

1. Partitura

# CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

Music by LARS FORSLUND

Andante e cantabile  $\text{♩} = 66$  per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Soprano  
Mezzosopran  
Oboe 1  
Oboe 2  
Mandolino solo  
Chitarra solo  
Mandolino 1  
Mandolino 2  
Mandola (tenore)  
Chitarra  
Contrabbasso  
Cembalo o Organo

10  
S.  
Mzs.  
Ob 1  
Ob 2  
Mdn solo  
Chit solo  
Mdn 1  
Mdn 2  
Mdla  
Chit  
Bas  
Cemb. Org.

16

S. te - cum, te cum, te cum, Be - ne dic tus tu - in muli bus E -

Mzs. te - cum, te cum, te cum, Be - ne dic tus tu - in muli bus E -

Ob 1

Ob 2

Mdn solo

Chit solo

Mdn 1

Mdn 2

Mdla

Chit

Bas

Cemb. Org.

22

S. - t be ne dic tus fruc - tus ven - tris. ven - tris. Tui Je sus, tui Je sus, tui Je sus, tui Je sus *p* Sanc ta Ma ri a,

Mzs. - t be ne dic tus fruc - tus ven - tris. ven - tris. Tui Je sus, tui Je sus, tui Je sus, tui Je sus *p* Sanc ta Ma ri a,

Ob 1

Ob 2

Mdn solo

Chit solo

Mdn 1

Mdn 2

Mdla

Chit

Bas

Cemb. Org.

30

S. *Sanc ta Ma ri a, Ma ter De - i Ma - ter De - i.*

Mzs. *Sanc ta Ma ri a, Ma ter De - i Ma - ter De - i.*

Ob 1

Ob 2

Mdn solo

Chit solo

Mdn 1

Mdn 2

Mdla *mp*

Chit

Bas

Cemb. Org.

36

S. *mf* O - ra pro no bis pec ca to - ri bus, Nun cet in ho ra mor - tis no - strae. A - - A men, A -

Mzs. *mf* O - ra pro no bis pec ca to - ri bus, Nun cet in ho ra mor - tis no - strae. A - - A men, A -

Ob 1 *f* *mf* *mp*

Ob 2 *f* *mf* *mp*

Mdn solo *f* *mf* *mp*

Chit solo *p* *mp*

Mdn 1 *p*

Mdn 2 *p*

Mdla *mf* *p*

Chit *p*

Bas *p*

Cemb. Org. *p*

42

S. - men, A - men, A - men! Tui men!

Mzs. - men, A - men, A - men! Tui men!

Ob 1 *mf* *mp*

Ob 2 *mf* *mp*

Mdn solo *mf* *mp*

Chit solo *mf* *mp*

Mdn 1 *mf* *mp*

Mdn 2 *mf* *mp*

Mdlr *mf* *mp*

Chit *mf* *mp*

Bas *mf* *mp*

Cemb. Org. *mp*

Soprano

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*Memoria alla Chiesa di Santa Maria dei Miracoli, Roma*

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

2

A ve Mari a, A ve Mari a, Ma ri a, A - ve Ma ri a

7

A ve Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma

10

ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, gra-

13

- ti a, gra ti a, gra ti a ple na Dominus

16

te - cum, te cum, te cum, Be - - - ne

19

dic tus tu - - - in muliri bus E -

22

- - - t bene dictus fruc - tus

25 **1.** **2.**   
 ven - tris. ven - tris. Tui Je sus, tui Je sus, tui

28   
 Jesus, tui Jesus *p* Sanc ta Mari a, Sancta Mari a, Ma ter De - i

32 **2**  
 Ma - ter De - i. *mf* O - ra pro no bis pec

38   
 ca to - ri bus, Nun cet in ho ra mor - tis nostrae. A -

41   
 - - A men, A - men, A - men, A -

43 **1.** **2.** **2**  
 - - - men! Tui men!

# Mezzosopran CANTATA DI ROMA - AVE MARIA - DUETTO

*Memoria alla Chiesa di Santa Maria dei Miracoli, Roma*

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante e cantabile** ♩ = 66

2



A ve Ma ri a, A ve Ma ri a, Ma ri a, A -

6



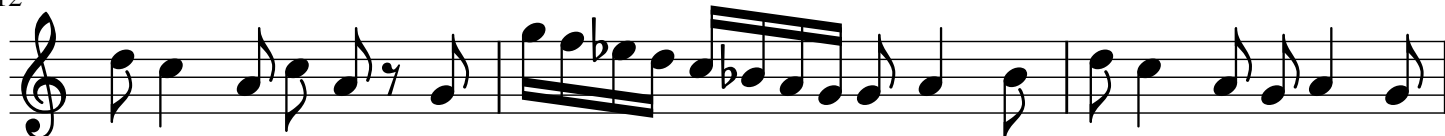
- ve Ma ri a A ve Ma ri a, Ma ri a, Ma ri a, Ma

9



ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma

12



ri a, Ma ri a, gra - ti a, gra ti a, gra ti a ple

15



na Dominus te - cum, te cum, te cum, Be -

18



- ne dic tus tu -

20



- in muliri bus E -

22

- - - t bene dictus fructus

25

1. ven - tris. 2. ven - tris. Tui Je sus, tui Je sus, tui

28

Jesus, tui Jesus *p* Sanc ta Mari a, Sancta Mari a, Ma ter De - i

32

Ma - ter De - i. *mf* O - ra pro no bis pec

38

ca to - ri bus, Nun cet in ho ra mor - tis nostrae. A -

41

- A men, A - men, A - men, A -

43

- men! Tui men!



# Oboe 1

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

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2

9

14

19

23

30

39

43

Oboe 2

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2

8

13

*mp* *mf*

18

21

1.

26

2.

*p*

32

2

*f*

40

*mf* *mp*

43

1.

2.

*mf* *mp*

# Mandolino solo CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

6

10

12

14

17

21

*mp*

*mf*

1.

26 **2.**

31

36

38

40

42

45 **2.**

# Chitarra solo CANTATA DI ROMA - AVE MARIA - DUETTO

*Memoria alla Chiesa di Santa Maria dei Miracoli, Roma*

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante e cantabile** ♩ = 66

8

7

10

12

14

17

20

23

8

1. 2.

28

8

3

35

8

38

8

40

8

*mp*

42

8

*mf*

1.

45

8

*mp*

# Mandolino 1 CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile  $\text{♩} = 66$

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second measure of the repeat starts with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 8-11. Measure 8 starts with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 9 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 10 has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 11 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 12-16. Measure 12 starts with a quarter note B#3, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Measure 13 has a quarter note E#3, a quarter note D#3, a quarter note C#3, and a quarter note B#2. Measure 14 has a quarter note A#2, a quarter note G#2, a quarter note F#2, and a quarter note E#2. Measure 15 has a quarter note D#2, a quarter note C#2, a quarter note B#1, and a quarter note A#1. Measure 16 has a whole rest. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 17-19. Measure 17 starts with a quarter note G#3, a quarter note F#3, a quarter note E#3, and a quarter note D#3. Measure 18 has a quarter note C#3, a quarter note B#2, a quarter note A#2, and a quarter note G#2. Measure 19 has a quarter note F#2, a quarter note E#2, a quarter note D#2, and a quarter note C#2. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 20-22. Measure 20 has a quarter note B#3, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Measure 21 has a quarter note E#3, a quarter note D#3, a quarter note C#3, and a quarter note B#2. Measure 22 has a quarter note A#2, a quarter note G#2, a quarter note F#2, and a quarter note E#2. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 23-38. Measure 23 starts with a quarter note B#3, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Measure 24 has a quarter note E#3, a quarter note D#3, a quarter note C#3, and a quarter note B#2. Measure 25 has a quarter note A#2, a quarter note G#2, a quarter note F#2, and a quarter note E#2. Measure 26 has a quarter note D#2, a quarter note C#2, a quarter note B#1, and a quarter note A#1. Measure 27 has a quarter note G#1, a quarter note F#1, a quarter note E#1, and a quarter note D#1. Measure 28 has a quarter note C#1, a quarter note B#0, a quarter note A#0, and a quarter note G#0. Measure 29 has a quarter note F#0, a quarter note E#0, a quarter note D#0, and a quarter note C#0. Measure 30 has a quarter note B#0, a quarter note A#0, a quarter note G#0, and a quarter note F#0. Measure 31 has a quarter note E#0, a quarter note D#0, a quarter note C#0, and a quarter note B#0. Measure 32 has a quarter note A#0, a quarter note G#0, a quarter note F#0, and a quarter note E#0. Measure 33 has a quarter note D#0, a quarter note C#0, a quarter note B#0, and a quarter note A#0. Measure 34 has a quarter note G#0, a quarter note F#0, a quarter note E#0, and a quarter note D#0. Measure 35 has a quarter note C#0, a quarter note B#0, a quarter note A#0, and a quarter note G#0. Measure 36 has a quarter note F#0, a quarter note E#0, a quarter note D#0, and a quarter note C#0. Measure 37 has a quarter note B#0, a quarter note A#0, a quarter note G#0, and a quarter note F#0. Measure 38 has a quarter note E#0, a quarter note D#0, a quarter note C#0, and a quarter note B#0. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 39-42. Measure 39 starts with a quarter note B#3, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Measure 40 has a quarter note E#3, a quarter note D#3, a quarter note C#3, and a quarter note B#2. Measure 41 has a quarter note A#2, a quarter note G#2, a quarter note F#2, and a quarter note E#2. Measure 42 has a quarter note D#2, a quarter note C#2, a quarter note B#1, and a quarter note A#1. The dynamic marking *p* is placed below the staff.

Musical notation for measures 43-46. Measure 43 starts with a quarter note B#3, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Measure 44 has a quarter note E#3, a quarter note D#3, a quarter note C#3, and a quarter note B#2. Measure 45 has a quarter note A#2, a quarter note G#2, a quarter note F#2, and a quarter note E#2. Measure 46 has a quarter note D#2, a quarter note C#2, a quarter note B#1, and a quarter note A#1. The dynamic marking *mf* is placed below the staff.

# Mandolino 2 CANTATA DI ROMA - AVE MARIA - DUETTO

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Music by LARS FORSLUND

Andante e cantabile ♩ = 66

*mf*

8

12 *mp* *mf*

18

21 1. 2. 9

36 *p*

41 *mf*

44 1. 2. *mp*



# Mandola

# CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante e cantabile** ♩ = 66

8

mf

10

mp mf

14

19

21

23

1. 2. 3

mp

31

34

mf

37

p

42

1. 2.

mf mp

# Chitarra

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Music by LARS FORSLUND

Andante e cantabile ♩ = 66

8

9

12

15

23

38

41

45

*mf*

*p*

*mp*

1. 2. 10

1. 2.

# Contrabasso CANTATA DI ROMA - AVE MARIA - DUETTO

*Memoria alla Chiesa di Santa Maria dei Miracoli, Roma*  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

2

8 *mf*

11

8

16

8 1.

26

8 2. 10

41

8 *p* *mf* *mp* 1. 2.

# Cembalo o Organico CANTATA DI ROMA - AVE MARIA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante e cantabile** ♩ = 66

2

*mf*

2

*mf*

9

11

13

16

Musical notation for measures 16-22. The treble clef contains chords and eighth notes. The bass clef contains eighth notes and chords.

23

Musical notation for measures 23-37. It features first and second endings, a ten-measure rest in both staves, and a ten-measure melodic line in the bass clef.

38

Musical notation for measures 38-40. The treble clef contains eighth notes and chords. The bass clef contains eighth notes.

41

Musical notation for measures 41-43. The treble clef contains eighth notes and chords. The bass clef contains eighth notes and chords.

44

Musical notation for measures 44-46. It features first and second endings, a whole note chord in the treble clef, and a whole note bass note in the bass clef.

*mp*