

Beethoven

sonatin C moll

Arr: Lars Forslund

Adagio $\text{♩} = 36$

Mandolin

Cembalo

9

Mdn.

Hch.

10

Mdn.

Hch.

15

Mdn.

Hch.

$\text{♩} = 40$

22

Mdn.

Hch.

23

Mdn.

Hch.

$\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 36$ $\text{♩} = 40$

29

Mdn.

Hch.

$\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 44$

35

Mdn.

Hch.

$\text{♩} = 28$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 46$

Mdn. 41 $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$

Hch.

Mdn. 47 $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$

Hch.

Mdn. 53 $\text{♩} = 40$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$

Hch.

Mdn. 60 $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$

Hch.

67 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 18$ $\text{♩} = 30$ $\text{♩} = 32$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 40$

Mdn.

Hch.

73

Mdn.

Hch.

80 $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$

Mdn.

Hch.

84 $\text{♩} = 38$ $\text{♩} = 20$ $\text{♩} = 14$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 40$

Mdn.

Hch.

89

Mdn.

Hch.

$\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 23$

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Adagio $\text{♩} = 36$

3

11

19

$\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$

27

$\text{♩} = 44$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 44$

35

$\text{♩} = 36$ $\text{♩} = 28$ $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 46$

42

$\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 46$

49

$\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 40$

55

$\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$

62

$\text{♩} = 40$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 18$

69 $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 40$

77 $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 38$ $\text{♩} = 20$ $\text{♩} = 14$ $\text{♩} = 36$

85 $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 31$ $\text{♩} = 23$

93

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Adagio ♩ = 36

Musical score for measures 1-8. The piece is in C minor, 6/8 time, and marked Adagio with a tempo of ♩ = 36. The first measure features a triplet of eighth notes in both hands. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 9-13. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Measure 13 ends with a double bar line.

Musical score for measures 14-19. Measures 14 and 15 are marked with a wavy line (trill) above the notes. The right hand has a melodic line with trills, and the left hand provides a harmonic accompaniment.

Musical score for measures 20-25. Measure 20 is marked with a tempo change to ♩ = 40. Measures 21-22 are marked with ♩ = 38 and ♩ = 34. Measure 23 is marked with ♩ = 36. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

Musical score for measures 26-31. Measures 26-27 are marked with ♩ = 40. Measure 28 is marked with ♩ = 44. Measure 29 is marked with ♩ = 36. Measure 30 is marked with ♩ = 40. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

32 $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 36$

37 $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 46$

43 $\text{♩} = 43$ $\text{♩} = 46$

49 $\text{♩} = 43$ $\text{♩} = 40$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 46$

56 $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 40$

63 $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 44$

68 $\text{♩} = 40$ $\text{♩} = 18$ $\text{♩} = 30$ $\text{♩} = 32$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 40$

73

79 $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$

84 $\text{♩} = 20$ $\text{♩} = 38$ $\text{♩} = 14$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 40$

♩ = 39 ♩ = 37 ♩ = 35 ♩ = 33 ♩ = 31 ♩ = 23

The musical score consists of six measures. The first three measures show a steady melodic line in the right hand with a simple bass line. The fourth measure introduces a more complex texture with a tremolo effect in the bass line. The fifth measure continues this texture with a tremolo in the bass line. The sixth measure concludes the piece with a final chord in the right hand and a single note in the left hand.