo Cristiano

Ouverture "Alla francese" - Andante maestoso $\text{♩} = 80$

The musical score consists of six staves of music for Mandola (Guitar). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is Andante maestoso, indicated by $\text{♩} = 80$. The score includes measure numbers 8, 16, 24, 31, 41, and 49. Measure 41 features a dynamic section with four endings: 1. $\text{♩} = 45$, 2. $\text{♩} = 50$, 3. $\text{♩} = 62$, and 4. $\text{♩} = 76$. The score concludes with a final cadence on the dominant chord.

58 **Allegro alla tedesca ♩ = 96**

The sheet music consists of eight staves of music. Staff 1 starts with a treble clef, a sharp sign, and an 8/8 time signature. It features a series of eighth-note patterns: a dotted half note followed by six eighth notes, a measure of six eighth notes, a measure of six eighth notes, and a measure of six eighth notes. Staff 2 starts with a treble clef, a sharp sign, and an 8/8 time signature. It contains a continuous eighth-note pattern. Staff 3 starts with a treble clef, a sharp sign, and an 8/8 time signature. It includes a mix of eighth and sixteenth notes. Staff 4 starts with a treble clef, a sharp sign, and an 8/8 time signature. It features eighth-note patterns with slurs and grace notes. Staff 5 starts with a treble clef, a sharp sign, and an 8/8 time signature. It includes eighth-note patterns with grace notes and dynamic markings like >. Staff 6 starts with a treble clef, a sharp sign, and an 8/8 time signature. It contains eighth-note patterns. Staff 7 starts with a treble clef, a sharp sign, and an 8/8 time signature. It includes eighth-note patterns with grace notes and a fermata over the last note. Staff 8 starts with a treble clef, a sharp sign, and an 8/8 time signature. It contains eighth-note patterns.

86

88

90

93

97

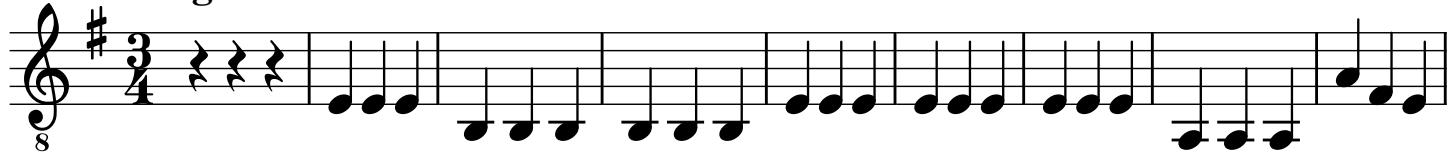
101

106

rit ♩ = 84

110

116 Largo $\text{♩} = 42$



125



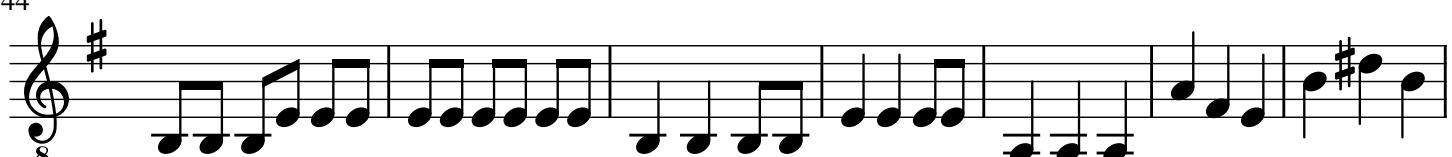
133



139



144



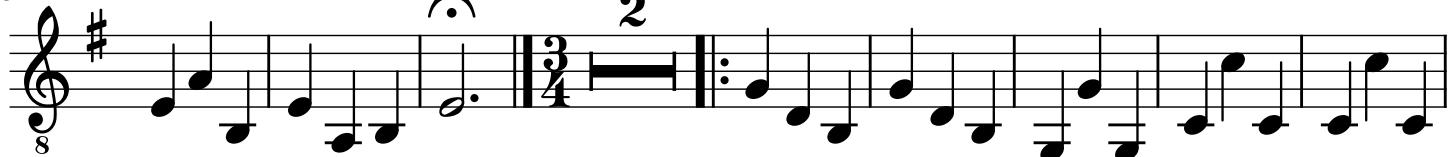
Menuetto 1.
"Alla francese"

$\text{♩} = 136$

151

2

151

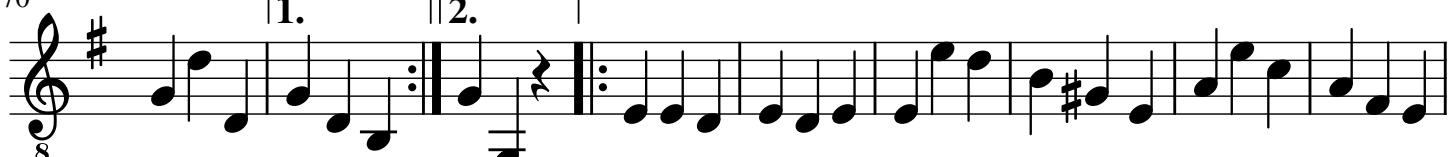


161



170

1. 2.



179

A musical score for a single staff in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The measure consists of 8 eighth notes. The first two notes are grouped by a vertical bar line, the next two by another, and the last four by a brace. The notes are distributed across the measures as follows: (2, 2), (2, 2), (2, 2).

187

1. 2.

Menuetto 2. $\text{♩} = 136$

A musical score for a single staff in G major (treble clef, sharp sign) and common time. It shows two endings: ending 1 consists of two measures of eighth-note pairs; ending 2 consists of two measures of eighth-note pairs followed by a repeat sign and two more measures. The tempo is indicated as $\text{♩} = 136$.

197

A musical score for a single staff in G major (treble clef, sharp sign) and common time. The measure contains 16 eighth notes, starting with a dotted half note followed by a series of sixteenth-note patterns.

206

Menuetto 1. $\text{♩} = 136$

A musical score for a single staff in G major (treble clef, sharp sign) and common time. It shows a melodic line with a dynamic marking *mf* at the beginning of the second measure. The tempo is $\text{♩} = 136$.

216

A musical score for a single staff in G major (treble clef, sharp sign) and common time. The measure features a continuous pattern of eighth-note pairs and sixteenth-note groups.

225

A musical score for a single staff in G major (treble clef, sharp sign) and common time. The measure consists of a series of eighth-note pairs and sixteenth-note groups.

235

rit $\text{♩} = 120$

A musical score for a single staff in G major (treble clef, sharp sign) and common time. The measure consists of eighth-note pairs and sixteenth-note groups. A ritardando instruction is given with the tempo marking $\text{♩} = 120$ and a curved line above the staff.