

# Sonata in Re Minore "Il Mulino Antico" di Lorenzo Cristiano

Arr & copyright:  
lars Forslund,  
Musica Soave 2025

Musica: Lorenzo Cristiano  
/ Lars Forslund

per Mandolino ed Organetto

Menuetto ♩ = 38

Mandolin

Sopranblockflöjt

Altblockflöjt

Tenorblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Soprangemshorn

Altgemshorn *p*

Tenorgemshorn *mf*

11

Mdn. *tr*

S. blf. *tr*

A. blf. *tr*

T. blf.

B. blf.

Kb. blf. *tr*

Sgh. *tr*

Agh. *mf* *tr*

Tgh. *mf* *tr*

21

Mdn.  
S. blf.  
A. blf.  
T. blf.  
B. blf.  
Kb. blf.  
Sgh.  
Agh.  
Tgh.

*p*

Detailed description: This section of the score covers measures 21 to 30. The music is in a minor key with a common time signature. The Mdn. part features a melodic line with eighth-note patterns and rests. The woodwinds (S. blf., A. blf., Sgh., Agh.) play a rhythmic accompaniment of eighth notes, often in groups of three. The strings (T. blf., B. blf., Kb. blf., Tgh.) provide harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is placed below the Tgh. staff.

31

Mdn.  
S. blf.  
A. blf.  
T. blf.  
B. blf.  
Kb. blf.  
Sgh.  
Agh.  
Tgh.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*

Detailed description: This section of the score covers measures 31 to 40. The music continues with similar textures to the previous section. The woodwinds and strings feature more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are varied, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). Trill ornaments (*tr*) are present in the woodwind parts. The Tgh. part shows a clear progression of chords.

38

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Adagio

$\text{♩} = 26$   $\text{♩} = 30$

48

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

$\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 16$   $\text{♩} = 18$   $\text{♩} = 20$   $\text{♩} = 22$   $\text{♩} = 22$   $\text{♩} = 18$   $\text{♩} = 20$   $\text{♩} = 22$   $\text{♩} = 22$   $\text{♩} = 18$

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Mandolino

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## Menuetto ♩ = 38

Mandolin

Mdn. 6

Mdn. 10

Mdn. 14

Mdn. 19

Mdn. 24

Mdn. 29

34  
Mdn. *f* *mf*

38  
Mdn.

43  
Mdn.

47  
Mdn. *Adagio*

52  
Mdn.