

Arr & copyright: Lars Forslund, Musica Soave 2014

Trisonata in Mi minore "La Carovana"

Musica: Lorenzo Cristiano / Lars Forslund

per Flauto dolce, Mandolino e Cembalino d'amore

Allegro (Giga) $\text{♩} = 112$
intro cembalino flauto Tutti $\text{♩} = 112$

The score is arranged for the following instruments:

- Flauto dolce
- Mandolino
- Mandola
- Violoncello
- Cembalino d'amore
- Cembalo 2

The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-10. The key signature is one flat (G minor) and the time signature is 12/8. The tempo is marked 'Allegro (Giga)' with a metronome marking of 112. The score includes dynamic markings such as *mf* and performance instructions like *Legato*. The Flauto dolce part features a melodic line with slurs and accents, while the Mandolino and Mandola parts provide harmonic support. The Cembalino d'amore and Cembalo 2 parts provide a rhythmic and harmonic foundation.

16 (Legato)

Fl.

Md.

Mda.

Vc.

Cemb. amore

Cemb.2

22

Fl.

Md.

Mda.

Vc.

Cemb. amore

Cemb.2

27

Fl.

Md.

Mda.

Vc.

Cemb. amore

Cemb.2

mf

31

Fl. Md. Mda. Vc. Comb. amore Comb.2

This system contains measures 31, 32, and 33. The Flute part features a melodic line with eighth-note patterns and slurs. The Mellophone part has a steady eighth-note accompaniment with slurs. The Mellophone II part plays a simple eighth-note pattern. The Violoncello part provides a bass line with eighth notes. The Comb. amore section consists of two staves with block chords and eighth-note accompaniment. The Comb.2 section is a grand staff with a simple eighth-note accompaniment in the bass clef.

34

Fl. Md. Mda. Vc. Comb. amore Comb.2

(Legato)

This system contains measures 34, 35, 36, 37, and 38. The Flute part continues with a melodic line, marked with a slur and the instruction "(Legato)". The Mellophone part has a steady eighth-note accompaniment. The Mellophone II part plays a simple eighth-note pattern. The Violoncello part provides a bass line with eighth notes. The Comb. amore section consists of two staves with block chords and eighth-note accompaniment. The Comb.2 section is a grand staff with a simple eighth-note accompaniment in the bass clef.

39

Fl. Md. Mda. Vc. Comb. amore Comb.2

(Legato)

This system contains measures 39, 40, 41, 42, and 43. The Flute part continues with a melodic line, marked with a slur and the instruction "(Legato)". The Mellophone part has a steady eighth-note accompaniment. The Mellophone II part plays a simple eighth-note pattern. The Violoncello part provides a bass line with eighth notes. The Comb. amore section consists of two staves with block chords and eighth-note accompaniment. The Comb.2 section is a grand staff with a simple eighth-note accompaniment in the bass clef.

44

Fl. *mp* *mf*

Md. *mp* *mf*

Mda.

Vc.

Cemb. amore

Cemb.2

Detailed description: This system contains measures 44 through 48. The Flute (Fl.) and Clarinet in D (Md.) parts feature a melodic line with eighth-note patterns, marked *mp* and *mf*. The Mandolin (Mda.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) provides a bass line with dotted rhythms. The Cembalo Amore (Cemb. amore) and Cembalo 2 (Cemb.2) provide harmonic support with chords and rhythmic patterns.

49

Fl.

Md.

Mda.

Vc.

Cemb. amore

Cemb.2

Detailed description: This system contains measures 49 through 53. The Flute (Fl.) and Clarinet in D (Md.) parts continue with their melodic lines, featuring accents and slurs. The Mandolin (Mda.) and Violoncello (Vc.) parts maintain their accompaniment. The Cembalo Amore (Cemb. amore) and Cembalo 2 (Cemb.2) continue with their respective parts.

54

Fl.

Md.

Mda.

Vc.

Cemb. amore

Cemb.2

Detailed description: This system contains measures 54 through 58. The Flute (Fl.) and Clarinet in D (Md.) parts feature a melodic line with eighth-note patterns, marked *mp* and *mf*. The Mandolin (Mda.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) provides a bass line with dotted rhythms. The Cembalo Amore (Cemb. amore) and Cembalo 2 (Cemb.2) provide harmonic support with chords and rhythmic patterns.

59 (Legato)

Fl.
Md.
Mda.
Vc.
Cemb. amore
Cemb. 2

63

Fl.
Md.
Mda.
Vc.
Cemb. amore
Cemb. 2

67

Fl.
Md.
Mda.
Vc.
Cemb. amore
Cemb. 2

71

Fl. Md. Mda. Vc. Comb. amore Comb.2

Detailed description: This system covers measures 71 to 75. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Mandoлина (Md.) and Mandolin (Mda.) parts play rhythmic accompaniment. The Violoncello (Vc.) part has a steady bass line. The Comb. amore section consists of two staves with chords and moving lines. The Comb.2 section is a simple bass line with rests.

76

Fl. Md. Mda. Vc. Comb. amore Comb.2

(Legato)

Detailed description: This system covers measures 76 to 79. The Flute part continues with its melodic line, marked with a slur and the instruction '(Legato)'. The Mandoлина (Md.) part has a more active role with eighth notes. The Mandolin (Mda.) part continues with its rhythmic accompaniment. The Violoncello (Vc.) part has a steady bass line. The Comb. amore section consists of two staves with chords and moving lines. The Comb.2 section is a simple bass line with rests.

80

Fl. Md. Mda. Vc. Comb. amore Comb.2

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

Detailed description: This system covers measures 80 to 83. The Flute part has a melodic line with a tempo change indicated by the markings $\text{♩} = 100$, $\text{♩} = 80$, $\text{♩} = 40$, and $\text{♩} = 80$. The Mandoлина (Md.) part has a steady bass line. The Mandolin (Mda.) part continues with its rhythmic accompaniment. The Violoncello (Vc.) part has a steady bass line. The Comb. amore section consists of two staves with chords and moving lines. The Comb.2 section is a simple bass line with rests.

Flauto dolce Triosonata in Mi minore "La Carovana"

Arr & copyright: Lars Forslund,
Musica Soave 2014

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Lorenzo Cristiano
/ Lars Forslund

Allegro (Giga) ♩ = 112

Tutti ♩ = 112

intro cembalino

flauto

Flauto dolce

Fl. 5

Fl. 8

Fl. 11

Fl. 14

Fl. 17

Fl. 20

Fl. 22

Fl. 25

Fl. 29

Fl. 31

33 Fl.  36 Fl.  38 Fl.  40 Fl.  43 Fl.  46 Fl.  49 Fl.  52 Fl.  55 Fl.  57 Fl.  59 Fl.  61 Fl. 

64 Fl. *mp*

67 Fl. *mf*

69 Fl.

71 Fl.

74 Fl.

76 Fl.

78 Fl. (Legato)

80 Fl. $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

Mandolino

Trisonata in Mi minore "La Carovana"

per Flauto dolce, Mandolino e Cembalino d'amore

Arr & copyright: Lars Forslund,
Musica Soave 2014

Musica: Lorenzo Cristiano
/ Lars Forslund

Allegro (Giga) ♩ = 112

intro cembalino

Tutti ♩ = 112

mandolino

Mandolino



Md. 5



Md. 9




Md. 13




Md. 16



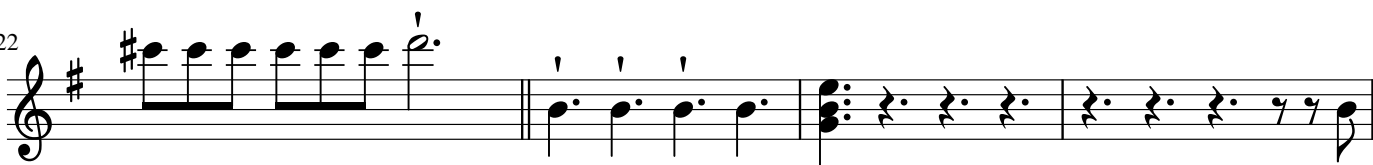
Md. 18



Md. 20



Md. 22



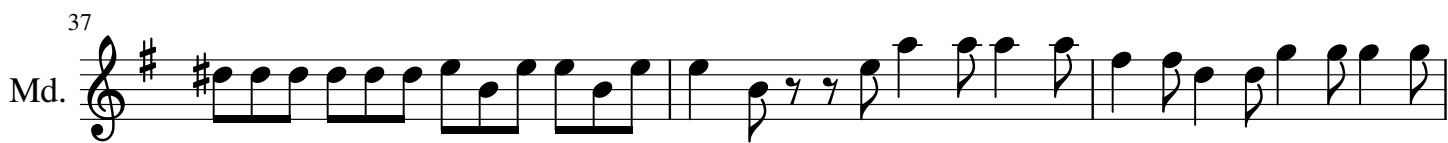
Md. 26



Md. 30

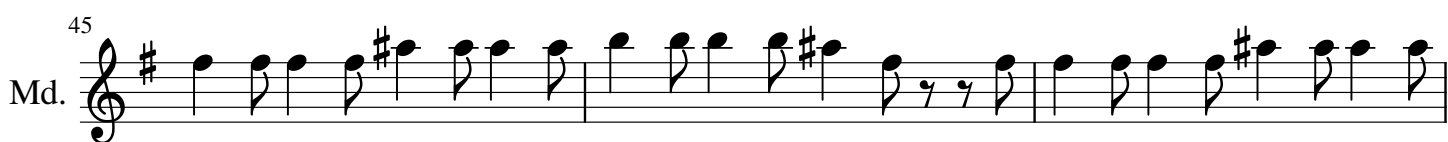


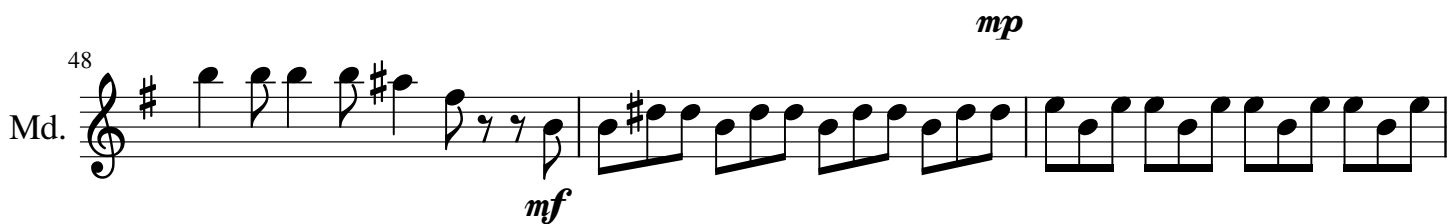
Md. 34 

Md. 37 

Md. 40 

Md. 43 

Md. 45 

Md. 48 

mp

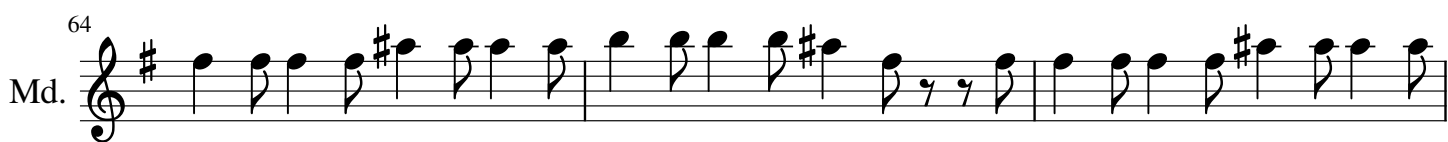
mf

Md. 51 


Md. 54 

Md. 57 

Md. 60 

Md. 64 

mp

Md. 67  *mf*

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 contains two eighth rests followed by a quarter note B4. Measures 69 and 70 consist of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.

Md. 70 

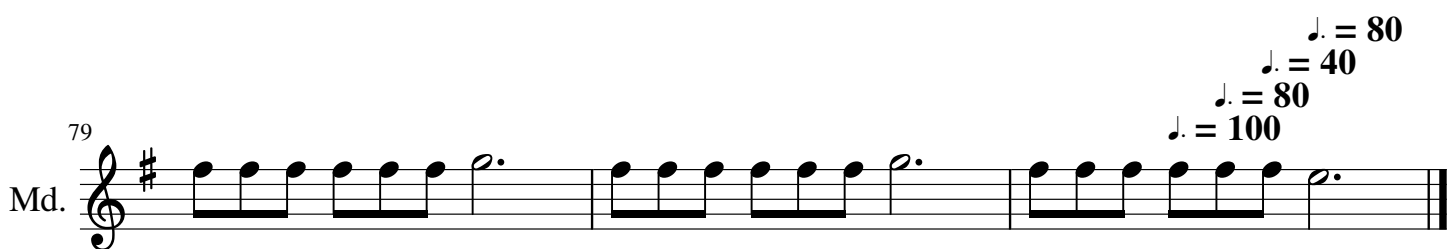
Musical notation for measures 70-73. Measures 70 and 71 continue the eighth-note chord pattern from the previous system. Measures 72 and 73 consist of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.

Md. 73 

Musical notation for measures 73-76. Measures 73 and 74 continue the eighth-note chord pattern. Measures 75 and 76 consist of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.

Md. 76 

Musical notation for measures 76-79. Measures 76 and 77 continue the eighth-note chord pattern. Measure 78 consists of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Measure 79 consists of quarter notes: G4, A4, B4, and C5.

Md. 79  *J. = 100*
J. = 80
J. = 40
J. = 80

Musical notation for measures 79-82. Measures 79 and 80 consist of quarter notes: G4, A4, B4, and C5. Measure 81 consists of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Measure 82 consists of quarter notes: G4, A4, B4, and C5. The piece ends with a double bar line. Performance markings include *J. = 100* at the start of measure 79, *J. = 80* above measure 81, *J. = 40* above measure 82, and *J. = 80* above measure 83.

Cembalino

Trisonata in Mi minore "La Carovana"

Arr & copyright: Lars Forslund,
Musica Soave 2014

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Lorenzo Cristiano
/ Lars Forslund

Allegro (Giga) ♩ = 112

Tutti ♩ = 112

Cembalino d'amore

intro cembalino

Cemb.1

mf

Cemb.1

Cemb.1

Cemb.1

Cemb.1

23

Cemb.1

27

Cemb.1

mf

31

Cemb.1

35

Cemb.1

39

Cemb.1

43

Cemb.1

46

Cemb.1

49

Cemb.1

53

Cemb.1

58

Cemb.1

61

Cemb.1

64

Cemb.1

67

Cemb.1

71

Cemb.1

75

Cemb.1

79

Cemb.1

$\text{♩} = 80$
 $\text{♩} = 40$
 $\text{♩} = 80$
 $\text{♩} = 100$

Cembalo 2

Trisonata in Mi minore "La Carovana"

Arr & copyright: Lars Forslund,
Musica Soave 2014

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Lorenzo Cristiano
/ Lars Forslund

Tutti ♩ = 112
Allegro (Giga) ♩ = 112

intro cembalino

Cembalo 2

Measures 1-9. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes. A fermata is placed over the first measure of the left hand, and a '2' indicates a second ending.

Cemb.2

Measures 10-17. The right hand has whole rests. The left hand continues the rhythmic pattern.

Cemb.2

Measures 18-21. The right hand has whole rests. The left hand continues the rhythmic pattern.

Cemb.2

Measures 22-24. The right hand has a complex chordal texture. The left hand continues the rhythmic pattern.

Cemb.2

Measures 25-34. The right hand has whole rests. The left hand continues the rhythmic pattern.

Cemb.2

Measures 35-42. The right hand has whole rests. The left hand continues the rhythmic pattern.

42

Cemb.2

46

Cemb.2

56

Cemb.2

62

Cemb.2

65

Cemb.2

75

Cemb.2

81

Cemb.2

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$

Mandola

Trisoanata in Mi minore "La Carovana"

Arr & copyright: Lars Forslund,
Musica Soave 2014

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Lorenzo Cristiano
/ Lars Forslund

Allegro (Giga) ♩ = 112

Tutti ♩ = 112

intro cembalino

Mandola

8

Mda.

6

mf

Mda.

Mda.

Mda.

19

Mda.

Mda.

28

mf

Mda.

Mda.

Mda.

41

Mda.

45

50
Mda.  Musical notation for measures 50-53. The piece is in G major (one sharp) and 8/8 time. The notation consists of a single staff with a treble clef and a key signature of one sharp. The music features a steady eighth-note rhythm with some dotted notes.

54
Mda.  Musical notation for measures 54-58. The notation continues with eighth-note patterns and some dotted notes.

59
Mda.  Musical notation for measures 59-61. The notation continues with eighth-note patterns.

62
Mda.  Musical notation for measures 62-66. Measures 62-63 feature a triplet of eighth notes. The notation continues with eighth-note patterns.

67
Mda.  Musical notation for measures 67-71. The notation continues with eighth-note patterns.

72
Mda.  Musical notation for measures 72-75. The notation continues with eighth-note patterns.

76
Mda.  Musical notation for measures 76-79. The notation continues with eighth-note patterns.

80
Mda.  Musical notation for measures 80-83. The notation continues with eighth-note patterns. Above the staff, there are tempo markings: $\text{♩} = 100$, $\text{♩} = 80$, and $\text{♩} = 40$. The piece concludes with a fermata over the final note.

Violoncello

Trisonata in Mi minore "La Carovana"

per Flauto dolce, Mandolino e Cembalino d'amore

Arr & copyright: Lars Forslund,
Musica Soave 2014

Musica: Lorenzo Cristiano
/ Lars Forslund

Tutti ♩ = 112

Allegro (Giga) ♩ = 112

intro cembalino

Violoncello



6

Vc.



11

Vc.



16

Vc.



21

Vc.



25

Vc.



31

Vc.



36

Vc.



41

Vc.



45

Vc.



51

Vc.



56

Vc.

61

Vc.

65

Vc.

71

Vc.

76

Vc.

80

Vc.