



14

Mdn. conc.

Chit. conc.

Cemb. conc

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

Due agnelli pascolando a mezzanotte

*sfz*

21

Mdn. conc.

Chit. conc.

Cemb. conc

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

tremolo

*sfz*

*pp*

*pp*

*pp*

27

Mdn. conc. *f* *mf*

Chit. conc. *Il ruscello*

Cemb. conc.

Mdn.1 *mf*

Mdn.2 *mf*

Mda. *mf*

Chit. *mf*

Cb. *mf*

31

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

35

Mdn. conc. *f*

Chit. conc.

Cemb. conc. *L'aquilastro*

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

39

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

42

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

45

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

48

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

Fratercula arctica

53

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

57

Mdn. conc.

Chit. conc.

Cemb. conc

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

61

Mdn. conc.

Chit. conc.

Cemb. conc

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

64

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

*rit.*

B♭m

La costa di Væroy



Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Mandolino Concertino

Musica: Lars Forslund

**Allegro con moto**

Mandolino concertino

*p*

Mdn. conc.

*mf*

Mdn. conc.

Mdn. conc.

Mdn. conc.

Mdn. conc.

*f*

Mdn. conc.

*mf*

Mdn. conc.

*f*

38  
Mdn.  
conc.

42  
Mdn.  
conc.

46  
Mdn.  
conc.

50  
Mdn.  
conc.

55  
Mdn.  
conc.

59  
Mdn.  
conc.

63  
Mdn.  
conc.

*rit.*

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Chitarra concertino

Musica: Lars Forslund

Chitarra concertino

8  $p <$   $mp$   $mp$

Chit. conc.

13

Chit. conc.

26  $pp$

Chit. conc.

31

Chit. conc.

39

Chit. conc.

44

Chit. conc.

48

Chit. conc.

60  $rit.$   $f$

Bbm

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Cembalo concertino

Musica: Lars Forslund

La luce meravigliosa sopra le cime nevicate

Cembalo concertino



Cemb. conc



Cemb. conc



Cemb. conc

Due agnelli pascolando a mezzanotte



Cemb. conc



Cemb. conc

Il ruscello



29

Cemb.  
conc

Measures 29-31: The right hand plays a sixteenth-note pattern (quarter notes with a slash and a vertical line) in the treble clef. The left hand plays a simple bass line in the bass clef.

32

Cemb.  
conc

Measures 32-34: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef.

35

L'aquilastro

Cemb.  
conc

Measures 35-36: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef. The tempo marking "L'aquilastro" is present above the staff.

37

Cemb.  
conc

Measures 37-38: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef.

39

Cemb.  
conc

Measures 39-40: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef.

41

Cemb.  
conc

Measures 41-42: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef.

43

Cemb.  
conc

Measures 43-44: The right hand continues the sixteenth-note pattern in the treble clef. The left hand continues the simple bass line in the bass clef.

46

Cemb.  
conc

49

Cemb.  
conc

Fratercula arctica

53

Cemb.  
conc

56

Cemb.  
conc

59

Cemb.  
conc

62

Cemb.  
conc

*rit.*  
La costa di Værøy







Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"  
2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Mandola

Musica: Lars Forslund

Mandola

8

tremolo

staccato

*p* < *f* *sfz*

15

Mda.

8

*sfz* *sfz* > *pp*

tremolo

29

Mda.

8

*mf*

33

Mda.

8

3

42

Mda.

8

45

Mda.

8

48

Mda.

8

58

Mda.

8

*rit.*

Detailed description: This is a musical score for Mandola, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a treble clef and a sub-octave '8'. The first staff (measures 1-14) features a tremolo in measures 1-3, followed by a staccato passage in measure 4, and a crescendo from piano (<math>p</math>) to fortissimo (<math>sfz</math>). The second staff (measures 15-28) continues with a fortissimo (<math>sfz</math>) passage, a dynamic shift to piano-pianissimo (<math>pp</math>), and another tremolo in measure 28. The third staff (measures 29-32) is marked mezzo-forte (<math>mf</math>) and contains eighth-note patterns. The fourth staff (measures 33-41) includes a triplet of eighth notes in measure 35. The fifth staff (measures 42-44) features sixteenth-note runs. The sixth staff (measures 45-47) continues with sixteenth-note runs. The seventh staff (measures 48-57) includes accents (>) and a dynamic shift to piano-pianissimo (<math>pp</math>). The eighth staff (measures 58-60) concludes with a ritardando (<math>rit.</math>) and a final sustained note.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Chitarra

Musica: Lars Forslund

Chitarra

8  $p <$   $mf$

12 Chit.

8

23 Chit.

8  $pp$   $mf$

30 Chit.

8

34 Chit.

8 3

42 Chit.

8

45 Chit.

8

50 Chit.

8

60 Chit.

8 *rit.*

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Contrabbasso

Musica: Lars Forslund

Contrabbasso

*p* < *mf*

14

Cb.

> *pp*

28

Cb.

*mf*

34

Cb.

*mf*

43

Cb.

*mf*

47

Cb.

*mf*

57

Cb.

*mf* *rit.*