

BADENERIE

Flauto dolce, mandolino & cembalino

J. S. Bach

Allegro ♩ = 120
intro cembalino

Tutti ♩ = 120

The first system of the score includes parts for:

- Altblokkflöjt (Alto Flute)
- Mandolin
- Mandola
- Violoncell (Cello)
- Cembalo 1 (Harpsichord 1)
- Cembalo 2 (Harpsichord 2)
- Akustisk bas (Acoustic Bass)

The music is in 2/4 time and begins with a repeat sign. The tempo is marked Allegro with a metronome marking of 120 beats per minute. The first section is labeled 'intro cembalino' and the second section is labeled 'Tutti'.

10

The second system of the score includes parts for:

- A. blf. (Alto Flute)
- Mdn. (Mandolin)
- Mda. (Mandola)
- Vc. (Cello)
- Hch.1 (Harpsichord 1)
- Hch.2 (Harpsichord 2)
- Bas (Acoustic Bass)

The music continues from the first system, starting at measure 10. It features various musical notations including trills (tr), slurs, and dynamic markings. The tempo remains Allegro at 120 beats per minute.

18

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Bas

28

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Bas

37

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Bas

Altblockflöjt

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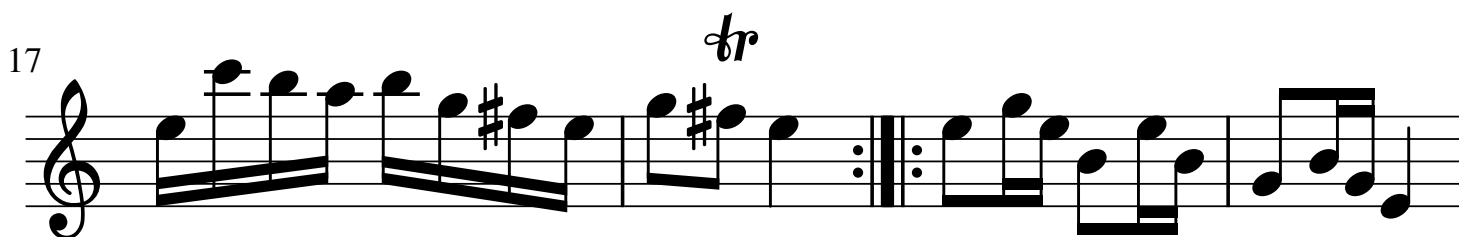
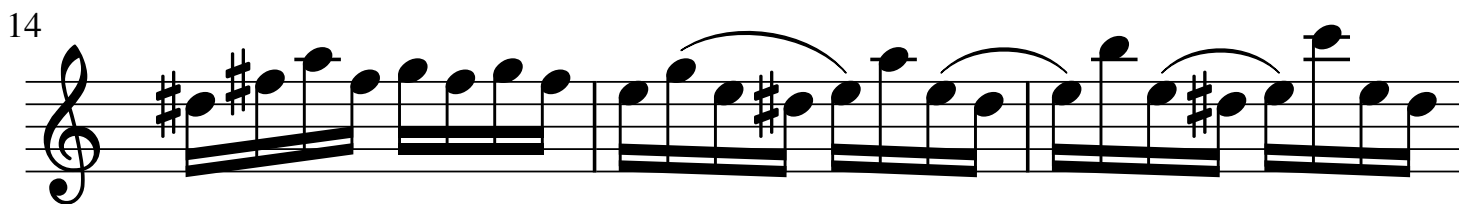
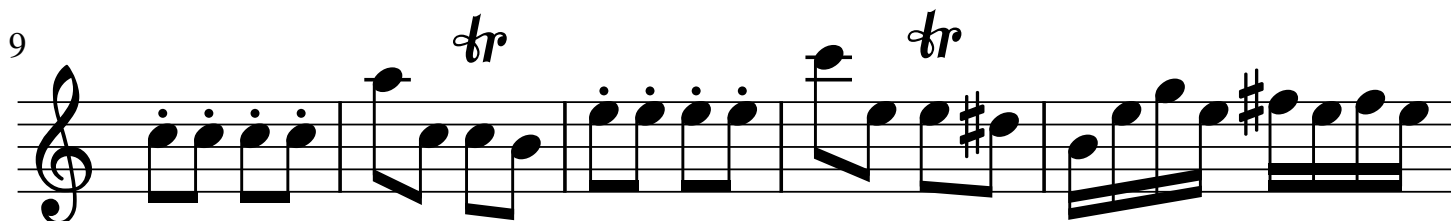
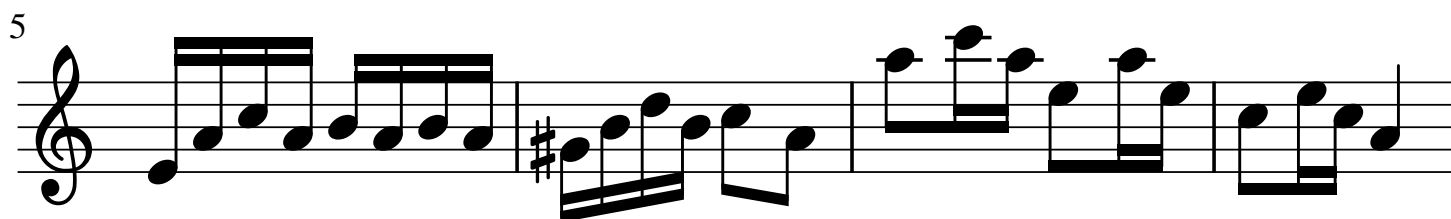
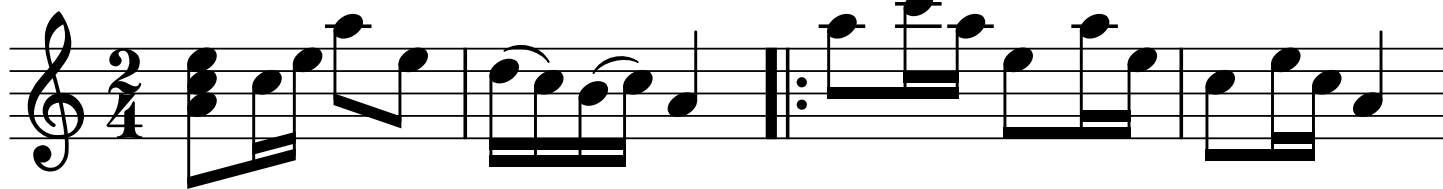
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Musica Soave 2024

J. S. Bach

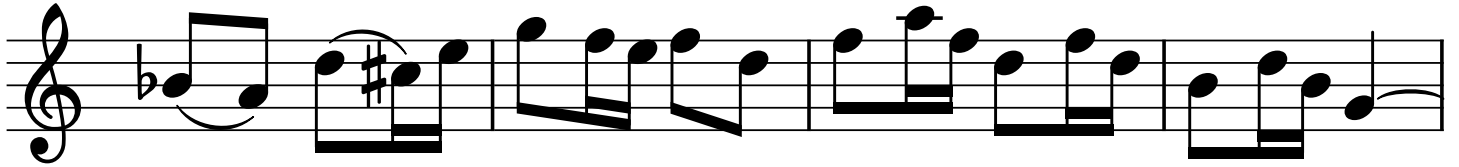
Allegro ♩ = 120

intro cembalino

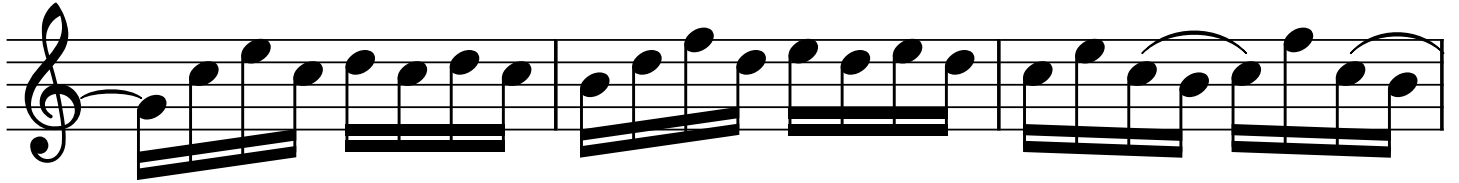
Tutti ♩ = 120



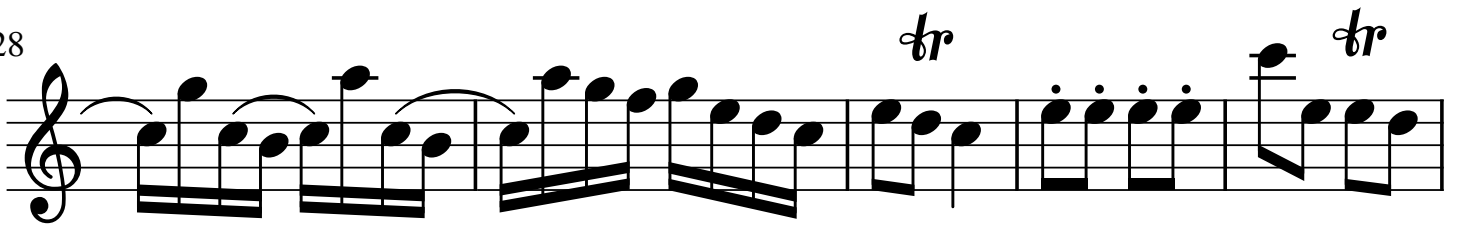
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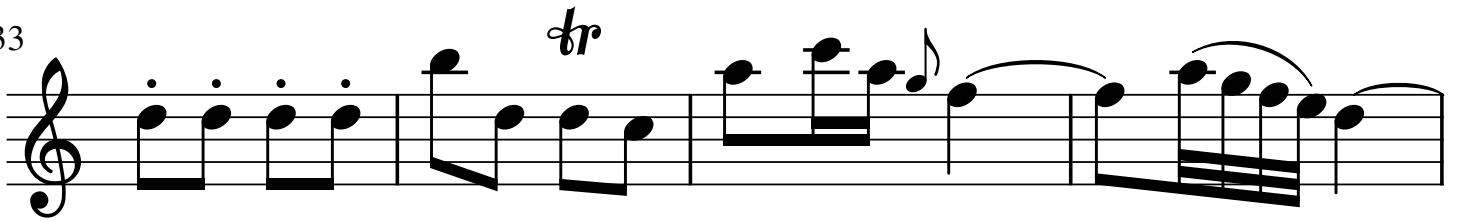
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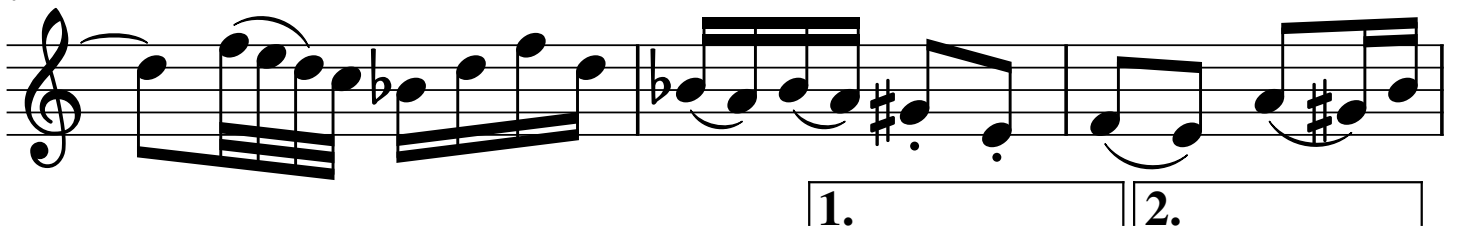
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33



37



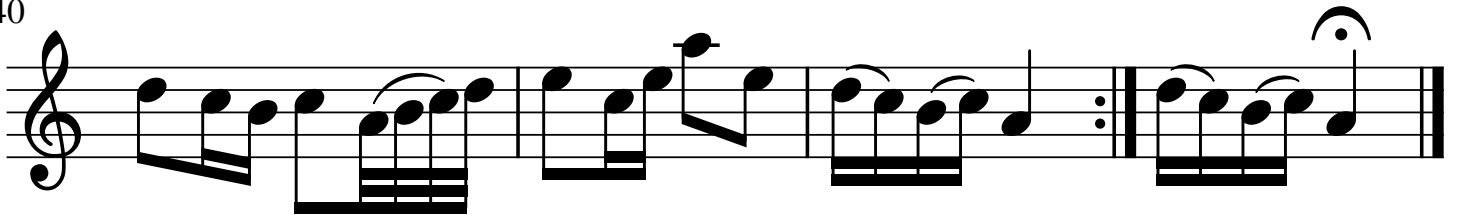
1. 2.

$\text{♩} = 40$

$\text{♩} = 80$

$\text{♩} = 100$

40



Mandolin

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8

16

23

31

39

Cembalo 1

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intro cembalino

Tutti ♩ = 120

Musical score for Cembalo 1, measures 1-7. The score is in 2/4 time and G major. It features a piano introduction (measures 1-2) and a tutti section (measures 3-7). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for Cembalo 1, measures 8-12. The score continues the tutti section. It includes trills (*tr*) in the right hand. The right hand plays eighth-note patterns and chords, while the left hand continues the eighth-note accompaniment.

Musical score for Cembalo 1, measures 13-18. The score continues the tutti section. The right hand plays chords and eighth-note patterns, while the left hand continues the eighth-note accompaniment. The section ends with a double bar line.

Musical score for Cembalo 1, measures 19-24. The score continues the tutti section. It features a repeat sign at the beginning. The right hand plays chords and eighth-note patterns, while the left hand continues the eighth-note accompaniment.

25 *tr*

Musical notation for measures 25-31. Treble clef has chords and eighth notes. Bass clef has eighth notes. Trills are marked above the final notes of measures 25 and 31.

32 *tr* *tr*

Musical notation for measures 32-37. Treble clef has eighth notes and trills. Bass clef has eighth notes. First and second endings are indicated at the end of the system.

1. 2.

38

Musical notation for measures 38-44. Treble clef has eighth notes and chords. Bass clef has eighth notes. Tempo markings are present: $J = 40$, $J = 80$, $J = 100$.

Cembalo 2

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intro cembalino

Tutti ♩ = 120

The first system of musical notation for 'Badenerie' consists of two staves, treble and bass clef, in 2/4 time. It begins with an 'intro cembalino' section marked with a repeat sign. The tempo is 'Allegro' at 120 beats per minute. The notation includes various rhythmic patterns and accidentals.

The second system of musical notation starts at measure 6. It continues the piece with a 'tr' (trill) marking above the treble staff in the fifth measure. The tempo remains 'Allegro' at 120 bpm.

The third system of musical notation starts at measure 12. It features a 'tr' (trill) marking above the treble staff in the second measure. The tempo remains 'Allegro' at 120 bpm.

The fourth system of musical notation starts at measure 18. It concludes the piece with a final cadence. The tempo remains 'Allegro' at 120 bpm.

24

30

36

1. | 2. $\text{♩} = 80$ $\text{♩} = 40$
 $\text{♩} = 100$

41

Akustisk bas

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Allegro ♩ = 120

intro cembalino

Tutti ♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Intro cembalino section with a repeat sign. Main section starts with a repeat sign and continues with eighth notes.

8

15

22

29

36

2. ♩ = 40

♩ = 80

43

Mandola

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Allegro ♩ = 120

intro cembalino

Tutti ♩ = 120

8

7

13

20

27

33

39

♩ = 40
♩ = 80
♩ = 100

Violoncell

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Allegro ♩ = 120

intro cembalino

Tutti ♩ = 120

First system of musical notation in bass clef, 2/4 time signature. It begins with a chordal introduction (measures 1-2) followed by a melodic line (measures 3-7). A repeat sign is placed at the start of measure 3.

Second system of musical notation in bass clef, 2/4 time signature. It continues the melodic line from the previous system, ending with a quarter rest in measure 15.

Third system of musical notation in bass clef, 2/4 time signature. It continues the melodic line, featuring a repeat sign at the beginning of measure 17.

Fourth system of musical notation in bass clef, 2/4 time signature. It continues the melodic line, with a key signature change to one flat (B-flat) in measure 25.

Fifth system of musical notation in bass clef, 2/4 time signature. It continues the melodic line, featuring a key signature change to one sharp (F#) in measure 33.

Sixth system of musical notation in bass clef, 2/4 time signature. It concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes tempo markings: ♩ = 100, ♩ = 80, and ♩ = 40. The piece ends with a fermata over the final note.