

Invenzione No. 13, BWV 784

per flauto dolce, mandolino ed organetto (basso)

Johann Sebastian Bach

Allegro $\text{♩} = 84$

Sopranblockflöjt
Mandolin
Tenormandola
Altblockflöjt
Tenorblockflöjt
Altgemshorn
Tenorgemshorn
Sopraninoskalmeja
Basblockflöjt
Kontrabasblockflöjt

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

11 ⁸

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

15 ⁸

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

19 8

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

Detailed description: This system contains measures 19 through 22. The S. blf. part features a complex melodic line with many sixteenth notes and slurs. The Mdn. part provides harmonic support with sustained chords. The T. Mda. part has a rhythmic pattern with eighth notes. The A. blf. part consists of quarter notes and rests. The T. blf. part has a melodic line with slurs. The Agh. part has a simple melodic line. The Tgh. part has a rhythmic pattern with quarter notes. The Si.sh. part is silent. The B. blf. and Kb. blf. parts have a similar melodic line with eighth notes and slurs.

23 8

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

Detailed description: This system contains measures 23 through 26. The S. blf. part continues with a complex melodic line. The Mdn. part has a more active melodic line with eighth notes. The T. Mda. part has a rhythmic pattern with eighth notes and slurs. The A. blf. part has a melodic line with trills (tr) and slurs. The T. blf. part has a melodic line with trills (tr) and slurs. The Agh. part has a simple melodic line with trills (tr) and slurs. The Tgh. part has a rhythmic pattern with quarter notes and slurs. The Si.sh. part is silent. The B. blf. and Kb. blf. parts have a similar melodic line with eighth notes and slurs.

27 ^s

S. blf.

Mdn.

T. Mda.

A. blf.

T. blf.

Agh.

Tgh.

Si.sh.

B. blf.

Kb. blf.

32 ^s

S. blf.

Mdn.

T. Mda.

A. blf.

T. blf.

Agh.

Tgh.

Si.sh.

B. blf.

Kb. blf.

37 ⁸

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

41 ⁸

S. blf.
Mdn.
T. Mda.
A. blf.
T. blf.
Agh.
Tgh.
Si.sh.
B. blf.
Kb. blf.

45 ⁸

S. blf. Musical staff for Soprano (S. blf.) with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

Mdn. Musical staff for Mando (Mdn.) with treble clef. It contains a bass line with sustained chords.

T. Mda. Musical staff for Tenor Mando (T. Mda.) with treble clef. It contains a melodic line with eighth notes.

A. blf. Musical staff for Alto (A. blf.) with treble clef. It contains a melodic line with eighth notes.

T. blf. Musical staff for Tenor (T. blf.) with treble clef. It contains a melodic line with eighth notes.

Agh. Musical staff for Agitation (Agh.) with treble clef. It contains a melodic line with eighth notes.

Tgh. Musical staff for Tenor Agitation (Tgh.) with treble clef. It contains a melodic line with eighth notes.

Si.sh. Musical staff for Sitar (Si.sh.) with treble clef. It is mostly empty.

B. blf. Musical staff for Bass (B. blf.) with bass clef. It contains a melodic line with eighth notes.

Kb. blf. Musical staff for Keyboard (Kb. blf.) with bass clef. It contains a melodic line with eighth notes.

49 ⁸

S. blf. Musical staff for Soprano (S. blf.) with treble clef and key signature of one flat. It contains a melodic line with eighth notes. Tempo markings: $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 65$, $\text{♩} = 40$.

Mdn. Musical staff for Mando (Mdn.) with treble clef. It contains a bass line with sustained chords.

T. Mda. Musical staff for Tenor Mando (T. Mda.) with treble clef. It contains a melodic line with eighth notes.

A. blf. Musical staff for Alto (A. blf.) with treble clef. It contains a melodic line with eighth notes. Trills are marked with 'tr'.

T. blf. Musical staff for Tenor (T. blf.) with treble clef. It contains a melodic line with eighth notes. Trills are marked with 'tr'.

Agh. Musical staff for Agitation (Agh.) with treble clef. It contains a melodic line with eighth notes.

Tgh. Musical staff for Tenor Agitation (Tgh.) with treble clef. It contains a melodic line with eighth notes.

Si.sh. Musical staff for Sitar (Si.sh.) with treble clef. It is mostly empty.

B. blf. Musical staff for Bass (B. blf.) with bass clef. It contains a melodic line with eighth notes.

Kb. blf. Musical staff for Keyboard (Kb. blf.) with bass clef. It contains a melodic line with eighth notes.

Sopranblockflöjt

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Arr & copyright:
Lars Forslund,
Musica Soave 2024

per flauto dolce, mandolino ed organetto (basso)

Johann Sebastian Bach

8 Allegro ♩ = 84

5

9

12

15

18

21

23

25

29

33 8

Musical staff 33-35: Treble clef, key signature of one flat (B-flat). Measure 33 starts with a whole note G4, followed by a quarter rest. Measure 34 begins with a sixteenth rest, followed by a sixteenth note G4, then eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 35 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

36 8

Musical staff 36-38: Treble clef, key signature of one flat. Measure 36: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 38: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

39 8

Musical staff 39-41: Treble clef, key signature of one flat. Measure 39: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 41: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

42 8

Musical staff 42-44: Treble clef, key signature of one flat. Measure 42: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

45 8

Musical staff 45-47: Treble clef, key signature of one flat. Measure 45: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 46: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 47: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

48 8

Musical staff 48-50: Treble clef, key signature of one flat. Measure 48: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 49: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 50: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

51 8

Musical staff 51-53: Treble clef, key signature of one flat. Measure 51: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 53: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Tempo markings: $J = 80$, $J = 75$, $J = 65$, $J = 40$.

Mandolin

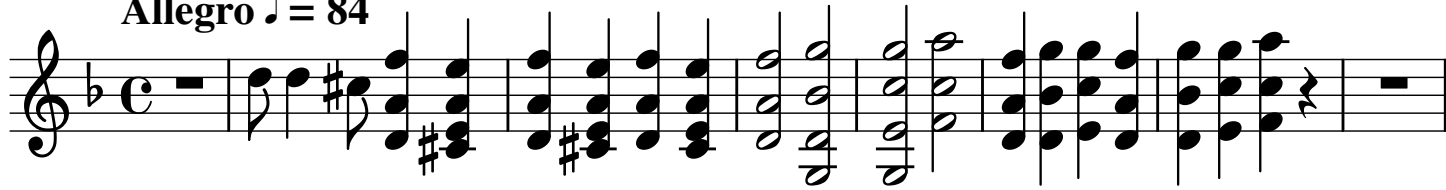
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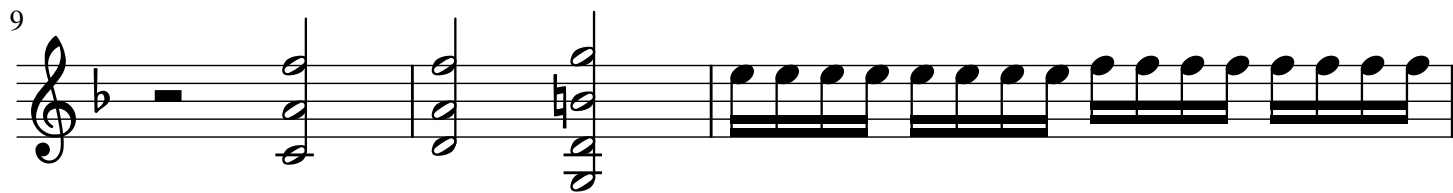
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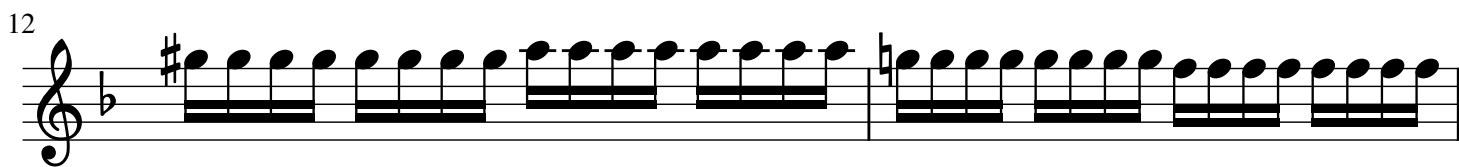
Allegro ♩ = 84



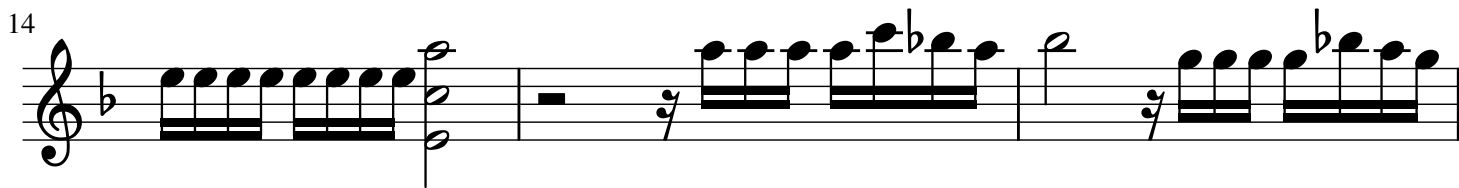
9



12



14



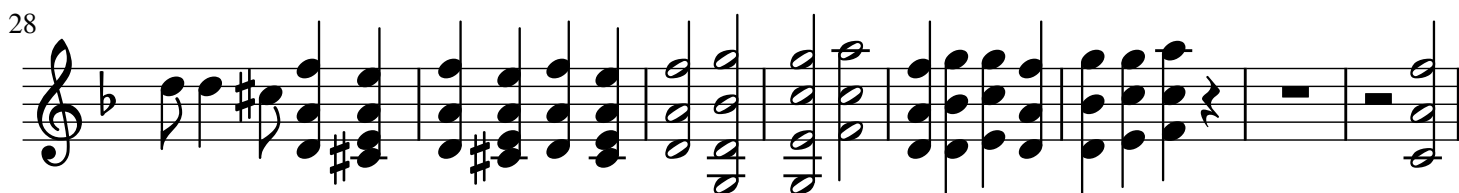
17



24



28



36

38

40

43

50

Tenormandola Invenzione No. 13, BWV 784

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Allegro ♩ = 84

8

7

13

18

24

30

37

41

47

♩ = 40

♩ = 65

♩ = 75

♩ = 80

8