

# Quartetto in La minore

Andantino  
♩ = 48  
Tutti ♩ = 48  
intro cemb

per flauto, mandolino e cembalino *tr*

Altblockflöjt  
Mandolin  
Mandola  
Violoncell  
Cembalo

A. blf.  
Mdn.  
Mda.  
Vc.  
Hch.

A. blf.  
Mdn.  
Mda.  
Vc.  
Hch.

A. blf.  
Mdn.  
Mda.  
Vc.  
Hch.

45

A. blf.

Mdn.

Mda.

Vc.

Hch.

Triol

55

A. blf.

Mdn.

Mda.

Vc.

Hch.

63

A. blf.

Mdn.

Mda.

Vc.

Hch.

$\text{tr} = 40$

75

Cadenza - Adagio

A. blf.

Mdn.

Mda.

Vc.

Hch.

Accelerando

83

A. blf.

Mdn.

Mda.

Vc.

Hch.

90

A. blf.

Mdn.

Mda.

Vc.

Hch.

A tempo ♩ = 48

98

A. blf.

Mdn.

Mda.

Vc.

Hch.

107

A. blf.

Mdn.

Mda.

Vc.

Hch.

116

A. bfl.

Mdn.

Mda.

Vc.

Hch.

125

A. bfl.

Mdn.

Mda.

Vc.

Hch.

136

A. bfl.

Mdn.

Mda.

Vc.

Hch.

146

A. bfl.

Mdn.

Mda.

Vc.

Hch.

159

A. bfl.

Mdn.

Mda.

Vc.

Hch.

170

A. blf.

Mdn.

Mda.

Vc.

Hch.

G.P.

182

A. blf.

Mdn.

Mda.

Vc.

Hch.

# Altbloekflöjt

Arr & copyright:

Lars Forslund,

Musica Soave 2022

# Quartetto in La minore

per flauto, mandolino e cembalino

Carl Philipp Emanuel Bach

Cadenza: Lars Forslund

Andantino

$\text{♩} = 48$

intro cemb Tutti  $\text{♩} = 48$

The musical score is written for Alto Flute in G minor, 2/4 time. It begins with an 'intro cemb' section. The tempo is marked 'Andantino' with a quarter note equal to 48 beats. The 'Tutti' section starts at measure 10, also with a quarter note equal to 48 beats. The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as accents and slurs. Measure numbers 10, 21, 26, 33, 44, 54, 68, 86, 93, and 100 are indicated. The piece concludes with a 'Cadenza - Adagio' section, where the tempo changes to 'A tempo' with a quarter note equal to 48 beats. The score ends at measure 100 with a final triplet.

107

2 tr

118

2 tr

127

4 2 3 3 3 3

139

3 tr

147

tr 3 tr

160

tr tr tr tr 3 3 3 3

168

3 3 3 3 2 tr tr

178

tr G.P. tr tr tr tr

184

tr tr

# Mandolin

# Quartetto in La minore

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Carl Philipp Emanuel Bach  
Cadenza: Lars Forslund

**Andantino**

$\text{♩} = 48$  **Tutti**  $\text{♩} = 48$

intro cemb.

9

19

31

40 **Triol**

54

65

**A tempo**  $\text{♩} = 48$   
**Cadenza - Adagio**

74

88 **A tempo**  $\text{♩} = 48$

94



104

2 3 2 1

113

1 2 3 3 2 1 3 1 3 2 2

122

129

137

3 3 3 3

144

6 2

160

2 1 1 2 1 2 2

173

2

184

# Mandola

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Musica Soave 2022

per flauto, mandolino e cembalino

Carl Philipp Emanuel Bach

Cadenza: Lars Forslund

## Andantino

$\text{♩} = 48$

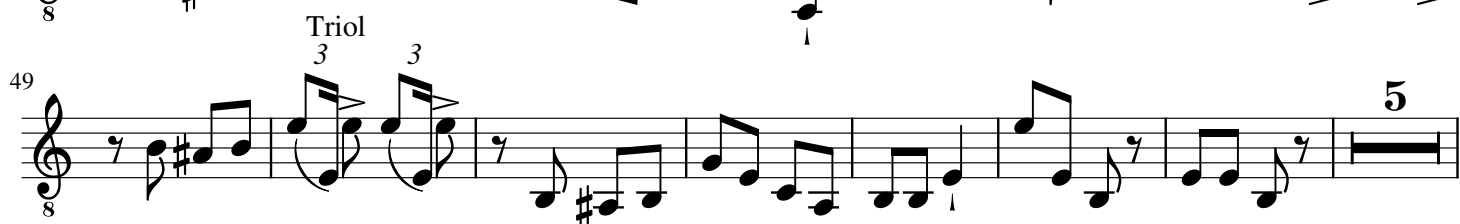
intro cemb Tutti  $\text{♩} = 48$

8 

9 

23 

35 

49 

61 

69 

85 

99 

Cadenza -

110

8

117

8

124

8

129

8

138

8

145

8

159

8

172

8

180

8

# Violoncell

# Quartetto in La minore

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per flauto, mandolino e cembalino

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Cadenza: Lars Forslund

**Andantino**

$\text{♩} = 48$

intro cemb Tutti  $\text{♩} = 48$

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-9. Includes accents and dynamic markings.

Musical staff 2: Bass clef. Measures 10-23. Includes a 2-measure rest, a 4-measure rest, and accents.

Musical staff 3: Bass clef. Measures 24-35. Includes a 4-measure rest and accents.

Musical staff 4: Bass clef. Measures 36-49. Includes a 6-measure rest and accents.

Musical staff 5: Bass clef. Measures 50-61. Includes a Triol section with triplets and a 5-measure rest.

Musical staff 6: Bass clef. Measures 62-68. Includes accents and a 2-measure rest.

Musical staff 7: Bass clef. Measures 69-84. Includes a Cadenza section and a 7-measure rest.

A tempo  $\text{♩} = 48$

A tempo  $\text{♩} = 48$

Musical staff 8: Bass clef. Measures 85-98. Includes an 8-measure rest and accents.

Musical staff 9: Bass clef. Measures 99-108. Includes a trill and a 3-measure rest.

111

119

125

131

139

146

160

173

181

# Cembalo

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Musica Soave 2022  
Andantino

# Quartetto in La minore

per flauto, mandolino e cembalino

Carl Philipp Emanuel Bach

Cadenza: Lars Forslund

$\text{♩} = 48$   
intro cemb Tutti  $\text{♩} = 48$

9

16

22

28

35

42

49

3 3 3 3

Triol

3 3

55

3 3

3 3

3 3

3 3

3 3

59

3 3 3 3

3 3

3 3

3 3

64

tr tr tr

tr  $\text{♩} = 40$  tr tr tr

71

**Cadenza - Adagio**

Accelerando

79

tr

82

tr

85 A tempo ♩ = 48

Musical score for measures 85-88. The right hand features a series of chords with a descending line. The left hand has a rhythmic pattern of eighth notes with accents (^) and a trill (tr) in the final measure.

Musical score for measures 89-92. The right hand continues with chords and a trill (tr) in the final measure. The left hand features a complex rhythmic pattern with accents (^) and a trill (tr) in the final measure.

93 A tempo ♩ = 48

Musical score for measures 93-98. The right hand has a series of chords with a trill (tr) in the final measure. The left hand has a rhythmic pattern with accents (^) and a trill (tr) in the final measure.

Musical score for measures 99-106. The right hand features a series of chords with trills (tr) in measures 99, 101, 103, and 105. The left hand has a rhythmic pattern with a trill (tr) in the final measure.

Musical score for measures 107-110. The right hand features a series of triplets (3) in the first four measures. The left hand has a rhythmic pattern with a trill (tr) in the final measure.

Musical score for measures 111-119. The right hand features a series of triplets (3) in the first four measures. The left hand has a rhythmic pattern with a trill (tr) in the final measure.

Musical score for measures 120-123. The right hand features a series of chords with a trill (tr) in the final measure. The left hand has a rhythmic pattern with triplets (3) in the first two measures.

Musical score for measures 124-127. The right hand features a series of chords with a trill (tr) in the final measure. The left hand has a rhythmic pattern with a trill (tr) in the final measure.



130

138

144

151

159

168

175

182