

Sonata in Re Minore "Il Mulino Antico" di Lorenzo Cristiano

Arr & copyright:
Lars Forslund,
Musica Soave 2025

per Mandolino ed Organetto

Musica: Lorenzo Cristiano
/ Lars Forslund

Allegro non molto ♩ = 76

Mandolino

Sopranblockflöjt

Altblockflöjt

Tenorblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Soprangemshorn

Altgemshorn

5

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

8

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

11

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

14

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

18

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

22

Mdn.

8

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

1. 2.

27

Mdn.

8

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

30

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

32

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

34

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

37

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

40

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Mdn. (Mezzo-Soprano), S. blf. (Soprano Bassoon), A. blf. (Alto Bassoon), T. blf. (Tenor Bassoon), B. blf. (Bass Bassoon), Kb. blf. (Kb Bassoon), Sgh. (String Bass), and Agh. (Aghjello). The score is divided into measures by vertical bar lines. Measure 40 starts with Mdn. playing a single note, followed by S. blf., A. blf., T. blf., B. blf., Kb. blf., Sgh., and Agh. in subsequent measures. Measures 41-43 show more complex patterns, including eighth-note and sixteenth-note figures, primarily from the bassoon family and string bass.

43

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

This musical score page continues the sequence from measure 40. The instruments are the same: Mdn., S. blf., A. blf., T. blf., B. blf., Kb. blf., Sgh., and Agh. Measures 43-46 feature more intricate rhythmic patterns, with many eighth and sixteenth notes appearing in the bassoon parts and the string bass part.

45

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

47

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

50

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

s

j=34

j=52

j=66

j=50

3

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Mandolin

This musical score page shows the first three measures for the mandolin. The key signature is one flat (B-flat). Measure 1 starts with a quarter note followed by a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 3 concludes with a fermata over the last note.

Mdn.

The fourth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The sixth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The ninth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The twelfth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The sixteenth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The twentieth measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note.

Mdn.

The twenty-third measure of the mandolin part begins with a sixteenth-note pattern. The measure ends with a fermata over the last note. The score then splits into two endings: ending 1 continues with a sixteenth-note pattern, while ending 2 begins with a eighth-note pattern.

27

Mdn.

30

Mdn.

32

Mdn.

34

Mdn.

37

Mdn.

42

Mdn.

45

Mdn.

48

Mdn.

51

Mdn.

All measures are marked "Mdn." and feature a treble clef and a key signature of one flat. Measure 48 includes tempo markings: $\text{♩} = 50$, $\text{♩} = 34$, $\text{♩} = 52$, and $\text{♩} = 66$. Measure 51 includes a measure repeat sign and a "3" above the staff.