

6. Partitura CANTATA DI ROMA - SANCTUS DOMINUS DEUS - ARIA

Memoria alla Chiesa di San Roberto Bellarmino a Piazza Ungheria ai Parioli, Roma
per soprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

Soprano
Sa-a a-a Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, *f* Dominus,

Oboe 1
Oboe 2
Mandolino solo
Chitarra solo
Mandolino 1
Mandolino 2
Mandola (tenore) *ff*
Chitarra
Contrabasso
Cembalo

10

S.
Dominus, Dominus De-us e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci -

Ob.1
Ob.2 *mf*
Mdn. solo
Chit. solo
Mdn.1
Mdn.2
Mdla.
Chit. *mf*
Cb.
Cemb.

18

S. *f*
 tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um: Plena, Plena es ter - ra,

Ob.1 *mf*

Ob.2 *mf* *p* *mp*

Mdn. solo *mf* *mf* *mp*

Chit. solo

Mdn.1

Mdn.2

Mdla. *ff* *mf*

Chit.

Cb.

Cemb.

27

S. *mf*
 ter - ra, ter - ra, ter - ra, es ter - ra glo-ria tu - a, es ter - ra glo-ria tu - a, tu - a:

Ob.1 *mf* *f* *ff* *fff* *mf*

Ob.2 *mf* *f* *ff* *fff* *mf*

Mdn. solo *mf* *f* *ff* *fff* *mf*

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

35

S. e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um, e-xer-ci - tu-um: Glori a

Ob.1 *f* *p* *mf* *f* *ff*

Ob.2 *f* *ff*

Mdn. solo *mp* *mf* *f* *ff*

Chit. solo

Mdn.1

Mdn.2

Mdla. *ff* *mf* *ff*

Chit.

Cb.

Cemb.

44

S. Pa - tri, Fil - io, Pa - tri, Fil - io, Pa - tri, *f* Glori a, Glori a, Glori a, Glori a, Spi-ri-tu-

Ob.1 *mf* *mp* *f* *mf*

Ob.2 *mf* *f* *mf*

Mdn. solo *mf* *f* *mf*

Chit. solo

Mdn.1

Mdn.2

Mdla. *mf*

Chit.

Cb.

Cemb.

54

S. *i, Spi-ri-tu - i, Spi-ri-tu - i, f Spi-ri-tu - i, mf Spi-ri-tu - i, Spi-ri-tu - i, Spi-ri-tu - i, Spi-ri-tu - i, Sp-ri-tui*

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

62

S. *Sanc - to. Sa-a a - a a - a a - a a - (S)anc - tus, Sa - (S)anc - tus,*

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

71

S. *Sanc - tus, Sa - (S)anc - tus, Sa - (S)anc - tus, Sanc - tus, Sa - (S)anc - tus, Sanc - tus,*

Ob.1 *f*

Ob.2 *f mp p*

Mdn. solo *mp p pp*

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

80

S. *Sa - (S)anc - tus, Sanc - tus, Sa - (S)anc tus, Sanc - tus, Sanc - tus, Sanc - tus, Glo - ri - a*

Ob.1 *mf f ff fff*

Ob.2 *mp f ff fff*

Mdn. solo *mp f ff fff*

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

S. Spi - ri - tui Sanc - to, Sanc - to. Sa - nc - to!

Ob.1 *tr*

Ob.2 *tr* *mf*

Mdn. solo *mf*

Chit. solo

Mdn.1

Mdn.2

Mdl.

Chit.

Cb.

Cemb.

Soprano CANTATA DI ROMA - SANCTUS DOMINUS DEUS - ARIA

Memoria alla Chiesa di San Roberto Bellarmino a Piazza Ungheria ai Parioli, Roma
per soprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

Sa-a a - a Sanctus, Sanctus, Sanctus, Sanctus,

9

f
Dominus, Dominus, Dominus Deus e-xerci-

14

tuum, e-xerci - tuum, e-xerci - tuum, e-xerci - tuum, e-xerci - tuum, e-xerci -

19

tuum, e-xerci - tuum, e-xerci - tuum, e-xer-ci - tu-um: *f* Plena,

25

Plena es ter-ra, ter-ra, ter-ra, ter-ra, es ter-ra gloria tu-a,

32

mf es ter-ra gloria tu-a, tu-a: exer-ci - tuum, e-xerci - tuum, e-xerci -

38

tuum, e-xerci - tuum, e-xerci - tuum, e-xerci - tu-um: Glori a

44  Musical notation for measures 44-50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with accents (>) over the first three measures. The dynamics are marked with a forte (f) dynamic starting at measure 51.

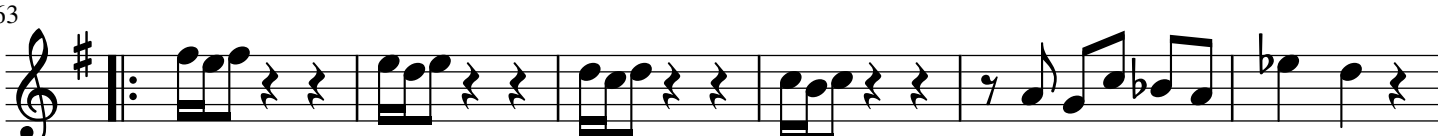
Pa-tri, Fil-io, Pa-tri, Fil-io, Pa-tri, *f* Glori a, Glori a,

51  Musical notation for measures 51-56, continuing the melody with eighth-note patterns and accents. The forte (f) dynamic is maintained.

Glori a, Glori a, *f* Spiri-tu - i, Spiri-tu - i, Spiri-tu - i, Spiri-tu-

57  Musical notation for measures 57-62, featuring a mezzo-forte (mf) dynamic. The melody includes a repeat sign at the end of measure 62.

mf i, Spiri-tu - i, Spiri-tu - i, Spiri-tu - i, Spiri-tu - i, Spri - tui Sancto.

63  Musical notation for measures 63-68, starting with a repeat sign. The melody features eighth-note patterns and a dynamic shift to mezzo-forte (mf).

Sa-a a - a a - a a - a a - (S)anctus,

69  Musical notation for measures 69-74, continuing the eighth-note melody with dynamic variations.


Sa - (S)anctus, Sanctus, Sa - (S)anctus, Sa -

75  Musical notation for measures 75-80, featuring a mezzo-forte (mf) dynamic and dynamic shifts.

(S)anctus, Sanctus, Sa - (S)anctus, Sanctus, Sa -

81  Musical notation for measures 81-86, continuing the eighth-note melody with dynamic variations.

(S)anctus, Sanctus, Sa - (S)anctus, Sanctus, Sanctus,

87  Musical notation for measures 87-92, concluding the piece with a repeat sign and a final flourish.

Sanctus, Glo-ri-a Spi - ri-tui Sancto, Sancto. Sa - nc - to!

Oboe 1 CANTATA DI ROMA - SANCTUS DOMINUS DEUS - ARIA

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Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

Musical staff 1: Oboe 1 part, measures 1-11. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Musical staff 2: Oboe 1 part, measures 12-22. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Musical staff 3: Oboe 1 part, measures 23-32. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*, *mp*, *mf*, *f*, *ff*, *fff*, *mf*.

Musical staff 4: Oboe 1 part, measures 33-49. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f < > p*, *mf*, *f*, *ff*, *mf*, *mp*, *f*.

Musical staff 5: Oboe 1 part, measures 50-60. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *f*, *mf*.

Musical staff 6: Oboe 1 part, measures 61-75. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*, *f < > mp*.

Musical staff 7: Oboe 1 part, measures 76-89. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *< >*, *mf*, *f*, *ff*, *fff*, *tr*.

Musical staff 8: Oboe 1 part, measures 90-95. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Oboe 2 CANTATA DI ROMA - SANCTUS DOMINUS DEUS - ARIA

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Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

Musical staff 1: Oboe 2 part, measures 1-11. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a repeat sign. Dynamics include a forte (*f*) marking at the end of the first line.

Musical staff 2: Oboe 2 part, measures 12-21. Includes a second ending bracket with a '2' above it. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 3: Oboe 2 part, measures 22-37. Includes a fifth ending bracket with a '5' above it. Dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*).

Musical staff 4: Oboe 2 part, measures 38-51. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Musical staff 5: Oboe 2 part, measures 52-61. Includes a second ending bracket with a '2' above it. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 6: Oboe 2 part, measures 62-86. Includes a tenth ending bracket with a '10' above it. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).

Musical staff 7: Oboe 2 part, measures 87-92. Includes a trill (*tr*) marking. Dynamics include fortissimo (*fff*) and mezzo-forte (*mf*).

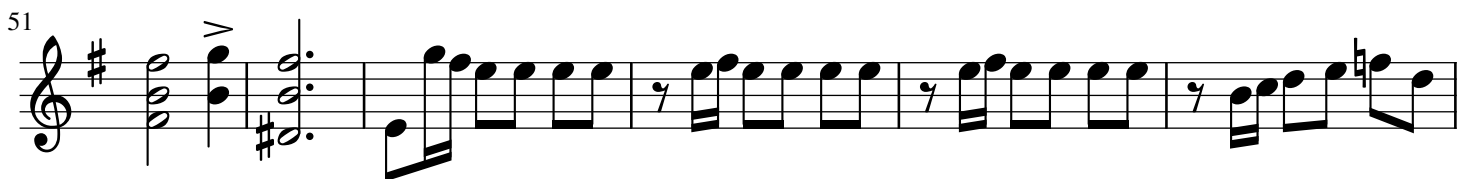
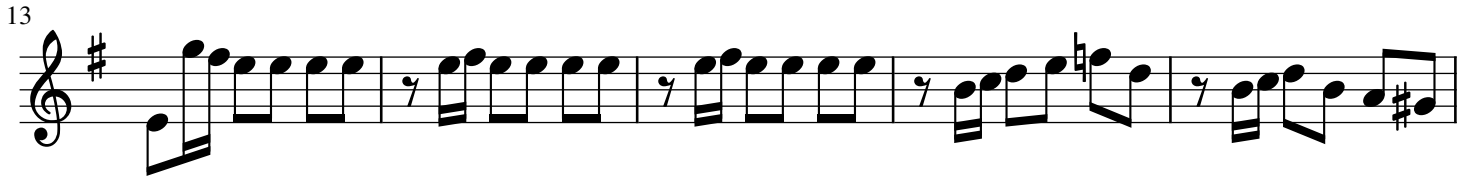
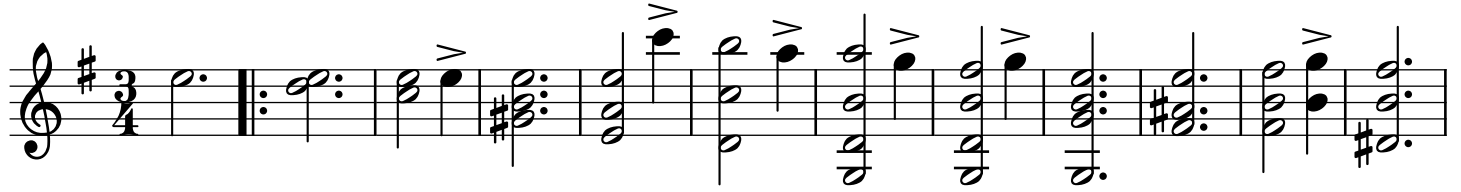
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per soprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Mandolino solo

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124



61

68

73

78

83

88

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Chitarra solo

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

8

6

11

19

26

31

37

44

49

55

8

63

8

68

8

73

8

78

8

82

8

86

8

91

8

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per soprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Mandolino 1

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

The musical score for Mandolino 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro (tempo di valzer)' with a quarter note equal to 124 beats per minute. The score consists of eight staves of music, with measure numbers 10, 16, 22, 29, 36, 42, and 50 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

56



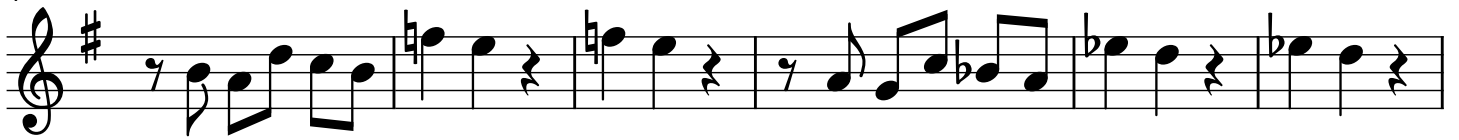
62



68



74



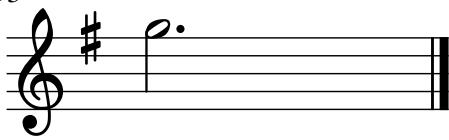
80



86



93



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Mandolino 2

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

10

15

19

24

31

37

42

50



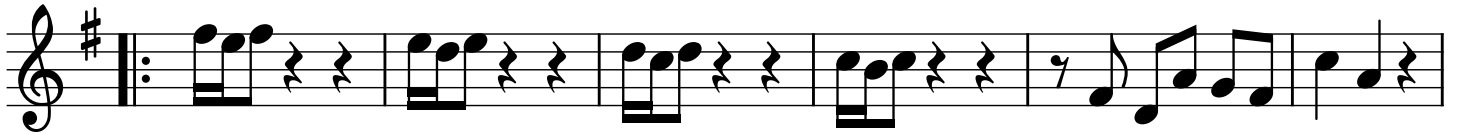
55



59



63



69



75



82



89



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Mandola tenore

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

The musical score is written for Mandola tenore in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a treble clef and a common time signature of 8. The tempo is marked 'Allegro (tempo di valzer)' with a quarter note equal to 124 beats per minute. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *ff* at the end of the fifth staff, *mf* at the beginning of the sixth staff, *ff* at the end of the seventh staff, and *mf* at the beginning of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52 *mf*

56

60

67

72

76

81

86

91

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Contrabasso

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124



15



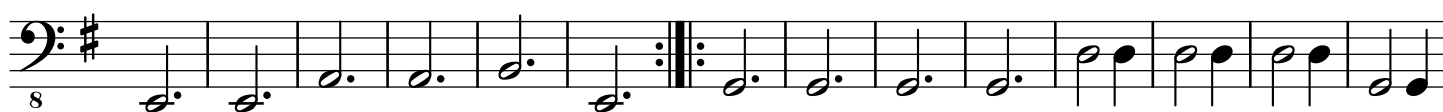
29



43



57



71



84



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Cembalo

Music by LARS FORSLUND

Allegro (tempo di valzer) ♩ = 124

Musical score for Cembalo, measures 1-14. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

15

Musical score for Cembalo, measures 15-23. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the quarter-note accompaniment.

24

Musical score for Cembalo, measures 24-30. The right hand features a more active melodic line with eighth notes. The left hand continues with quarter notes.

31

Musical score for Cembalo, measures 31-38. The right hand has a melodic line with some chromatic movement. The left hand continues with quarter notes.

39

Musical score for Cembalo, measures 39-49. The right hand features a melodic line with eighth notes. The left hand continues with quarter notes.

50

Musical score for Cembalo, measures 50-57. The right hand features a melodic line with eighth notes. The left hand continues with quarter notes.

