

Sonata in Re Minore "Il Mulino Antico" di Lorenzo Cristiano

Arr & copyright:
Lars Forslund,
Musica Soave 2025

per Mandolino ed Organetto

Music by Lorenzo Cristiano
/ Lars Forslund

Giga / Allegro ♩ = 104
intro organetto start mandolino ♩ = 104

Mandolin

Alto blockflöjt solo

Sopranblockflöjt

Alto blockflöjt

Tenorblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Sopran gemshorn

Alt gemshorn

Tenorgemshorn

Sopranskalmeja

Altskalmeja

8

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

16

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

24

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

31

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

1.

2.

tr

3

3

Mdn. A. blf. solo S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. S.sh. A.sh.

This musical score page, numbered 37, contains eleven staves of music. The instruments are: Mdn. (Mandolin), A. blf. solo (Alto Clarinet solo), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), S.sh. (Soprano Saxophone), and A.sh. (Alto Saxophone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A. blf. solo part is particularly active, with many sixteenth-note passages. The woodwind parts (S. blf., A. blf., T. blf., B. blf., Kb. blf.) provide harmonic support with sustained notes and rhythmic patterns. The saxophone parts (Sgh., Agh., Tgh., S.sh., A.sh.) also contribute to the texture with rhythmic accompaniment.

45

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Mdn.

A. blf. solo
mf

S. blf.
mf

A. blf.
mf

T. blf.
mf

B. blf.
mf

Kb. blf.
mf

Sgh.
mf

Agh.
mf

Tgh.
mf

S.sh.
mf

A.sh.
mf

60

Mdn. *tr*

A. blf. solo *3 3*

S. blf. *mp*

A. blf. *mp*

T. blf. *mp*

B. blf. *mp*

Kb. blf.

Sgh. *tr 3 3*

Agh.

Tgh.

S.sh. *tr 3 3 mp*

A.sh.

Molto rit. $\text{♩} = 60$ Adagio

$\text{♩} = 20$ $\text{♩} = 18$ $\text{♩} = 16$

67

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

mf

ff

left hand

right hand

tr

3

76

Mdn.

A. blf. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

Detailed description: This is a page of a musical score, page 76, containing measures 76, 77, and 78. The score is for a full orchestra and a solo voice. The instruments listed on the left are: Mdn. (Mandolin), A. blf. solo (Alto Clarinet solo), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), S.sh. (Soprano Saxophone), and A.sh. (Alto Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo voice part (A. blf. solo) has a melodic line with eighth and quarter notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and rests. The score ends with a double bar line at the end of measure 78.

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Mandolino

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Giga / Allegro ♩ = 104


intro organetto

start mandolino ♩ = 104


Mandolin




Mdn. 6



Mdn. 10



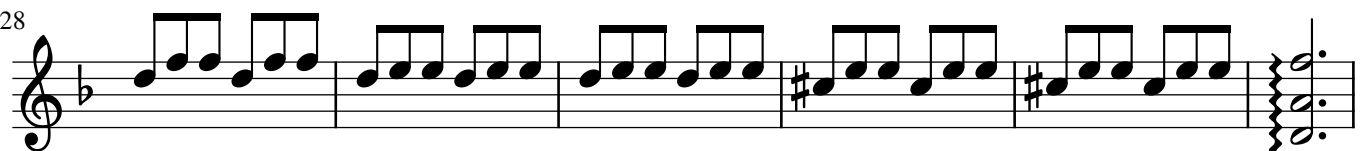
Mdn. 15




Mdn. 20



Mdn. 28



Mdn. 34



Mdn. 40



47
Mdn.

55
Mdn.

61
Mdn.

$\text{♩} = 16$
 $\text{♩} = 18$
 $\text{♩} = 20$
 $\text{♩} = 14$
 $\text{♩} = 116$
 $\text{♩} = 90$
Molto rit. $\text{♩} = 60$ **Adagio**
 $\text{♩} = 80$ **acc** $\text{♩} = 80$
 $\text{♩} = 40$
 $\text{♩} = 8$
 $\text{♩} = 12$
 $\text{♩} = 18$

70
Mdn.

76
Mdn.