

# CANTA PE' ME...

Text: L. Bovio / Arr: L. Forslund

per orchestra a plettro

E. DE CURTIS

Andantino = 52

Musical score for the first system of 'CANTA PE' ME...'. The score is in 3/4 time and G major. It includes parts for Mandolin (two staves), Tenormandola, Mandocello, Klassisk gitarr, Kontrabas, and Piano. The tempo is marked 'Andantino = 52'. The first two measures are marked with a forte 'f' dynamic. The tempo markings '♩ = 50' and '♩ = 48' are indicated above the second measure. The piano part features a trill 'tr' in the right hand.

Musical score for the second system of 'CANTA PE' ME...'. The score is in 3/4 time and G major. It includes parts for Mdn. (two staves), T. Mda., Mncl., Git., Kb., and Pno. The tempo is marked '♩ = 52'. The dynamic markings are *mf* for Mandolin, Tenormandola, Mandocello, and Piano; *mp* for Tenormandola, Mandocello, and Piano; and *p* for Tenormandola. The piano part features trills 'tr' in both hands.

8

$\text{♩} = 46$   
 $\text{♩} = 50$   
 $\text{♩} = 48$   
 $\text{♩} = 58$   
 $\text{♩} = 54$   
 $\text{♩} = 52$

Mdn. *mp* *f cresc.*

Mdn. *mp* *f cresc.*

T. Mda. *mp* *f cresc.*

Mncl. *mp* *f divisi*

Git. *mp* *f*

Kb. *mp* *f*

Pno. *mp* *f cresc.*

13

$\text{♩} = 50$   
 $\text{♩} = 48$   
 $\text{♩} = 40$   
 $\text{♩} = 44$   
 $\text{♩} = 28$   
 $\text{♩} = 55$   
 $\text{♩} = 52$

Mdn. *f*

Mdn. *f*

T. Mda. *f*

Mncl. *f*

Git. *f*

Kb. *f*

Pno. *f*

16

Mdn.

Mdn.

T. Mda.

Mncl.

Git.

Kb.

Pno.

19

Mdn.

Mdn.

T. Mda.

Mncl.

Git.

Kb.

Pno.

$\text{♩} = 521.$

$\text{♩} = 20$

3

2.

3.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Mdn. *p* *pp*

Mdn. *p* *pp*

T. Mda. *p* *pp*

Mncl. *p* *pp*

Git. *p* *pp*

Kb. *p* *pp*

Pno. *p* *pp*

*p* *pp*

The musical score for page 24 consists of seven staves for different instruments: Mdn. (Mandolin), T. Mda. (Tenor Mandolin), Mncl. (Mandocello), Git. (Guitar), Kb. (Kb. Bass), and Pno. (Piano). The score is in the key of D major (one sharp) and features a dynamic shift from *p* (piano) to *pp* (pianissimo) between measures 7 and 8. The notation includes various rhythmic values and rests, with some notes marked with a '7' (likely indicating a 7th fret). The piano part is written in grand staff notation, with dynamics *p* and *pp* indicated below the staves.

# Mandolin 1

# CANTA PE' ME...

per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

Andantino = 52

The musical score is written for a mandolin in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, with measure numbers 6, 11, 16, and 19 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *mp*, *f cresc.*, *mp >*, *p*, and *pp*. Performance instructions include accents (>), slurs, and hairpins. Tempo markings include *Andantino = 52* and specific tempo values for individual notes (e.g.,  $\text{♩} = 50$ ,  $\text{♩} = 48$ ,  $\text{♩} = 52$ ,  $\text{♩} = 46$ ,  $\text{♩} = 58$ ,  $\text{♩} = 54$ ,  $\text{♩} = 40$ ,  $\text{♩} = 44$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 28$ ,  $\text{♩} = 55$ ,  $\text{♩} = 52$ ). There are also markings for triplets (3) and first, second, and third endings (1., 2., 3.). The score concludes with a double bar line and a final chord marked *pp*.

# Mandolin 2

# CANTA PE' ME...

per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

Andantino = 52

$\text{♩} = 52$

$\text{♩} = 48$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 46$

$\text{♩} = 48$

$\text{♩} = 52$

$\text{♩} = 58$

$\text{♩} = 54$

$\text{♩} = 40$

$\text{♩} = 44$

$\text{♩} = 48$

$\text{♩} = 50$

$\text{♩} = 28$

$\text{♩} = 55$

$\text{♩} = 52$

$\text{♩} = 52$

$\text{♩} = 20$

*mf*

*mp*

*f cresc.*

1. 2. 3.

*mp*

*p*

*pp*

Tenormandola

CANTA PE' ME...  
per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

Andantino = 52

8 *mp* *p*

6 *mf* *mp* *f cresc.*

11 *f*

16 *f*

21 1. 2. 3. *mp* *p* *pp*

Tempo markings:  $\text{♩} = 52$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 46$ ,  $\text{♩} = 52$ ,  $\text{♩} = 48$ ,  $\text{♩} = 54$ ,  $\text{♩} = 52$ ,  $\text{♩} = 40$ ,  $\text{♩} = 44$ ,  $\text{♩} = 48$ ,  $\text{♩} = 55$ ,  $\text{♩} = 28$ ,  $\text{♩} = 52$ ,  $\text{♩} = 52$ ,  $\text{♩} = 20$

Mandocello

# CANTA PE' ME...

per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

Andantino = 52

3

*mp*

6

*mf*

8

*mp*

13

*f*

16

19

*J=52*

22

*mp* *p* *pp*



Klassisk gitarr

# CANTA PE' ME...

per orchestra a plettro

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E. DE CURTIS

**Andantino = 52**

♩ = 50    ♩ = 48    ♩ = 52

♩ = 52

♩ = 46    ♩ = 48    ♩ = 54    ♩ = 52

♩ = 50    ♩ = 58 divisi

♩ = 55

♩ = 40    ♩ = 44    ♩ = 48    ♩ = 52

♩ = 52    ♩ = 20

1. 2. 3.

*mf*    *mp*    *f*    *mp*    *p*    *pp*

# Kontrabas

# CANTA PE' ME...

per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

**Andantino = 52**

8

13

19

24

*mp* *mf* *f* *mp* *p* *pp*

♩ = 50 ♩ = 48 ♩ = 52

♩ = 52 ♩ = 46 ♩ = 48 ♩ = 52 ♩ = 58 ♩ = 54

♩ = 55 ♩ = 28 ♩ = 40 ♩ = 44 ♩ = 48 ♩ = 50 ♩ = 52

1. 2. 3.

♩ = 52 ♩ = 20

Piano

# CANTA PE' ME...

per orchestra a plettro

Text: L. Bovio / Arr: L. Forslund

E. DE CURTIS

Andantino = 52

The musical score is written for piano in G major and common time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked as Andantino with a quarter note equal to 52 beats. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f cresc.* (forte crescendo). Trills (*tr*) are indicated above several notes. Tempo markings are given in quarter notes: ♩ = 50, ♩ = 48, ♩ = 52, ♩ = 46, ♩ = 50, ♩ = 52, ♩ = 58, ♩ = 54, ♩ = 52, ♩ = 40, ♩ = 44, ♩ = 50, ♩ = 48, ♩ = 28, and ♩ = 55. There are also markings for triplets (3) and accents (>). The score concludes with a final cadence in the bass staff.

20

1.  $\text{♩} = 52$   
 $\text{♩} = 20$

2. 3.

*mp* *p* *pp*

*mp* *p* *pp*