

Arr & copyright:
Lars Forslund,
Musica Soave 2014

Triso Sonata in Mi minore "La Carovana"

per Flauto dolce, Mandolino e Cembalino d'amore

Musica: Lorenzo Cristiano /
Lars Forslund

Allegro non molto $\text{♩} = 78$
intro cembalino Tutti $\text{♩} = 78$

Flauto dolce
Mandolino
Mandola
Violoncello
Cembalino d'amore
Cembalo 1
Cembalo 2 koppel

Fl.
Mdn.
Mda.
Vc.
Cemb.
Cemb. 1
Cemb. koppel

Fl.
Mdn.
Mda.
Vc.
Cemb.
Cemb. 1
Cemb. koppel

15

Fl.

Mdn.

Mda.

Ve.

Cemb.

Cemb. I

Cemb. koppel

20

Fl.

Mdn.

Mda.

Ve.

Cemb.

Cemb. I

Cemb. koppel

24

Fl.

Mdn.

Mda.

Ve.

Cemb.

Cemb. I

Cemb. koppel

28 $\text{rit } \text{♩} = 70$ $\text{A tempo } \text{♩} = 78$

Fl. *mf* *mp* *mf*

Mdn. *mf* *mp* *mf*

Mda. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cemb. *mf* *mp* *mf*

Cemb. I *mf*

Cemb. koppel

33

Fl. *mf* *mp*

Mdn. *mf* *mp*

Mda. *mf* *mp*

Vc. *mf* *mp*

Cemb. *mf* *mp*

Cemb. I *mf*

Cemb. koppel

37

Fl. *mf* *mp*

Mdn. *mf* *mp*

Mda. *mf* *mp*

Vc. *mf* *mp*

Cemb. *mf* *mp*

Cemb. I *mf*

Cemb. koppel

40

Fl. Mdn. Mda. Vc. Cemb. Cemb. I Cemb. koppel

This system contains measures 40 through 43. The Flute part features complex rhythmic patterns with triplets and sixteenth-note runs, marked with accents and trills. The Mordent, Mandolin, and Viola parts provide harmonic support with steady eighth-note patterns. The Violin part has a more melodic line. The Cembalo and Cembalo I parts play a consistent eighth-note accompaniment. The Cembalo koppel part has a sparse, rhythmic accompaniment.

44

Fl. Mdn. Mda. Vc. Cemb. Cemb. I Cemb. koppel

This system contains measures 44 through 47. The Flute part continues with intricate rhythmic figures, including trills and accents. The Mordent, Mandolin, and Viola parts maintain their harmonic accompaniment. The Violin part has a melodic line with some grace notes. The Cembalo and Cembalo I parts continue with their eighth-note accompaniment. The Cembalo koppel part has a sparse, rhythmic accompaniment.

48

Fl. Mdn. Mda. Vc. Cemb. Cemb. I Cemb. koppel

This system contains measures 48 through 51. The Flute part features a series of trills and accents, leading into a more melodic passage. The Mordent, Mandolin, and Viola parts continue with their harmonic accompaniment. The Violin part has a melodic line with some grace notes. The Cembalo and Cembalo I parts continue with their eighth-note accompaniment. The Cembalo koppel part has a sparse, rhythmic accompaniment.

52

Fl. *tr* *tr* *tr* *tr* ()

Mdn. *f* *mf*

Mda.

Vc.

Cemb.

Cemb. I

Cemb. koppel

Detailed description: This system contains measures 52 through 55. The Flute part features trills and a melodic line with a fermata. The Mandoлина part has a rhythmic pattern with dynamic markings *f* and *mf*. The Mandola and Violoncello parts provide harmonic support. The Cembalo and Cembalo I parts play a steady accompaniment, while the Cembalo koppel part has a more active role with sixteenth-note patterns.

56

Fl. *tr* *tr* *tr* *tr*

Mdn.

Mda.

Vc.

Cemb.

Cemb. I

Cemb. koppel *f*

Detailed description: This system contains measures 56 through 58. The Flute part continues with trills. The Mandoлина part has a consistent rhythmic pattern. The Cembalo koppel part is marked *f* and features a complex sixteenth-note accompaniment.

59

Fl. *tr* *tr*

Mdn.

Mda.

Vc.

Cemb.

Cemb. I

Cemb. koppel

Detailed description: This system contains measures 59 through 61. The Flute part has trills and a melodic line. The Cembalo koppel part continues with its sixteenth-note accompaniment.

62

Fl. Mdn. Mda. Vc. Cemb. Cemb.1 Cemb. koppel

This system covers measures 62 to 65. It features a flute part with trills and grace notes, a mandolin with a steady eighth-note pattern, and a maraca providing a rhythmic accompaniment. The strings play a simple harmonic accompaniment. The piano part includes a celeste with a complex rhythmic pattern and a koppel with a driving eighth-note accompaniment.

65

Fl. Mdn. Mda. Vc. Cemb. Cemb.1 Cemb. koppel

This system covers measures 66 to 68. The flute part continues with melodic lines and grace notes. The mandolin and maraca maintain their rhythmic patterns. The piano part shows the celeste and koppel continuing their respective parts, with some rests in the lower strings.

68

Fl. Mdn. Mda. Vc. Cemb. Cemb.1 Cemb. koppel

This system covers measures 69 to 71. The flute part features a more complex melodic line with grace notes. The mandolin and maraca continue their accompaniment. The piano part includes the celeste and koppel, with some rests in the lower strings.

71 $\text{rit } j = 74$ $j = 70$ A tempo $j = 78$

Fl. mf mp mf

Mdn. mp

Mda. mp

Vc. mp

Cemb. mp mp

Cemb. I mf mp

Cemb. koppel mp

76

Fl. mf f f f

Mdn. mf f f f

Mda. mf

Vc. mf

Cemb. mf mf

Cemb. I mf mf

Cemb. koppel mf

81 $j = 20$ $j = 17$ $j = 60$
 $j = 50$ $j = 60$ $j = 70$

Fl. f f

Mdn. f f

Mda.

Vc.

Cemb.

Cemb. I

Cemb. koppel

Flauto dolce

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Allegro non molto ♩ = 78

intro cembalino

Tutti ♩ = 78

Flauto dolce

4

Fl.

mp

6

Fl.

mf

8

Fl.

mf

11

Fl.

13

Fl.

16

Fl.

19

Fl.

21

Fl.

23

Fl.

26

Fl.

29

Fl.

f

A tempo ♩ = 78

tr

mf

mp

♩ = 70
rit ♩ = 74

Musical score for Flute (Fl.) in G major, measures 32-64. The score consists of 12 staves of music. It features various musical notations including eighth notes, triplets, trills (tr), accents (wavy lines), and dynamic markings (mf, f). The key signature is one sharp (F#).

Measure 32: Fl. starts with a trill (tr) on G4, followed by eighth notes.

Measure 34: Fl. continues with eighth notes, marked *mf*.

Measure 36: Fl. features triplet eighth notes and trills.

Measure 39: Fl. continues with triplet eighth notes.

Measure 41: Fl. includes a trill (tr) on G4.

Measure 43: Fl. features a quartet (4) of eighth notes.

Measure 46: Fl. includes trills (tr) and accents.

Measure 48: Fl. continues with triplet eighth notes and trills.

Measure 50: Fl. features trills (tr) and accents.

Measure 53: Fl. includes trills (tr) and accents.

Measure 57: Fl. starts with a forte (*f*) dynamic, followed by trills (tr).

Measure 61: Fl. continues with triplet eighth notes and trills.

Measure 64: Fl. continues with eighth notes and trills.

66 Fl.

68 Fl.

70 Fl.

72 Fl. **A tempo** $J = 78$

75 Fl.

77 Fl.

79 Fl.

81 Fl.

82 Fl.

Mandolino

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intro cembalino

Tutti ♩ = 78

Mandolino

Mdn. 3

Mdn. 5 *mp*

Mdn. 9

Mdn. 12

Mdn. 14

Mdn. 17

Mdn. 19

Mdn. 21

Mdn. 23

Mdn. 25

Mdn. 27 $\text{♩} = 70$
rit $\text{♩} = 74$

Mdn. 29 **A tempo** ♩ = 78

The score consists of 13 staves of music. The first staff is labeled 'Mandolino' and includes a 'cembalino' introduction. The subsequent staves are labeled 'Mdn.' with measure numbers 3, 5, 9, 12, 14, 17, 19, 21, 23, 25, 27, and 29. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro non molto' with a quarter note equal to 78 beats per minute. A 'Tutti' section begins at measure 12. A dynamic marking of 'mp' (mezzo-piano) is present at measure 5. At measure 27, the tempo changes to 70 bpm and is marked 'rit' (ritardando) to 74 bpm. The score concludes at measure 29 with the tempo returning to 'A tempo' at 78 bpm.

Mdn. 31

Mdn. 34 *mp*

Mdn. 37

Mdn. 39

Mdn. 41

Mdn. 44

Mdn. 46

Mdn. 48

Mdn. 50

Mdn. 52

Mdn. 54

Mdn. 56

Mdn. 58

Mdn. 60

Mdn. 62

Mdn. 64

Mdn. 66

Mdn. 68

Mdn. 70

$\text{♩} = 70$
rit $\text{♩} = 74$

Mdn. 72

A tempo $\text{♩} = 78$

Mdn. 74

mp

Mdn. 77

Mdn. 80

Mdn. 82

$\text{♩} = 60$
 $\text{♩} = 17$
 $\text{♩} = 20$
 $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 60$

Cembalino

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Allegro non molto ♩ = 78

Tutti ♩ = 78

Cembalino d'amore

intro cembalino

Cemb.

3

mp *mf*

Cemb.

7

mp *mf*

Cemb.

11

Cemb.

14

Cemb.

17

Cemb.

20

23

Cemb.

26

Cemb.

28

Cemb.

rit $\text{♩} = 74$ A tempo $\text{♩} = 78$

30

Cemb.

mp *mf*

34

Cemb.

mp *mf*

38

Cemb.

41

Cemb.

44

Cemb.

47

Cemb.

50

Cemb.

53

Cemb.

56

Cemb.

62

Cemb.

66

Cemb.

69

Cemb.

71

Cemb.

$\text{rit } \text{♩} = 74$ $\text{A tempo } \text{♩} = 78$

73

Cemb.

mp *mf*

77

Cemb.

81

Cemb.

83

Cemb.

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 20$ $\text{♩} = 17$ $\text{♩} = 60$

Cembalo 1

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Allegro non molto ♩ = 78
intro cembalino

Cembalo 1

Cemb.1

Cemb.1

Cemb.1

Cemb.1

Cemb.1

Cemb.1

30

2

mf

2

mf

Cemb.1

Cemb.1

36

4

4

Cemb.1

42

9

9

Cemb.1

Cemb.1

Cemb.1

59
Cemb.1

61
Cemb.1

63
Cemb.1

65
Cemb.1

67
Cemb.1

68
Cemb.1

69
Cemb.1

Cemb.1

70

mf

$\text{♩} = 70$
rit $\text{♩} = 74$

Cemb.1

72

A tempo $\text{♩} = 78$

2

mf

2

mf

Cemb.1

Cemb.1

79

$\text{♩} = 60$

Cemb.1

81

$\text{♩} = 70$

Cembalo 2

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Tutti ♩ = 78
Allegro non molto ♩ = 78
intro cembalino

Cembalo 2

9

Hch.2

3

Hch.2

3 9

A tempo ♩ = 70
rit ♩ = 74

Hch.2

3

Hch.2

3

Hch.2

4

Hch.2

56

f

Hch.2

57

Hch.2

58

Hch.2

59

Hch.2

60

Hch.2

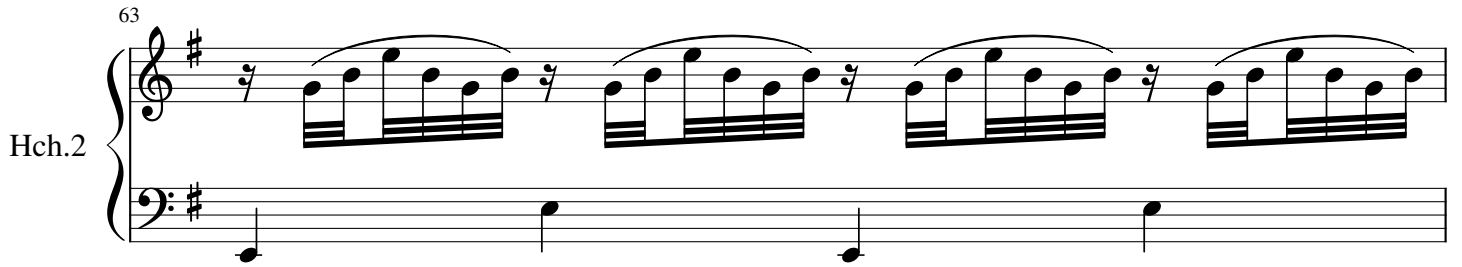
61

Hch.2

62

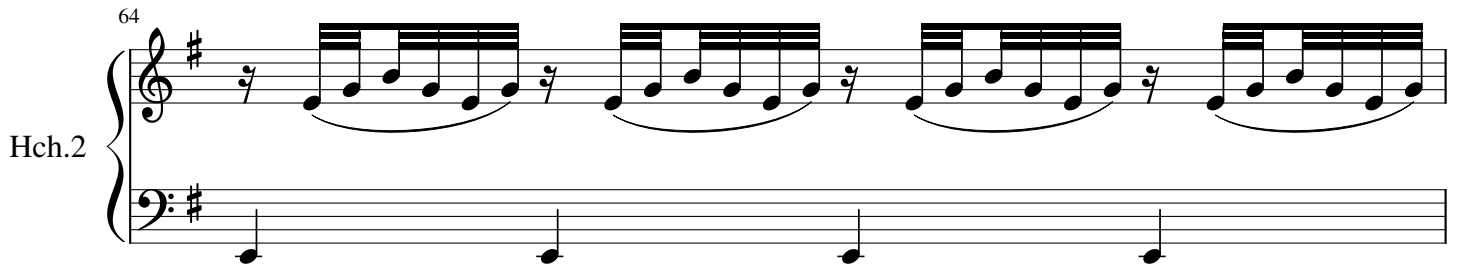
63

Hch.2



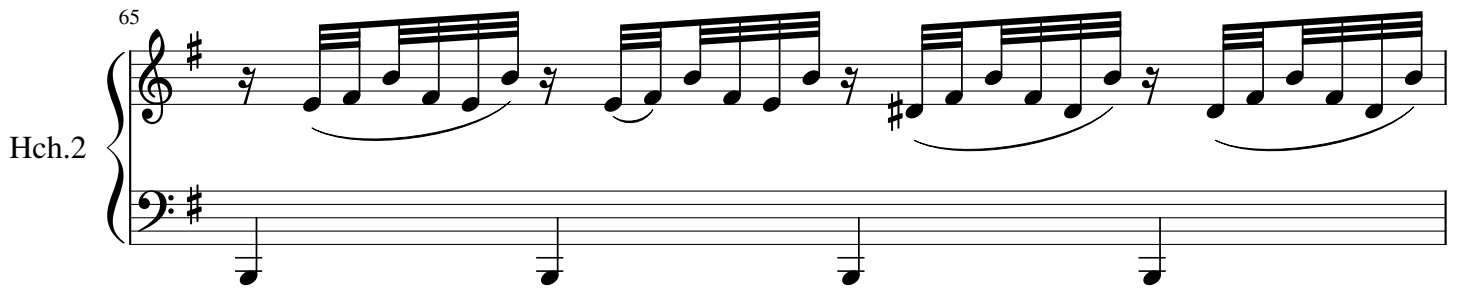
64

Hch.2



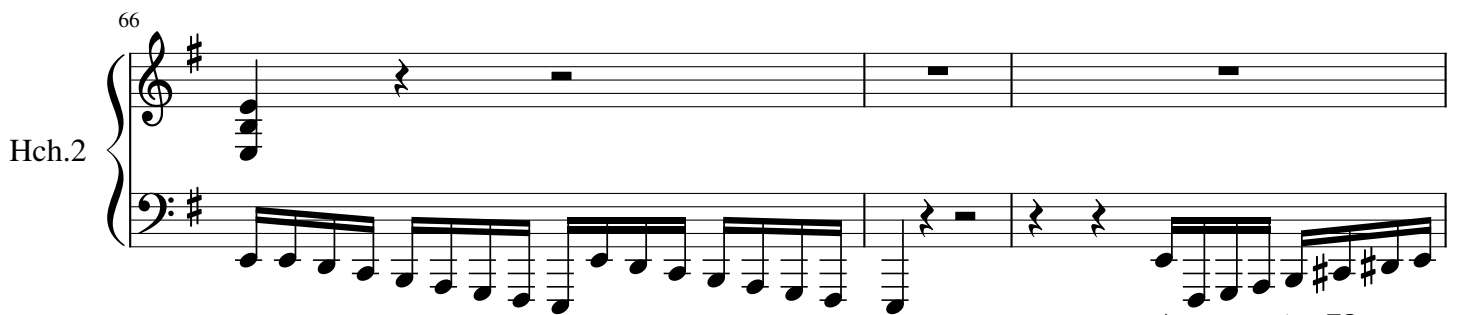
65

Hch.2



66

Hch.2



69

Hch.2

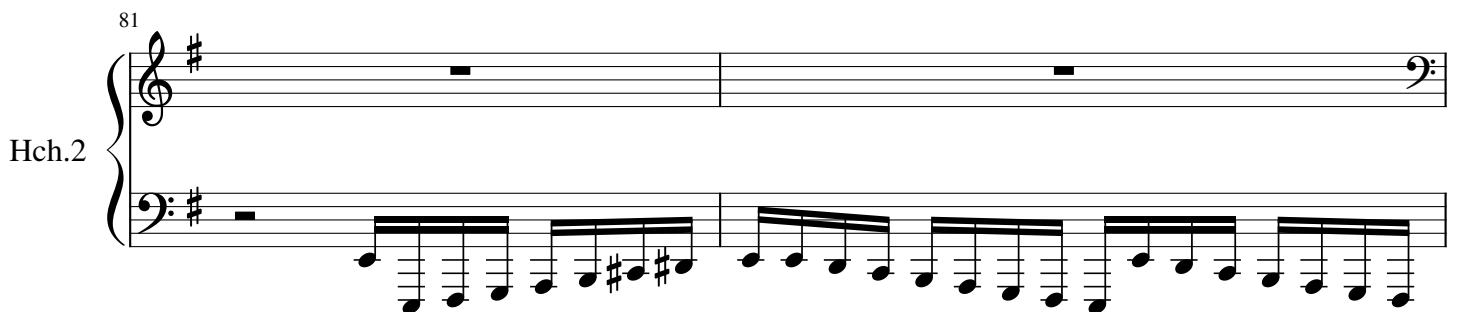
A tempo ♩ = 78
♩ = 70
rit ♩ = 74

8



81

Hch.2



83

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 20$

$\text{♩} = 17$

$\text{♩} = 60$

Hch.2

Musical score for Hch.2, measures 83-90. The score consists of two staves. The upper staff is mostly empty, with a final measure containing a wavy line. The lower staff contains a sequence of notes with a thick black bar over the first two measures. Tempo markings are placed above the staves.

Mandola

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Allegro non molto ♩ = 78

intro cembalino

Tutti ♩ = 78

Mandola 8

Mda. 8 *mp*

Mda. 9 *mf*

Mda. 13

Mda. 17

Mda. 20

Mda. 23

Mda. 26 **A tempo** ♩ = 78
♩ = 70
rit ♩ = 74

Mda. 30 *mp* *mf*

Mda. 34

Mda. 38

Mda. 41

Mda. 45

Mda. 48

Mda. 51

Mda. 54

Mda. 59

Mda. 65

Mda. 68

A tempo ♩ = 78
♩ = 70
rit ♩ = 74

Mda. 71

mp

Mda. 75

mf

Mda. 79

Mda. 82

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 20

Violoncello

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Allegro non molto ♩ = 78
intro cembalino

Tutti ♩ = 78

Violoncello

4

Vc.

8 *mp* *mf*

Vc.

11

Vc.

14

Vc.

18

Vc.

21

Vc.

24

Vc.

A tempo ♩ = 78

27 ♩ = 70
rit ♩ = 74

Vc.

31

Vc.

35 *mp* *mf*

Vc.

38

Vc.

41

Vc.

45
Vc.

48
Vc.

51
Vc.

54
Vc.

58
Vc.

65
Vc.

68
Vc.

A tempo ♩ = 78

♩ = 70
rit ♩ = 74

71
Vc.

mp

75
Vc.

mf

79
Vc.

♩ = 60

♩ = 17

♩ = 20

82
Vc.

♩ = 70

♩ = 60

♩ = 50