



6

Mdn.

S. blf.

A. blf. 1

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

9

Mdn.

S. blf.

A. blf. 1

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

11

Mdn.

S. blf.

A. blf. 1

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

13

Mdn.

S. blf.

A. blf.1

A. blf.2

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.sh.

A.sh.

rit  $\text{♩} = 28$   $\text{♩} = 27$   $\text{♩} = 26$   $\text{♩} = 25$   $\text{♩} = 24$  rit  $\text{♩} = 22$   $\text{♩} = 10$   $\text{♩} = 20$

Mandolino

# Sonata in Re Minore "Il Mulino Antico"

Arr & copyright:  
Lars Forslund,  
Musica Soave 2025

per Mandolino ed Organetto

Music by Lorenzo Cristiano

Lars Forslund

**Largo** ♩ = 30

Mandolin

Musical notation for the first staff, Mandolin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf* and a hairpin crescendo. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mf*. The staff continues with several measures of eighth and sixteenth notes.

Mdn.

Musical notation for the second staff, Mandolin. It starts at measure 4. The notation consists of eighth and sixteenth notes, with some accidentals (sharps and flats).

Mdn.

Musical notation for the third staff, Mandolin. It starts at measure 6. The notation consists of eighth and sixteenth notes, with some accidentals.

Mdn.

Musical notation for the fourth staff, Mandolin. It starts at measure 8. The notation consists of eighth and sixteenth notes, with some accidentals.

Mdn.

Musical notation for the fifth staff, Mandolin. It starts at measure 10. The notation consists of eighth and sixteenth notes, with some accidentals.

♩ = 20

♩ = 10

rit ♩ = 22

♩ = 24

♩ = 25

♩ = 26

♩ = 27

rit ♩ = 28

Mdn.

Musical notation for the sixth staff, Mandolin. It starts at measure 12. The notation consists of eighth and sixteenth notes, with some accidentals. The piece ends with a double bar line and a final chord.