

# GLORIA DI LORENZO CRISTIANO

## 8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35 intro

Flauto dolce

Mandolino

Soprano

Mezzosoprano

Altblockflöjt

Tenorblockflöjt

Altgenshorn

Tenorgenshorn

Basblockflöjt

Kontrabasblockflöjt

Cembalo

8

Fl.

Mdn.

S.

Mzs.

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

Do - mine De - us, a - gnus De - i, fi - li - us

Do - mine De - us, a - gnus De - i, fi - li - us

13

Fl.

Mdn.

S.  
pa - tris, a - gnus De - i, a - gnus De - i, a - gnus, a - gnus De - i,

Mzs.  
pa - tris, a - gnus De - i, a - gnus De - i, a - gnus, a - gnus De - i,

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

17

Fl.

Mdn.

S.  
a - gnus De - i, a - gnus De - i, a - gnus De - i,

Mzs.  
a - gnus De - i, a - gnus De - i, a - gnus De - i,

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

20

Fl. *tr*

Mdn.

S.  
a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

Mzs.  
a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

23

Fl. *tr*

Mdn.

S.  
re - re, mi - se - re - re, mi - se - re - re, no -

Mzs.  
re - re, mi - se - re - re, mi - se - re - re, no -

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

26

Fl.

Mdn.

S.

Mzs.

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

30

Fl.

Mdn.

S.

Mzs.

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

*Tutti*

33 rit  $\text{♩} = 30$   $\text{♩} = 28$   $\text{♩} = 24$   $\text{♩} = 18$   $\text{♩} = 35$

Fl.  $\text{le - stis, mi - se - re - re, no - bis!}$

Mdn.  $\text{le - stis, mi - se - re - re, no - bis!}$

S.  $\text{le - stis, mi - se - re - re, no - bis!}$

Mzs.  $\text{le - stis, mi - se - re - re, no - bis!}$

A. blf.

T. blf.

Agh.

Tgh.

B. blf.

Kb. blf.

Cemb.

Flauto dolce

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35

Largo e maestoso ♩ = 35 intro

The musical score is written for Flauto dolce in 4/4 time, key of B-flat major. It consists of 32 measures. The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. The score is divided into systems of five staves each, with measure numbers 1, 7, 10, 12, 17, 19, 22, 24, 27, 30, and 32 indicated at the beginning of their respective staves. The piece begins with a 2-measure rest, followed by a series of trills and eighth-note patterns. The tempo is marked 'Largo e maestoso' with a quarter note equal to 35 beats per minute.

34 Fl. Musical score for Flute (Fl.), measures 34-38. The score is in 3/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplets. A 'rit' (ritardando) marking is present above measure 37, with tempo markings of quarter note = 30, 28, 24, 18, and 35.

# Mandolino

# GLORIA DI LORENZO CRISTIANO

## 8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35

Largo e maestoso ♩ = 35 intro

Mandolino

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

2

10

14

17

20

23

27

32

*ff*

♩ = 35

♩ = 18

♩ = 24

♩ = 28

rit ♩ = 30



Soprano

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35

Largo e maestoso ♩ = 35 intro

Soprano

Domi ne De-us, a-gnus De-i, fi - li-us pa - tris, a-gnus

S.

Dei, a-gnus Dei, a-gnus, a-gnus De-i, a-gnus De-i, a-gnus De-i, a-gnus De-i,

S.

a-gnus De-i, a-gnus De-i, mise-rere, mi-se - re-re, mi-se - re-re, mi-se - re-re, no - bis,

S.

qui tol - lis pec - ca - ta mun - di,

S.

Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, De - us, qui tol - lis pec - ca - ta, rex

Tutti

S.

co - e - le - stis, mi - se<sup>3</sup> - <sup>3</sup> <sup>3</sup> - <sup>3</sup>

S.

re - re, no - bis!

# Mezzosoprano GLORIA DI LORENZO CRISTIANO


8 Domine Deus, agnus Dei

Music by Lars Forslund

**Largo e maestoso** ♩ = 35

**Largo e maestoso** ♩ = 35 **intro**

Mezzosoprano



Do-mi-ne De-us, a-gnus De-i, fi-li-us

Mzs.




pa-tris, a-gnus De-i, a-gnus De-i, a-gnus, a-gnus De-i, a-gnus De-i,

Mzs.



a-gnus De-i, a-gnus De-i, a-gnus De-i, a-gnus De-i, mise-rere, mi-se-re-re, mi-se-

Mzs.



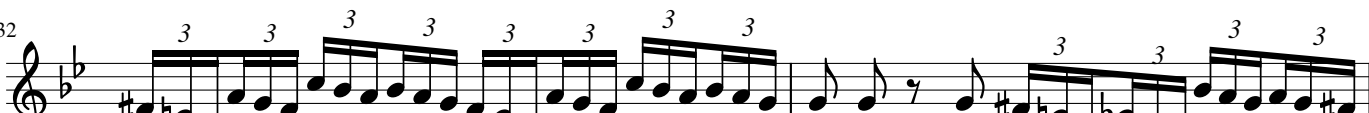
re-re, mi-se-re-re, no-bis, qui tol-lis pec-ca-ta mundi,

Mzs.



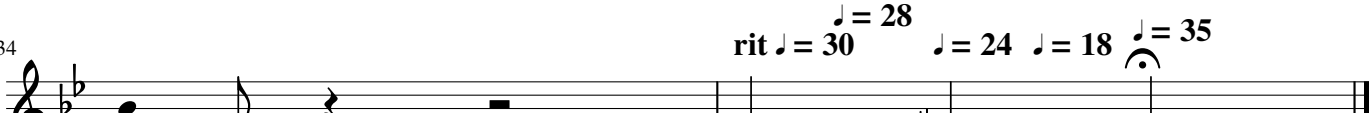
Do-mi-ne, Do-mi-ne, De-us, qui tol-lis pec-ca-ta, rex

Mzs.



co-e-le-stis, mi-se-

Mzs.



re-re, no-bis!

Altblockflöjt

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35

Largo e maestoso ♩ = 35 intro

Altblockflöjt

Musical notation for the first staff, starting with a 2-measure rest and a double bar line. The notation is in treble clef, key of B-flat major, and 4/4 time. It includes a double bar line after the first two measures, followed by a series of notes and rests.

A. blf.

Musical notation for the second staff, starting at measure 11. The notation is in treble clef, key of B-flat major, and 4/4 time. It consists of a series of notes and rests.

A. blf.

Musical notation for the third staff, starting at measure 20. The notation is in treble clef, key of B-flat major, and 4/4 time. It consists of a series of notes and rests.

A. blf.

Musical notation for the fourth staff, starting at measure 30. The notation is in treble clef, key of B-flat major, and 4/4 time. It includes tempo markings:  $\text{rit } \text{♩} = 30$ ,  $\text{♩} = 28$ ,  $\text{♩} = 24$ ,  $\text{♩} = 18$ , and  $\text{♩} = 35$ .

# Mandolino solo GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35 intro

Largo e maestoso ♩ = 35

Tenorblockflöjt

T. blf.

T. blf.

T. blf.

T. blf.

Mandolino 1

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35

Largo e maestoso ♩ = 35 intro

Altgemshorn



Agh. <sup>10</sup>



Agh. <sup>19</sup>



Agh. <sup>30</sup>



# Mandolino 2

# GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35 intro

Largo e maestoso ♩ = 35

Tenorgemshorn



9 Tgh.



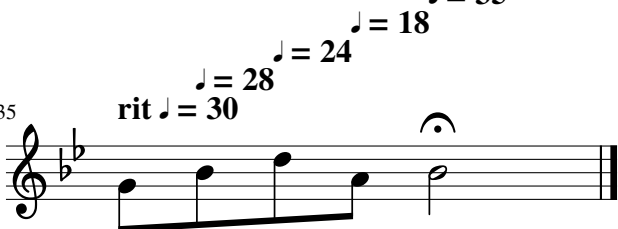
15 Tgh.



26 Tgh.



35 Tgh.



# Mandola (tenore) GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35 intro

Largo e maestoso ♩ = 35

Basblockflöjt

8

B. blf.

7

B. blf.

13

B. blf.

21

B. blf.

29

B. blf.

33

rit ♩ = 30

♩ = 28

♩ = 24

♩ = 18

♩ = 35

Chitarra

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso  $\text{♩} = 35$  intro

Largo e maestoso  $\text{♩} = 35$

Kontrabasblockflöjt

6

Kb. blf.

11

Kb. blf.

16

Kb. blf.

20

Kb. blf.

24

Kb. blf.

28

Kb. blf.

$\text{♩} = 35$

$\text{♩} = 18$

$\text{♩} = 24$

$\text{♩} = 28$

rit  $\text{♩} = 30$

32

Kb. blf.



Cembalo

GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

Music by Lars Forslund

Largo e maestoso ♩ = 35 intro

Largo e maestoso ♩ = 35

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

25

Cemb.

Musical score for Cembalino, measures 25-28. The score is in G minor (one flat) and 3/4 time. The right hand plays chords with wavy lines indicating tremolos. The left hand plays a rhythmic pattern of eighth notes.

29

Cemb.

Musical score for Cembalino, measures 29-32. The score is in G minor (one flat) and 3/4 time. The right hand plays chords with wavy lines indicating tremolos. The left hand plays a rhythmic pattern of eighth notes.

33

Cemb.

Musical score for Cembalino, measures 33-36. The score is in G minor (one flat) and 3/4 time. The right hand plays chords with wavy lines indicating tremolos. The left hand plays a rhythmic pattern of eighth notes. Performance markings include "rit", "♩ = 28", "♩ = 24", and "♩ = 35".