

Arr & copyright:  
Lars Forslund,  
Musica Soave 2014

# Triosonata in Mi minore "La Carovana"

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Vivaldi /  
Cristiano / Forslund

Andante  $\text{♩} = 50$   
intro cembalino

Tutti  $\text{♩} = 50$

Flauto dolce

Mandolino

Mandola

Violoncello

Cembalino d'amore

Fl.

Mand.

Mda.

Vc.

Cemb.

Fl.

Mand.

Mda.

Vc.

Cemb.

Fl.

Mand.

Mda.

Vc.

Cemb.

18

Fl.

Mand.

Mda.

Vc.

Cemb.

23

Fl.

Mand.

Mda.

Vc.

Cemb.

26

Fl.

Mand.

Mda.

Vc.

Cemb.

30

Fl.

Mand.

Mda.

Vc.

Cemb.

33

Fl. *tr*

Mand.

Mda.

Vc.

Cemb. *tr*

38

Fl.

Mand.

Mda.

Vc.

Cemb.

42

Fl.

Mand.

Mda.

Vc.

Cemb.

46

Fl. *tr*  $\text{♩} = 46$   $\text{♩} = 20$   $\text{♩} = 30$   $\text{♩} = 38$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 44$   $\text{♩} = 32$

Mand.

Mda.

Vc.

Cemb.

# Flauto dolce

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**Andante** ♩ = 50

intro cembalino

7

**Tutti** ♩ = 50

Flauto dolce

Fl. *tr*

Fl. *tr*

Fl. *tr* *tr* *tr* *tr*

Fl. *tr* *tr*

Fl.

Fl.

Fl. *tr*

Fl. *tr* 3 3 3 3

Fl. 3 3 3 3

Fl. ~ ~ ~ ~ *tr* *tr*



# Mandolino

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**Andante** ♩ = 50  
intro cembalino

**Tutti** ♩ = 50

Musical score for Mandolino, Triosonata in Mi minore "La Carovana". The score is written for a mandolin in G major (one sharp) and 4/4 time. It consists of 10 staves, each labeled "Mand." and numbered 1 through 10. The first staff is labeled "Mandolino" and includes the tempo marking "Andante ♩ = 50" and the instruction "intro cembalino". The second staff is marked with a "7" above it. The tempo changes to "Tutti ♩ = 50" at the beginning of the third staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The score ends with a double bar line and repeat signs.

Mand. 28

Mand. 31

Mand. 33

Mand. 36

Mand. 38

Mand. 40

Mand. 42

Mand. 46

Mand. 48

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## Cembalino d'amore

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Musica: Vivaldi /  
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Andante ♩ = 50

Tutti ♩ = 50

intro cembalino

Cembalino d'amore

7

Cemb.

Cemb.

Cemb.

Cemb.



13  
Cemb.

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 14 continues the pattern with a fermata over the final chord in both staves.

15  
Cemb.

Musical notation for measures 15 and 16. Measure 15 has a treble staff with a melodic line of eighth notes and a bass staff with a walking bass line. Measure 16 features a treble staff with a melodic line and a bass staff with a walking bass line, ending with a fermata.

17  
Cemb.

Musical notation for measures 17 and 18. Measure 17 has a treble staff with chords marked with wavy lines and a bass staff with a walking bass line. Measure 18 continues with chords in the treble and a walking bass line in the bass, ending with a fermata.

20  
Cemb.

Musical notation for measures 20 and 21. Measure 20 has a treble staff with chords marked with wavy lines and a bass staff with a walking bass line. Measure 21 continues with chords in the treble and a walking bass line in the bass, ending with a fermata.

23  
Cemb.

Musical notation for measures 23 and 24. Measure 23 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 24 continues with eighth-note chords in the treble and a walking bass line in the bass, ending with a fermata.

25  
Cemb.

Musical notation for measures 25 and 26. Measure 25 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 26 continues with eighth-note chords in the treble and a walking bass line in the bass, ending with a fermata.

28

Cemb.

30

Cemb.

31

Cemb.

33

Cemb.

36

Cemb.

39

Cemb.

43

Cemb.

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The upper staff contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff contains a simpler bass line with quarter and eighth notes.

44

Cemb.

Musical notation for measures 44-45. Similar to the previous system, it features a grand staff with treble and bass clefs. The upper staff continues the intricate melodic pattern, while the lower staff provides a steady bass accompaniment.

45

Cemb.

Musical notation for measures 45-46. The upper staff shows a continuation of the melodic development, with some notes beamed together. The lower staff has a few quarter notes.

46

Cemb.

$\text{♩} = 46$   
 $\text{♩} = 20$   
 $\text{♩} = 30$   
 $\text{♩} = 38$   
 $\text{♩} = 50$   
 $\text{♩} = 48$

Musical notation for measures 46-48. This system includes tempo markings above the notes:  $\text{♩} = 46$ ,  $\text{♩} = 20$ ,  $\text{♩} = 30$ ,  $\text{♩} = 38$ ,  $\text{♩} = 50$ , and  $\text{♩} = 48$ . The notation is more complex, with some notes beamed and some rests. The grand staff format is maintained.

48

Cemb.

$\text{♩} = 44$   $\text{♩} = 32$   $\text{♩} = 28$

Musical notation for measures 48-49. The system shows the final measures of the piece. It includes tempo markings  $\text{♩} = 44$ ,  $\text{♩} = 32$ , and  $\text{♩} = 28$ . The notation ends with a double bar line and repeat signs. The grand staff format is used.

# Mandola

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**Andante** ♩ = 50

**intro cembalino**

**Tutti** ♩ = 50

Mandola

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

♩ = 50  
♩ = 46  
♩ = 20  
♩ = 30  
♩ = 38

♩ = 48    ♩ = 44    ♩ = 32    ♩ = 28

# Violoncello

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**Andante** ♩ = 50  
**intro cembalino**

**Tutti** ♩ = 50

3  
7  
12  
16  
20  
25  
30  
35  
42  
48

pizz.

♩ = 50  
♩ = 46  
♩ = 20  
♩ = 30  
♩ = 38  
♩ = 28  
♩ = 48  
♩ = 44  
♩ = 32