

# GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus - 12 Cum Sancto Spiritu

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30      Adagio ♩ = 30

Altblockflöjt solo  
Mandolino solo  
Sopranblockflöjt  
Altblockflöjt  
Tenorblockflöjt  
Basblockflöjt  
Kontrabasblockflöjt  
Soprangemshorn  
Altgemshorn  
Tenorgemshorn  
Soprano  
Alto  
Cembalo

7

A. blf. solo  
Mdn. solo  
S. blf.  
A. blf.  
T. blf.  
B. blf.  
Kb. blf.  
Sgh.  
Agh.  
Tgh.  
S.  
A.  
Cemb.

11

A. bnf. solo

Mdn. solo

S. bnf. *mf*

A. bnf. *mf*

T. bnf. *mf*

B. bnf. *mf*

Kb. bnf. *mf*

Sgh.

Agh. *mf*

Tgh. *mf*

S.

Quo - ni-am tu so - lus san - ctus, Do - mi-nus to so - lus san - ctus,

A.

Quo - ni-am tu so - lus san - ctus, Do - mi-nus to so - lus san - ctus,

Cemb. *mf*

13

A. bnf. solo

Mdn. solo

S. bnf. *mp*

A. bnf. *p*

T. bnf. *mp*

B. bnf. *p*

Kb. bnf. *mp*

Sgh.

Agh. *mp*

Tgh. *mp*

S.

Al - tis - si - mus, Je - su Chri - ste. *mp* *p* *pp* *ppp* *mf* *ff*

atacca *mf* *ff*

Cum Sancto Spi - ri - tu, in glo -

A.

Al - tis - si - mus, Je - su Chri - ste. *mp* *p* *pp* *ppp* *mf* *ff*

atacca *mf* *ff*

Cum Sancto Spi - ri - tu, in glo -

Cemb. *mf*

*♩* = 120 *Presto* *♩* = 120

*tr* *tr*

20

A. blf. solo

Mdn. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.

A.

Cemb.

ri-a De - i Pa - tris, A - men, a - men, a - men, a - men, a -

ri-a De - i Pa - tris, a - men, a - men, a - men, a - men, a -

32

A. blf. solo

Mdn. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.

A.

Cemb.

men. A - men, amen, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men. *attacca* A - men, a - men, a - men, a - men, amen, a - men, a - a - men, a - men, a - men, a -

44 fermata ♩ = 90

A. blf. solo

Mdn. solo

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

S.

A.

Cemb.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - - - men, a - - - men, a - men.

# GLORIA DI LORENZO CRISTIANO

## Altblockflöjt solo 11 Quoniam tu solus sanctus - 12 Cum Sancto Spiritu

Music by Lars Forslund / Arcangelo Corelli

Altblockflöjt solo

Adagio  $\text{♩} = 30$  **2** Adagio  $\text{♩} = 30$  **8**

A. blf. solo

11

A. blf. solo

12

A. blf. solo

13

$\text{♩} = 20$   $\text{♩} = 120$  Presto  $\text{♩} = 120$

*ff*

A. blf. solo

18

*tr*

A. blf. solo

24

*tr*

A. blf. solo

32

A. blf. solo

41

A. blf. solo

49

*mf* *fermata*  $\text{♩} = 90$

# Mandolino solo

## GLORIA DI LORENZO CRISTIANO

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Adagio  $\text{♩} = 30$

Adagio  $\text{♩} = 30$

Mandolino solo

*mp*

Mdn. solo

*mf mp mf mp*

Mdn. solo

*mf mp mf f*

Mdn. solo

*ff*

Mdn. solo

*mf mp p pp mf ff*

Mdn. solo

*mf mp p pp mf ff*

Mdn. solo

*mf mp p pp mf ff*

Mdn. solo

*mf mp p pp mf ff*

Mdn. solo

*mf* **fermata  $\text{♩} = 90$**

# Sopranblockflöjt

## GLORIA DI LORENZO CRISTIANO

11 Quoniam tu solus sanctus - 12 Cum Sancto Spiritu

Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Adagio ♩ = 30

Sopranblockflöjt

pp

S. blf.

p mp p mp mf

S. blf.

mf mp p pp ppp mf

♩ = 120  
♩ = 20  
atacca Presto ♩ = 120

S. blf.

S. blf.

S. blf.

S. blf.

fermata ♩ = 90

# Altblockflöjt

## GLORIA DI LORENZO CRISTIANO

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Music by Lars Forslund / Arcangelo Corelli

Adagio ♩ = 30

Adagio ♩ = 30

Altblockflöjt

*pp* *p* *pp*

A. blf.

*p* *mp* *p* *mp* *mf* *mp* *mf*

A. blf.

*p* *pp* *ppp* *mf*

A. blf.

A. blf.

A. blf.

A. blf.

*fermata* ♩ = 90



# Tenorblockflöjt

## GLORIA DI LORENZO CRISTIANO

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Adagio ♩ = 30

Adagio ♩ = 30

Tenorblockflöjt

pp

T. blf.

p pp p mp p mp

♩ = 120  
♩ = 20  
atacca

T. blf.

mf mp mf mp p pp ppp

T. blf.

Presto ♩ = 120

mf

T. blf.

T. blf.

T. blf.

T. blf.

T. blf.

T. blf.

fermata ♩ =

# Basblockflöjt

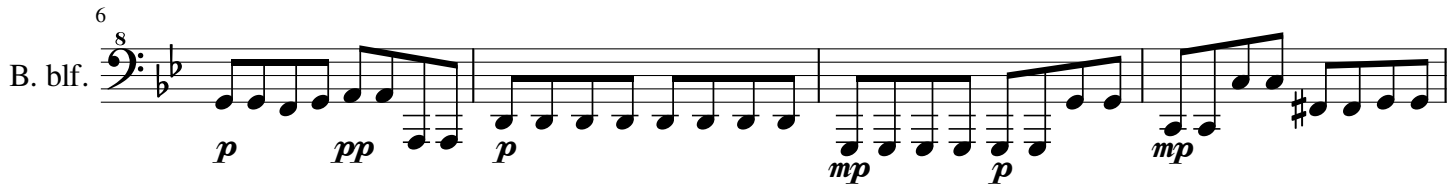
## GLORIA DI LORENZO CRISTIANO

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Adagio  $\text{♩} = 30$   
2 Adagio  $\text{♩} = 30$

Basblockflöjt 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

B. blf. 

# GLORIA DI LORENZO CRISTIANO

## Kontrabasblockflöjt Quoniam tu solos sanctus - 12 Cum Sancto Spiritu

Music by Lars Forslund / Arcangelo Corelli

Adagio  $\text{♩} = 30$

Adagio  $\text{♩} = 30$

Kontrabasblockflöjt

*pp*

Kb. blf.

*p pp p mp p mp*

Kb. blf.

*mf mp mf mp p pp*

Kb. blf.

*ppp mf*

Kb. blf.

Kb. blf.

Kb. blf.

Kb. blf.

Kb. blf.

Kb. blf.

*fermata*

# Soprangemshorn

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♩ = 120  
♩ = 20  
Adagio ♩ = 30  
Adagio ♩ = 30  
Presto ♩ = 120

Soprangemshorn

*mf*

22 8

Sgh.

33 8

Sgh.

42 8

Sgh.

**fermata** ♩ =

# Altgemshorn

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Adagio  $\text{♩} = 30$  Adagio  $\text{♩} = 30$

Altgemshorn

*p* *mp* *p*

Agh. 9

*mp* *mf* *f* *mp* *mf*

Agh. 13

*mp* *p* *pp* *pp* *mf*

$\text{♩} = 120$   
 $\text{♩} = 20$  atacca Presto  $\text{♩} = 120$

Agh. 23

Agh. 33

Agh. 41

Agh. 51

fermata  $\text{♩} = 90$

# Tenorgemshorn

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Adagio ♩ = 30

Adagio ♩ = 30

Tenorgemshorn

*p mp p mp*

Tgh.

*mf f mp mf mp p pp ppp*

♩ = 120  
♩ = 20

Tgh.

**Presto ♩ = 120**  
16

Tgh.

Tgh.

Tgh.

**fermata ♩ = 90**

# Soprano

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Adagio  $\text{♩} = 30$  Adagio  $\text{♩} = 30$

2 8

Soprano

Quo-niam tu so-lus san-ctus, Do-minus to so-lus san-ctus,

13

S.

$\text{♩} = 120$   
 $\text{♩} = 20$  *attacca* **Presto**  $\text{♩} = 120$

*mp* *p* *pp* *mf*

Al-tis-simus, Je-su Christe. Cum Sancto Spi-ri-tu, in glo -

21

S.

- ri-a De - i Pa - tris, A - men, a - men, a - - amen, a -

31

S.

- men. A - men, amen, a - men, a - men, a - men, a -

39

S.

- - men, a - men, a - men, a - men, a - men, a - men,

47

S.

a - men, a - men, a - men, a - men.

**fermata**  $\text{♩} = 90$

Alto

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Adagio ♩ = 30

Adagio ♩ = 30

2 8

Alto

Quoni-am tu so-lus sanctus, Do-minus to so-lus san-ctus, Al-tis-simus, *mp*

♩ = 120

♩ = 20  
attacca

Presto ♩ = 120

A.

*p* Je - su *pp* Christe. *mf* Cum Sancto Spi-ri-tu, in glo - ri-a De-i Pa-

23

A.

tris, a - - - men, a - - - men. A -

35

A.

- men, a - men, a-men, a - men, amen, a - men, a - a-men, a - men, a

43

A.

men, a - men, a - men, a - men, a - men, a - men, a - men. *fermata* ♩ = 9



Cembalo

# GLORIA DI LORENZO CRISTIANO

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Adagio ♩ = 30 Adagio ♩ = 30

Cembalo

2 7

*mf*

♩ = 120  
♩ = 20  
attaca

Cemb.

13

*mf*

attaca

Cemb.

16

*mf*

*mf*

attaca

Cemb.

20

*mf*

attaca

Cemb.

24

*mf*

attaca

Cemb.

29

*mf*

attaca

attaca

33

Cemb.

37

Cemb.

41

Cemb.

46

Cemb.

fermata ♩ =