

Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

$\text{♩} = 32$

Mandolin

Cembalo 1

Cembalo 2

Cembalo 3

Cembalo 4

8 $\text{♩} = 31$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

12 $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 30$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

17 $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 35$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

22

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

25

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 34$
 $\text{♩} = 33$
 $\text{♩} = 32$
 $\text{♩} = 33$
 $\text{♩} = 32$
 $\text{♩} = 31$
 $\text{♩} = 27$
 $\text{♩} = 26$

$\text{♩} = 28$
 $\text{♩} = 29$
 $\text{♩} = 31$
 $\text{♩} = 31$
 $\text{♩} = 32$
 $\text{♩} = 33$
 $\text{♩} = 34$
 $\text{♩} = 26$
 $\text{♩} = 27$
 $\text{♩} = 25$
 $\text{♩} = 22$
 $\text{♩} = 20$
 $\text{♩} = 32$

Detailed description of the musical score: The score is for a Mandeolin (Mdn.) and four harpsichord parts (Cemb1-4). It covers measures 22 to 25. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 shows the Mdn. playing a series of chords with a tremolo effect, indicated by a 'tr' symbol. The harpsichord parts provide accompaniment. Measure 23 continues the tremolo in the Mdn. part. Measure 24 features a change in the Mdn. part, with a 'tr' symbol and a 'z' (zaccato) marking. Measure 25 shows the Mdn. playing a final chord with a 'tr' symbol and a 'z' marking. The harpsichord parts continue their accompaniment throughout.

28

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

32

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 18$

$\text{♩} = 26$

$\text{♩} = 28$

$\text{♩} = 30$

$\text{♩} = 32$

$\text{♩} = 33$

$\text{♩} = 34$

$\text{♩} = 30$

36 $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 32$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

41 $\text{♩} = 36$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

43

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

45

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

47

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

3

mp 3 3 3

3

3 3 3 3

3 3

3 3

3 3

49

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

mf

3 3 3 3 3 3 3 3

3 3 3

51

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

53

$\text{♩} = 33$ $\text{♩} = 30$ $\text{♩} = 24$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

55 $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 32$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

58 $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 36$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

61 $\text{♩} = 34$ $\text{♩} = 36$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

64 $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

67 $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 35$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

70 $\text{♩} = 36$ $\text{♩} = 38$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

72 $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 32$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

75 $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 24$ $\text{♩} = 16$ $\text{♩} = 16$ $\text{♩} = 14$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

Mandolin Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

The musical score is written for Mandolin and Cembalo. It consists of six staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as Adagio cantabile. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions include dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final triplet of eighth notes.

Tempo markings (quarter note =):

- Staff 1: 32, 31, 34, 32, 33, 33
- Staff 2: 33, 30, 34, 31, 32, 32, 34, 33
- Staff 3: 31, 32, 26, 33, 34, 27, 22, 20, 25, 26, 27
- Staff 4: 32, 18, 26, 28, 30, 34, 33, 30
- Staff 5: 33, 30, 34, 31, 32, 36
- Staff 6: 34, 24, 30, 33, 36, 35, 36, 32, 36

Performance instructions:

- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte)

62 $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$

72 $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 16$ $\text{♩} = 14$ $\text{♩} = 16$ p

Cembalo Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

♩ = 32
♩ = 30
♩ = 34
♩ = 33
♩ = 32
♩ = 34
♩ = 31
♩ = 32
♩ = 28
♩ = 29
♩ = 34
♩ = 33
♩ = 31
♩ = 31
♩ = 32
♩ = 33
♩ = 22
♩ = 25
♩ = 26
♩ = 27
♩ = 33
♩ = 30
♩ = 32
♩ = 31
♩ = 32
♩ = 34
♩ = 35
♩ = 33
♩ = 27
♩ = 31
♩ = 34
♩ = 26
♩ = 27
♩ = 32
♩ = 20
♩ = 32
♩ = 18
♩ = 26
♩ = 30
♩ = 34
♩ = 30
♩ = 28
♩ = 33
♩ = 34
♩ = 31
♩ = 36
♩ = 32
♩ = 32
♩ = 32
♩ = 34
♩ = 24
♩ = 30
♩ = 33
♩ = 35
♩ = 36
♩ = 32
♩ = 36
♩ = 36
♩ = 34
♩ = 36

63 $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$

67 $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 38$

71 $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 32$

75 $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 24$ $\text{♩} = 16$ $\text{♩} = 16$ $\text{♩} = 14$

Cembalo2 Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

9

15

21

26

30

35

43

48

50

3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

54

$J = 33$ $J = 30$ $J = 24$ $J = 34$ $J = 35$

3 3 3 3 3 3 3 3 3 3 3 3

57

$J = 36$ $J = 32$ $J = 36$ $J = 32$ $J = 36$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

$J = 34$ $J = 36$ $J = 37$

3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

$J = 38$ $J = 34$ $J = 38$ $J = 37$ $J = 36$ $J = 38$

3 3 3 3 2 3 3 3 3 3 3 3

72

$J = 36$ $J = 34$ $J = 30$ $J = 32$ $J = 30$ $J = 28$ $J = 16$ $J = 24$

3 3 3 3 3 3 3 3 2

Cembalo Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each with a measure number on the left and a tempo marking above the staff. The tempo markings are as follows:

- Staff 1: $\text{♩} = 32$ (with a '3' below the first measure)
- Staff 2: $\text{♩} = 33$, $\text{♩} = 32$, $\text{♩} = 33$, $\text{♩} = 34$, $\text{♩} = 30$, $\text{♩} = 34$, $\text{♩} = 30$, $\text{♩} = 33$
- Staff 3: $\text{♩} = 31$, $\text{♩} = 32$, $\text{♩} = 32$, $\text{♩} = 35$, $\text{♩} = 32$, $\text{♩} = 33$, $\text{♩} = 32$
- Staff 4: $\text{♩} = 26$, $\text{♩} = 27$, $\text{♩} = 33$, $\text{♩} = 34$, $\text{♩} = 26$, $\text{♩} = 27$, $\text{♩} = 20$, $\text{♩} = 32$
- Staff 5: $\text{♩} = 18$, $\text{♩} = 26$, $\text{♩} = 28$, $\text{♩} = 30$, $\text{♩} = 34$, $\text{♩} = 30$, $\text{♩} = 31$, $\text{♩} = 32$, $\text{♩} = 36$
- Staff 6: $\text{♩} = 30$, $\text{♩} = 33$, $\text{♩} = 34$, $\text{♩} = 31$, $\text{♩} = 32$, $\text{♩} = 36$
- Staff 7: $\text{♩} = 33$, $\text{♩} = 30$, $\text{♩} = 24$, $\text{♩} = 34$, $\text{♩} = 35$
- Staff 8: $\text{♩} = 38$, $\text{♩} = 34$, $\text{♩} = 38$
- Staff 9: $\text{♩} = 36$, $\text{♩} = 36$, $\text{♩} = 34$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 35$, $\text{♩} = 38$, $\text{♩} = 36$

Performance instructions include triplets (marked with '3'), a quintuplet (marked with '5'), and dynamic markings such as mf and f . The score concludes with a final triplet of eighth notes.

♩ = 36 ♩ = 34 ♩ = 30 ♩ = 32 ♩ = 30 ♩ = 28 ♩ = 24 ♩ = 16

3 3 3 3

2

Cembalo Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

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Ludwig van Beethoven

10 $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 32$ $\text{♩} = 31$

22 $\text{♩} = 34$ $\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 26$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 25$ $\text{♩} = 33$ $\text{♩} = 27$ $\text{♩} = 34$ $\text{♩} = 27$ $\text{♩} = 28$ $\text{♩} = 29$ $\text{♩} = 31$ $\text{♩} = 31$ $\text{♩} = 22$

27 $\text{♩} = 32$ $\text{♩} = 20$ $\text{♩} = 32$ $\text{♩} = 18$ $\text{♩} = 26$ $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 31$

40 $\text{♩} = 32$ $\text{♩} = 36$

47 $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 35$

51 $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$

57 $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 38$

68 $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$

75

$\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 24$ $\text{♩} = 16$ $\text{♩} = 16$ $\text{♩} = 14$

The image shows a single staff of music in bass clef with a key signature of two flats. The notation includes rests, eighth notes, and quarter notes. Above the staff, tempo markings are provided for specific notes: $\text{♩} = 30$ above the first note of measure 75, $\text{♩} = 28$ above the first note of measure 76, $\text{♩} = 24$ above the first note of measure 77, and $\text{♩} = 16$ above the first notes of measures 78, 79, and 80. The piece concludes with a double bar line at the end of measure 80.