

13

A. blf. solo

Mdn. solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. I

Cemb. o Org.

21

A. blf. solo

Mdn. solo

S.

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. I

Cemb. o Org.

ff

30

A. blf. solo

Mdn. solo

S. *mf*

A.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb. o Org.

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

46

A. blf. solo

Mdn. solo

S.
lau - da - mus - te, be - ne - di - ci - mus te, be - ne - di - ci -

A.
lau - da - mus - te, be - ne - di - ci - mus te, be - ne - di - ci -

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. I

Cemb.
o Org.

57

A. blf. solo

Mdn. solo

S.
mus te, be - ne - di - ci - mus te, be - ne -

A.
mus te, be - ne - di - ci - mus te, be - ne -

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch.1

Cemb.
o Org.

64

A. blf. solo

Mdn. solo

S.
di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca -

A.
di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca -

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. I

Cemb.
o Org.

72 **no rit. ♩ = 110**

A. blf. solo

Mdn. solo

S. - - - mus te.

A. - - - mus te.

S. blf.

A. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Si.sh.

Hch. 1

Cemb. o Org.

Altblockflöjt

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

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Music by Lars Forslund

Altblockflöjt $\text{♩} = 110$
8 **Allegro** $\text{♩} = 110$

A. blf. 12

A. blf. 18

A. blf. 24

A. blf. 29

A. blf. 36

A. blf. 51 *f*

A. blf. 56

60
A. blf.

Musical notation for measures 60-63. The key signature has two sharps (F# and C#). The melody consists of eighth notes with accents, followed by a quarter rest, a half rest, and another eighth-note melody with accents.

64
A. blf.

Musical notation for measures 64-68. The melody continues with eighth notes and accents, followed by a quarter rest, a half rest, and more eighth notes with accents.

69
A. blf.

no rit. ♩ = 110

Musical notation for measures 69-73. The melody starts with a quarter rest, followed by eighth notes with accents. The tempo marking "no rit. ♩ = 110" is placed above the staff. The piece ends with a double bar line and a fermata over the final note.

mf

Mandolino solo

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

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Mandolino solo

$\text{♩} = 110$
5

pp mf

Allegro $\text{♩} = 110$

Mdn. solo

18

ff

Mdn. solo

33

mf

2

Mdn. solo

53

Mdn. solo

68

no rit. $\text{♩} = 110$

Soprano

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

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$\text{♩} = 110$ **Allegro** $\text{♩} = 110$
9 24

Soprano

Lau - da - mus te, lau - da - mus te, lau - da - mus te,

S. 46

lau - da - mus - te, be-ne - di-ci - mus te, be-ne - di-ci - mus te, be-ne-

S. 60

di - ci - mus te, be-ne - di-ci - mus te, ad - o-ramus te, ad - o-ramus te,

S. 71

no rit. $\text{♩} = 110$

glo - ri - fi - ca - mus te.

Alto


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3 Laudamus te

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$\text{♩} = 110$ **Allegro** $\text{♩} = 110$
 9 24

Alto 


Lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da -

48

A. 


mus - te, be-ne - di-ci - mus te, be-ne - di-ci - mus te, be-ne - di-ci - mus te,

62 **no rit.** $\text{♩} = 110$

A. 

be-ne - di-ci - mus te, ad - o-ramus te, ad - o-ramus te, glo-ri - fi - ca - mus

73

A. 

te.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

3 Laudamus te

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Music by Lars Forslund

$\text{♩} = 110$ **Allegro** $\text{♩} = 110$

Cembalo o Organo

17

Cemb. o Org.

25

Cemb. o Org.

34

Cemb. o Org.

49

Cemb. o Org.

57

Cemb. o Org.

64 no rit. ♩ =

Cemb.
o Org.

73

Cemb.
o Org.