

Trionsonata IV Andante BWV 528

per flauto, mandolino ed organetto (basso)

Johann Sebastian Bach

Andante $\text{♩} = 40$

Altblokkflöjt
Mandolin
Tenormandola
Altgemshorn
Tenorgemshorn
Sopranskalmeja
Kontrabasblockflöjt

5
A. blf.
Mdn.
T. Mda.
Agh.
Tgh.
S.sh.
Kb. blf.

9
A. blf.
Mdn.
T. Mda.
Agh.
Tgh.
S.sh.
Kb. blf.

13

A. blf.
Mdn.
T. Mda.
Agh.
Tgh.
S.sh.
Kb. blf.

This system contains measures 13, 14, and 15. The A. blf. part features a complex melodic line with a trill in measure 14. The Mdn. and T. Mda. parts play a steady eighth-note accompaniment. The Agh. part has a trill in measure 14. The Tgh. part has a few notes in measure 13. The S.sh. part is silent. The Kb. blf. part provides a bass line with eighth notes.

16

A. blf.
Mdn.
T. Mda.
Agh.
Tgh.
S.sh.
Kb. blf.

This system contains measures 16, 17, and 18. The A. blf. part has a melodic line with a trill in measure 17. The Mdn. and T. Mda. parts continue with eighth notes. The Agh. part has a trill in measure 17. The Tgh. part has a few notes in measure 16. The S.sh. part is silent. The Kb. blf. part continues with a bass line.

18

A. blf.
Mdn.
T. Mda.
Agh.
Tgh.
S.sh.
Kb. blf.

This system contains measures 18, 19, and 20. The A. blf. part has a melodic line with a trill in measure 19. The Mdn. and T. Mda. parts continue with eighth notes. The Agh. part has a trill in measure 19. The Tgh. part is silent. The S.sh. part is silent. The Kb. blf. part continues with a bass line.

21

A. blf. *tr* *rit.* $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 26$ *rit.* $\text{♩} = 4$

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

24

A. blf. *a tempo* $\text{♩} = 40$ *tr* *tr*

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

28

A. blf.

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

31

A. blf.

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

34

A. blf.

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

37

A. blf.

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

41

rit. = 26 a tempo = 40

$\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 14$ $\text{♩} = 22$ $\text{♩} = 16$ $\text{♩} = 26$ $\text{♩} = 12$

A. blf.

Mdn.

T. Mda.

Agh.

Tgh.

S.sh.

Kb. blf.

Altblockflöjt Triosonata IV Andante BWV 528

Arr & copyright:
Lars Forslund,
Musica Soave 2023

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Andante $\text{♩} = 40$

5

8

11

14

17

18

20

22

24

$\text{♩} = 4$
rit $\text{♩} = 18$
 $\text{♩} = 26$
 $\text{♩} = 30$
rit $\text{♩} = 32$
rit $\text{♩} = 34$

a tempo $\text{♩} = 40$

27 *tr*

30

33

35

38

40 *a tempo* ♩ = 40
rit ♩ = 26
♩ = 30
♩ = 30
♩ = 36
♩ = 14
♩ = 32
♩ = 12

43 ♩ = 32 ♩ = 16 ♩ = 26 *tr*

Mandolin

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Andante ♩ = 40
2

5

7

11

2

17

21

♩ = 4
rit ♩ = 18
♩ = 26
♩ = 30
♩ = 32
rit ♩ = 34

24

a tempo ♩ = 40

27

30

33

37

40

a tempo ♩ = 40

rit. ♩ = 26

♩ = 30

♩ = 30

♩ = 36

♩ = 14

♩ = 22

♩ = 16

♩ = 32

♩ = 32

♩ = 12

♩ = 26

43

Mandola

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Andante ♩ = 40

2

Musical staff 1 (measures 1-5). Treble clef, 8-line staff, common time signature (C). Measure 1 contains a whole rest. Measure 2 starts with a double bar line. The key signature has one flat (Bb).

Musical staff 2 (measures 6-8). Treble clef, 8-line staff, common time signature (C). Continuation of the melody from the previous staff.

Musical staff 3 (measures 9-13). Treble clef, 8-line staff, common time signature (C). Measure 13 ends with a whole rest. A '2' above the staff indicates a second ending.

Musical staff 4 (measures 14-16). Treble clef, 8-line staff, common time signature (C). Continuation of the melody.

Musical staff 5 (measures 17-20). Treble clef, 8-line staff, common time signature (C). Continuation of the melody. Measure 20 ends with a whole rest.

♩ = 4

rit ♩ = 18

♩ = 26

♩ = 30

rit ♩ = 32

rit ♩ = 34

Musical staff 6 (measures 21-23). Treble clef, 8-line staff, common time signature (C). Continuation of the melody.

a tempo ♩ = 40

Musical staff 7 (measures 24-27). Treble clef, 8-line staff, common time signature (C). Continuation of the melody.

27

30

33

37

40

a tempo ♩ = 40

rit. ♩ = 26

♩ = 30

♩ = 36

♩ = 14

♩ = 22

♩ = 32

♩ = 16

42

♩ = 32
♩ = 26 ♩ = 12

45